



# International Conference



**on**  
**Cultural Chronicles:**  
**Perspectives on Folklore and Mythology**  
**7, 8, 9 March 2024**

• **Department of English** •

**Bhagat Phool Singh Mahila Vishwavidyalaya**

Khanpur Kalan, Sonapat, Haryana, India

(A state university established by the act of Haryana Legislature and recognised by UGC under section 2F and 12 B of the UGC Act, 1956)

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# International Conference

## Cultural Chronicles: Perspectives on Folklore and Mythology

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**Concept Note:** Folklore and Mythology are often intertwined in scholarly discussions. References to folklore can be traced earlier but William John Thoms formally used the word 'folklore' in 1846. The notion of folklore surfaced among the European scholars during this time. Originally, the term folklore referred to traditions, ancient customs, surviving festivals, old rhymes, timeless ballads, legends, fables, and enduring tales and proverbs. It represents the collective cultural expressions of a specific group, often tied to a particular region, ethnicity, or community. Folklore includes concepts such as tradition, closeness to nature, indigenoussness, and traditional knowledge systems of communities passed down through generations via storytelling, songs, traditions, rituals, and performances. Mythology on the other hand is the study of sacred accounts or fables of a culture known as myths or the collection of such stories which deals with various aspects of the human condition. These narratives often feature gods, heroes, and supernatural entities, playing an essential role in constructing religious or cultural identity. Myths narrate fantastic events and it is assumed that they are simply narrative with no factual base, but myths are also an expansion of alternative realities i.e. use of symbolic language, ethical frameworks and fundamental questions of existence that aligns with scientific explanations. It provides insights into the collective consciousness of communities and maintains specific social order. Undoubtedly, myths play a vital role in human civilization, serving as a significant cultural force, and the same can be said about folklore. Both folklore and mythology act as repositories of shared human experiences, beliefs, and imaginations thereby influencing cultures, mirroring the wisdom and aspirations of varied communities. To reconnect with the roots and traditions of one's region and to explore a deeper meaning of life, it is vital to investigate the study and research of folklores and mythologies. This exploration can provide insights into the evolution and existence of humanity.

The conference titled, "Cultural Chronicles: Perspectives on Folklore and Mythology," aims at detailed exploration of the rich tapestry of global folklore and mythology for unravelling the intricate narratives of culture throughout history. There will be an investigation into multidimensional perspectives and various facets on the folklore and mythology and how they act as cultural records woven over time and space further examining their significance and continuing impact on societies. The theorizing of the cultural, psychological, social and anthropological dimensions of folklore and mythology will give a broader understanding of humanity's shared cultural heritage.

### The objective of the conference is:

1. To examine the relevance of folklore and mythology in contemporary society and exploring their ongoing influence on literature, art, popular culture, and societal norms.
2. To discuss various methodologies employed in studying folklore and mythology fostering a deeper understanding of research techniques.

3. To engage in scholarly dialogue on multiple perspectives and narratives of culture.
4. To give voice and space to the “not –mainstream”- folk practices while reaching out to the global.
5. Significance of oral narratives in preservation of cultural heritage.
6. Tracing the development of adaptation of folklore and mythology over times.

Hence, to enrich the collective understanding of the complex tapestry of folklore and mythology the Department of English, BPSMV invites contributions from scholars and academicians for intellectual exchange of ideas. The event will feature keynote speakers, panel discussions, paper presentations, and a practical workshop session on collecting, documentation and archiving methods aligned with the conference objectives.

**The Sub themes include but are not limited to:**

1. Folklore and Mythology in Shaping Identity
2. Comparative Mythology : Cross Cultural Analysis/Tran-cultural Values or Elements
3. Folklore in Literature
4. Digitalization and Folklore Studies
5. Indigenous Knowledge and Oral Traditions
6. Migration and Folk Narratives
7. Realm of Folk theatre
8. Women, Folklore and Mythology
9. Folklore, Mythology and Graphic Novels
10. Folklanguage
11. Myth as Analytical Research Tool
12. Myth and Cognition
13. Mythopoeia

**Call for Papers:**

The academicians, scholars and students from across the disciplines of literature, philosophy and linguistics are invited to contribute and share their ideas on the conference themes. An abstract (250 words) of the talk/ presentation (**15 to 20 minutes**) is expected to be submitted by the due date. Since the deliberations of the conference are to be published (in a book) through a publisher of established reputation, paper presentations will be by invitation. However all registered attendees are welcome to participate in the conference and contribute through discussions.

**Important Dates:**

- Submission of Abstract : February 10, 2024
- Intimation of Acceptance : February 15, 2024
- Registration Opens : February 15, 2024
- Registration Closed : February 20, 2024
- Submission of Full Paper : March 01 ,2024

- Conference Dates : March 7, 8 & 9, 2024
- Registration Charges: : Faculty and Academicians -500 INR  
: Research Scholar and Students -200 INR  
: International Delegates -25 USD

**Email ID for sharing abstracts, full papers and general enquiry: [icdoebpsmv2024@gmail.com](mailto:icdoebpsmv2024@gmail.com)**

Contact Number for inquiry: Conference Director-9466676870, Convener-9416107066, Organizing secretary -8901000180

**Conference Venue: The Department of English, Teaching Block –I, Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan.**

**Conference Organizing Committee:**

- Patron-in-Chief Prof. Sudesh, Vice Chancellor, BPSMV
- Patron Dr. Neelam Malik, Registrar, BPSMV
- Advisors Prof. Ashok Verma, Dean, Faculty of Arts & Languages, BPSMV  
Prof. Amrita, DOE, BPSMV  
Prof. Ravi Bhushan, DOE, BPSMV
- Director Dr Geeta Phogat, Chairperson, DOE, BPSMV
- Convener Dr. Shalini, DOE, BPSMV
- Co-convener Dr. Ajeet Singh, DOE, BPSMV
- Organizing Secretaries Ms. Babita, DOE, BPSMV  
Dr. Pallavi, DOE, BPSMV
- Organizing Members: Scholars of the Department

**About the Department:**

Established in the year 2007, the Department of English is one of the first University Teaching Departments (UTDs) of Bhagat Phool Singh Mahila Vishwavidyalaya created to offer qualitative and affordable programmes in English Studies. Driven by Indian grammarian and philosopher Bhartrhari's (570AD) statement (we take cognizance of the world through words), the department of English endeavors to evolve and strengthen the aesthetic, literary and linguistic understanding of life through literature and language. The key objective is to enable the enrolled students and scholars to become critical thinkers and proficient users of English language rooted in native culture and literary traditions. Qualitative, socially relevant, academically challenging and culturally appropriate research with determined outcome is promoted by the Department of English in areas like British Poetry, Indian Poetics, Comparative Literature, ELT, Stylistics, Pragmatics, Semiotics, Metaphor, Translation Studies & Indian Literature in Translation, Marginal Writings, Oral Literature, Cognitive Semantics, Drama, Women Studies, Folk Literature, Indian Writings in English, Diaspora Writings, Performance Studies, Contemporary World Theatre, Cultural Studies, Critical & Literary Theories etc.

### **Brief Introduction of the University:**

Since Vedic period, Education has empowered women in several ways. One such seminal and historical step in this direction was establishment of the Girls' Gurukul by Bhagat Phool Singh Ji in 1936 at village Khanpur Kalan in Sonapat district of Haryana State. The noble work initiated by Bhagat Phool Singh Ji was continued by his daughter Padamshree Subhahshini Devi Ji benefitting thousands of rural women. The erstwhile Gurukul was turned into a State University in August 2006 exclusively for women named after Bhagat Phool Singh Ji as Bhagat Phool Singh Mahila Vishwavidyalaya (BPSMV). The University has the distinction of being North India's first State Women University spread over pollution free 400 acres of campus. The university is unique in the sense that it functions on the model of 'society- university interface', juxtaposition of tradition and modernity and having its genesis in the philanthropic tradition. The Girls' Gurukul started with just three girls has turned into today's BPSMV with approximately 7000 girls on its rolls enrolled in approximately 100 academic programmes administered through its 18 University Teaching Departments, 02 Constituent Institutions, 05 Special Centers, 02 Regional Centers and 06 affiliated Government Women Colleges. The University consequently became a sought after destination by women for getting modern education grounded in Indian tradition and universal human values.



## **Bhagat Phool Singh Mahila Vishwavidyalaya**

**Khanpur Kalan, Sonapat, Haryana-131305**

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under Sections 2(f) and 12B of the UGC Act, 1956)

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