

ANNEXURE-51
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Bhagat Phool Singh, Mahila Vishvavidyalaya, Khanpur Kalan, Sonapat, Haryana

Established by the State Legislature Act XIII of 2006 ('B++' Grade NAAC Accredited)

Schemes and Syllabus of B. A. Geography

4 Year Multidisciplinary Course

SEMESTER 1st

| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
|---------|-------------|-------------|----------------------------|----------|---|---|---------|-------------------|-----|----------|-----|-------|
| | | | | L | T | P | | Internal | | External | | Total |
| | | | | | | | | Th. | Pr. | Th. | Pr. | |
| 1. | B-GEO-101 | DSC | Geography of India | 3 | 0 | 2 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2. | B-GEO-102 | MIC | Geography of Haryana | 2 | 0 | 0 | 2 | 15 | | 35 | | 50 |
| 3. | B-GEO-103 | MDC | Geography in Everyday Life | 3 | 0 | 0 | 3 | 25 | | 50 | | 75 |

SEMESTER 2nd

| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
|---------|-------------|-------------|----------------------|----------|---|---|---------|-------------------|-----|----------|-----|-------|
| | | | | L | T | P | | Internal | | External | | Total |
| | | | | | | | | Th. | Pr. | Th. | Pr. | |
| 1. | B-GEO-201 | DSC | Physical Geography-I | 3 | 0 | 2 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2. | B-GEO-202 | MIC | Settlement Geography | 2 | 0 | 0 | 2 | 15 | | 35 | | 50 |
| 3. | B-GEO-203 | MDC | Human Geography | 3 | 0 | 0 | 3 | 25 | | 50 | | 75 |

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SEMESTER 3rd

| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
|---------|-------------|-------------|-----------------------|----------|---|---|---------|-------------------|-----|----------|-----|-------|
| | | | | L | T | P | | Internal | | External | | Total |
| | | | | | | | | Th. | Pr. | Th. | Pr. | |
| 1. | B-GEO-301 | DSC | Physical Geography-II | 3 | 0 | 2 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2. | B-GEO-302 | MIC | Oceanography | 4 | 0 | 0 | 4 | 30 | | 70 | | 100 |
| 3. | B-GEO-303 | MDC | Social Geography | 3 | 0 | 0 | 3 | 25 | | 50 | | 75 |

SEMESTER 4th

| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
|---------|-------------|-------------|-----------------------|----------|---|---|---------|-------------------|-----|----------|-----|-------|
| | | | | L | T | P | | Internal | | External | | Total |
| | | | | | | | | Th. | Pr. | Th. | Pr. | |
| 1. | B-GEO-401 | DSC | Population Geography | 3 | 0 | 2 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2. | B-GEO-402 | MIC (VOC) | Agriculture Geography | 4 | 0 | 0 | 4 | 30 | | 70 | | 100 |

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SEMESTER 5th

| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
|---------|-------------|-------------|----------------------|----------|---|---|---------|-------------------|-----|----------|-----|-------|
| | | | | L | T | P | | Internal | | External | | Total |
| | | | | | | | | Th. | Pr. | Th. | Pr. | |
| 1. | B-GEO-501 | DSC | Economic Geography | 3 | 0 | 2 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2. | B-GEO-502 | MIC (VOC) | Geography of Tourism | 4 | 0 | 0 | 4 | 30 | | 70 | | 100 |

SEMESTER 6th

| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
|---------|-------------|-------------|----------------------------|----------|---|---|---------|-------------------|-----|----------|-----|-------|
| | | | | L | T | P | | Internal | | External | | Total |
| | | | | | | | | Th. | Pr. | Th. | Pr. | |
| 1. | B-GEO-601 | DSC | Environment Geography | 3 | 0 | 2 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2. | B-GEO-602 | MIC | Environmental Conservation | 4 | 0 | 0 | 4 | 30 | | 70 | | 100 |
| 3. | B-GEO-603 | MIC (VOC) | Transport Geography | 4 | 0 | 0 | 4 | 30 | | 70 | | 100 |

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SEMESTER 7th

| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
|---------|-------------|-------------|--------------------------------|----------|---|---|---------|-------------------|-----|----------|-----|-------|
| | | | | L | T | P | | Internal | | External | | Total |
| | | | | | | | | Th. | Pr. | Th. | Pr. | |
| 1. | B-GEO-701 | DSC-G1 | Geographical Thought | 4 | 0 | 0 | 4 | 30 | | 70 | | 100 |
| 2. | B-GEO-702 | DSC-G2 | Urban Geography | 4 | 0 | 0 | 4 | 30 | | 70 | | 100 |
| 3. | B-GEO-703 | DSC-G3 | Introduction to Remote Sensing | 2 | 0 | 4 | 4 | 15 | 15 | 35 | 35 | 100 |
| 4. | B-GEO-704 | DSC-G4 | Political Geography | 4 | 0 | 0 | 4 | 30 | | 70 | | 100 |
| 5. | B-GEO-705 | DSC-G5 | Geography of Hazard Management | 3 | 0 | 2 | 4 | 30 | | 70 | | 100 |
| 6. | B-GEO-706 | MIC | Soil Geography | 4 | 0 | 0 | 4 | 30 | | 70 | | 100 |

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W. S. S.
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SEMESTER 8th (UG with Hon's)


| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
|---------|-------------|-------------|-----------------------------------|----------|---|---|---------|-------------------|-----|----------|-----|-------|
| | | | | L | T | P | | Internal | | External | | Total |
| | | | | | | | | Th. | Pr. | Th. | Pr. | |
| 1. | B-GEO-801 | DSC-G1 | Research Methodology in Geography | 3 | 0 | 2 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2. | B-GEO-802 | DSC-G2 | Regional Planning in India | 4 | 0 | 0 | 4 | 30 | | 70 | | 100 |
| 3. | B-GEO-803 | DSC-G3 | Fundamentals of Biogeography | 4 | 0 | 0 | 4 | 30 | | 70 | | 100 |
| 4. | B-GEO-804 | DSC-G4 | Watershed Management in Geography | 3 | 0 | 2 | 4 | 20 | 10 | 50 | 20 | 100 |
| 5. | B-GEO-805 | DSC-G5 | Project/Dissertation | 4 | 0 | 0 | 4 | 30 | | 70 | | 100 |
| 6. | B-GEO-806 | MIC | Resource Geography of India | 4 | 0 | 0 | 4 | 30 | | 70 | | 100 |

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SEMESTER 8th (Hon's with Research)

| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
|---------|-------------|--------------|-----------------------------------|----------|---|---|---------|-------------------|-----|----------|-----|-------|
| | | | | L | T | P | | Internal | | External | | Total |
| | | | | | | | | Th. | Pr. | Th. | Pr. | |
| 1. | B-GEO-801 | DSC-G6 | Research Methodology in Geography | 3 | 0 | 2 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2. | B-GEO-802 | DSC-G7 | Watershed Management in Geography | 3 | 0 | 2 | 4 | 20 | 10 | 50 | 20 | 100 |
| 3. | B-GEO-803 | MIC | Gender Geography | 4 | 0 | 0 | 4 | 30 | | 70 | | 100 |
| 4. | B-GEO-804 | Dissertation | Dissertation | 12 | 0 | 0 | 12 | | | | | 300 |

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Geography of India

Course Code – B-GEO-101

Total Credits – 4

External Theory Marks: 50

L-T-P

External Practical Marks: 20

3-0-2

Internal Assessment Theory Marks: 20

Internal Assessment Practical Marks: 10

Course Outcomes:

After completing this course, the learner will be able to:

1. Understand the Physiographic and climatic conditions of India.
2. Enrich knowledge about resources, agriculture and Transport aspects of the country.
3. Acquire knowledge about different soil types in India and need for their conservation.

Unit 1

1. Location, Extent and Physiographic Regions of India.
2. Climate of India: Influencing Factors and Monsoon.

Unit 2

3. Soil Types in India: Major Soil groups, their distribution and need for conservation.
4. Indian Agriculture and Green Revolution. Production of Wheat, Rice, Sugarcane and Tea.

Unit 3

5. Distribution of Metallic and Non-Metallic Minerals: Iron, Mica and Bauxite.
6. Power and Energy Resources: Coal, Hydro and Petroleum.

Unit 4

7. Industries: Cotton Textile, Iron & Steel and Sugar. Industrial Regions in India.
8. Modes of Transport and Communication.

Recommended Readings:

1. Diwaker Ashok, (2013) Bharat ka Bhugol avm Prayogatamk Bhugol, Jyoti Book P. Ltd. Karnal

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Chairperson
Department of Geography
B.P.S.M.V. Khanpur Kalan

- C
2. **Hussain, Mazid**(2008) Geography of India, Tata Mcgraw Hill Publication, Delhi
 3. **Khullar, D. R.** (2000) India: A Comprehensive Geography, Kalyani Publishers, New Delhi.
 4. **Singh, R. L.** (1971) India: A Regional geography, National Geographical Society of India, Kalyani Publications, Varansi.
 5. **Singh, Jagdish** (2003) A Comprehensive and Systematic Geography, Gyanodaya prakashan, Gorakhpur, 2nd Edition.
 6. **Singh, Surender and Saroha Jitender** (2021) Geography of India, GKP Access Publication, 2nd Edition (both Hindi and English).

Instructions for External Theory Paper Setter/Examiner:

Time Allowed: 3 Hours

There will be 9 questions in all. Question 1 is compulsory comprising of five parts from entire syllabus (two marks for each sub part). There will be 8 long questions, two from each unit. The candidate has to answer four out of these questions, selecting at least one question from each unit. All questions carry equal marks.

Practical

Cartographic Techniques-I

Course Outcomes:

After completing this course, the learner will be able to:

1. Understand the Cartographic Technique scale.
2. Learn about the diagrams i. e. bars.

Practical Record: A project file consisting exercises on the below mentioned themes: -

1. Scale: Definition, methods of representation and its types (6 Exercise)
2. Representation of agricultural or industrial data through Bar diagrams: Simple bar, multiple bar, compound bar, line and bar diagram (4 exercises).

Recommended Readings:

1. **Singh, L. R. & Singh, R.** (2006) Practical Geography, Prayag Pustak Bhawan, Allahabad.
2. **Sharma, J. P.** Prayogatak Bhugol, Rutogy Publications, Meerut.
3. **Singh, Gopal** (1995) Map Work and Practical Geography, Vikas Publishing House, New Delhi.

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W. Lalit
Chairperson
Department of Geography
B.P.S. Rd. V. N. Harpur Kaza, Meerut

4. **Khullar, D. R.** (2000) Essentials of Practical Geography, New academic Publishing Co.
Mai Hisar Gate, Jullandhar.
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Instruction for External Practical Examiner:

Time Allowed: 3 Hours

There will be three questions in all and candidate has to attempt any two exercises.

Distribution of marks for evaluation: Exercise = 10 Marks

File Record = 5 Marks

Viva-Voce = 5 Marks

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(Wajahat)
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B.P.S.M.V. Khanpur Kalan (Jalandhar)

Geography of Haryana

Course Code – B-GEO-102

Total Credits – 2

External Theory Marks: 35

L – T - P

Internal Assessment Marks: 15

2 – 0 - 0

Time Allowed: 1:30 Hours

Course Outcomes:

After completing this course, the learner will be able to:

1. Understand the Physiographic and climatic conditions of Haryana.
2. Acquire knowledge about different types of soils of Haryana and need for their conservation.
3. Enrich knowledge about resources, agricultural and Transport aspects of the state.
4. Understand the mapping of administrative, physical and infrastructural characteristics of Haryana.

Unit 1

1. Evolution of the state, Location, Extent and Administrative Divisions.
2. Relief and Physiographic regions.
3. Climate, Drainage System and Soils.

Unit 2

4. Impact of Green Revolution in Haryana, distribution of major crops: Wheat, Rice, Sugarcane and Cotton.
5. Trends of Urbanisation in Haryana; Distribution of Urban Population.
6. Transport Network in Haryana: Roadways and Railways.

Recommended Readings:

1. **Census of India** (1981) Regional Division in Haryana.
2. **Census of India** (2001) Administrative Atlas of Haryana.
3. **Singh, Jasbir** (1976) Agricultural Geography of Haryana, Vishal Publishers, Kurukshetra.
4. **Singh, Jagjeet**, Haryana Digidarshan, Arihant Publications Ltd. India.
5. **Vidyapeeth Times**, Haryana General Knowledge, Amar Ujala Publications, Noida.
6. **Khullar, D. R.** Bharat aur Haryana ka Bhugol.

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(Signature)
Chairperson
Department of Geography
B.P.S.M.V. Khanpur Kalan, Gurgaon

7. Singh, Mandeep and Kaur Harvinder (2004) Economic Development of Haryana, Deep & Deep Publications pvt. Ltd. India.

Instructions for External Theory Paper Setter/Examiner:

There will be 7 questions in all. Question 1 is compulsory comprising of seven sub-parts covering entire syllabus. (one mark for each sub part) to be answered in 10-15 words. There will be 6 long questions, three from each unit. The candidate has to answer four long questions selecting at least two question from each unit. All questions carry equal marks.

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B. A. Government College, Jind
Jind, Haryana

Geography in Everyday Life

Course Code – B-GEO-103

Total Credits – 3

External Theory Marks: 50

L – T - P

Internal Assessment Marks: 25

3 - 0 - 0

Time Allowed: 2 Hours

Course Outcomes:

After completing this course, the learner will be able to:

1. Understanding the geographical phenomena observed in its surroundings.
2. Enrich skills about various elements that compose the surrounding environment.
3. Understand the Planet Earth and its Motions.

Unit 1

1. Solar System: Location, shape and uniqueness of earth.
2. Formation of Day/night, Seasons and Various movement of Earth
3. Continents and Oceans.

Unit 2

4. Latitude, Longitude, Time zones and International dateline.
5. Atmosphere: structure and composition.

Unit 3

6. Elements of weather and climate and its determinants.
7. Types of Vegetation in world.

Recommended Readings:

1. NCERT (2017), The Earth: Our Habitat, National Council for Education, Research and Training, Sri Aurobindo Marg, New Delhi.
2. Ojha, S. K. (2022) World Geography, Baudhik Prkashan, Prayagraj, UP.
3. Husain Majid (2018) Indian and World Geography, McGraw Hill Education(India) Private Limited Channai.

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M. Malik
Chairperson
Department of Geography
B.P.S.M.V. Kanpur K. Kanpur

Instructions for External Theory Paper Setter/Examiner:

There will be 7 questions in all. Question 1 is compulsory comprising of seven parts spread over entire syllabus (two marks for each sub part). There will be 6 long questions, two from each unit. The candidate has to answer three long questions, at least one question from each unit.

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(Khalid)
Chairperson
Geography
Ministry of Education
Jeddah

Physical Geography-I

Course Code – B-GEO-201

Total Credits – 4

External Theory Marks: 50

L-T-P

External Practical Marks: 20

3-0 -2

Internal Assessment Theory Marks: 20

Internal Assessment Practical Marks: 10

Course Outcomes:

1. To make the students understand about the physical Phenomenon of Earth (Interior & Exterior).
 2. To spread awareness about the landforms produced by different denudational processes.
 3. To make the students understand about climatic change.
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Unit 1

1. Definition, Nature, Scope of physical geography and Geomorphology; Fields of Geomorphology.
2. Interior of the Earth, Geological Time Scale, Rocks.

Unit 2

3. Earth Movements: Earthquakes and Volcanos.
4. Theory of Isostasy: Wegner's Theory of Continental Drift, Plate Tectonic Theory.

Unit 3

5. Weathering: Causes and its types.
6. Mass-Movements: Causes, its types and impacts.

Unit 4

7. Concept of Cycle of Erosion: Cycle of Erosion by W. M. Davis and Penk.
8. Process of Wind, River, Underground, Glaciers and Sea Waves.

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Wolali
Chairperson
Department of Geography
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Recommended Readings:

1. Sharma H. S. Perspective and Concept in Geomorphology, New Delhi 1980.
 2. Singh Savinder, Geomorphology, Prayag Publications, Allahabad 1998.
 3. Singh Savinder Physical Geography, Prayag Publications, Allahabad 1998.
 4. Sparks B. W. Geomorphology, Longmans, London 1960.
 5. Parshad, Mahaveer, BhautikBhugol, Modern Publishers, 2011.
 6. Diwakar, Ashok, BhautikBhugol, Kalyani Publishers
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Instructions for External Theory Paper Setter/Examiner:

Time Allowed: 3 Hours

There will be 9 questions in all. Question 1 is compulsory comprising of five parts from entire syllabus (two marks for each sub part). There will be 8 long questions, two from each unit. The candidate has to answer four out of these questions, selecting at least one question from each unit. All questions carry equal marks.

Practical

Cartographic Techniques-2

Time: 3 Hours

Course Outcomes:

After completing this course, the learner will be able to:

1. Understand the cartographic techniques like; graphs, bars and diagrams.
2. Learn the dot and choropleth methods.

A practical file will be maintained by students consisting exercises on the below mentioned themes:

1. Representation of population data through Line graph, Age and Sex Pyramid (2 exercise).
2. Representation of population data through Climograph and Hythergraph (2 exercise).
3. Representation of different data through Circular Diagrams. (2 exercise; Proportional and Ring diagram).
4. Methods of representing population distribution and density: Dot and Choropleth method (2 exercise).

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M. Lalit
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Department of Geography
B.P.S.M.V. Kharipur K

5. Representation of population data through Bar and Pie diagrams on map (2 exercise).

Recommended Readings:

1. **Singh, L. R. & Singh, R.** (2006) Practical Geography, PrayagPustakBhawan, Allahabad.
2. **Sharma, J. P. Prayogatamk Bhugol**, Rutogy Publications, Meerut.
3. **Singh, Gopal** (1995) Map Work and Practical Geography, Vikas Publishing House, New Delhi.

Instruction for External Practical Examiner:

Time Allowed: 3 Hours

There will be three questions in all and candidate has to attempt any two exercises.

Distribution of marks for evaluation: Exercise = 10 Marks

File Record = 5 Marks

Viva-Voce = 5 Marks

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B.P.S.M.V. Khanpur Khatola (Kanpur)

Settlement Geography

Course Code – B-GEO-202

Total Credits – 2

External Theory Marks: 35

L – T - P

Internal Assessment Marks: 15

2 – 0 -0

Time Allowed: 1:30 Hours

Course Outcomes:

After completing this course, the learner will be able to:

1. Provide knowledge about the fundamentals of settlements geography.
2. Enrich knowledge about the distribution of rural and urban settlements.
3. Familiarized with the types and patterns of rural and urban settlements.
4. Acquaint with the issues and policies regarding settlement.

Unit 1

1. Definition, nature and scope of settlement geography.
2. Theories of evolution and development of settlement.
3. Geographical factors affecting the growth of settlement distribution.

Unit 2

4. Rural settlement: shape, site, types and pattern.
5. Hierarchy of urban settlement: Rank- size rule and Primate City.
6. Issues and policies.

Recommended Readings:

1. **Desphande, C. D.** (2005) "Cities: A Geographical Study", Translated by V. G. Amrita, MananPrakashan, Mumbai.
2. **Ghosh. S.** (2015) "Introduction to Settlement Geography", Orient Blackswan Private Limited, Hyderabad.
3. **Jyptirmoy Sen** (2007) "A Text Book of Social and Cultural Geography," Kalyani Publishers, New Delhi.
4. **Siddhartha, K and Mukherjee S.** (2016) "Cities, Urbanisation and Urban Systems (Settlement Geography)", Kitab Mahal, Allahabad.
5. **Singh, R. Y.** (2012) "Geography of Settlements", Rawat Publications, Jaipur.
6. **Thakur S. A.** (2012) "Settlement Geography"/ VastiBhugol- Konkan Geographers, Publication


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Chairman
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B.P.S.M.V. Khanpur Kaler (M.P.)

Instructions for External Theory Paper Setter/Examiner:

There will be 7 questions in all. Question 1 is compulsory comprising of seven sub-parts covering entire syllabus. (one mark for each sub part) to be answered in 10-15 words. There will be 6 long questions, three from each unit. The candidate has to answer four long questions selecting at least two question from each unit. All questions carry equal marks.

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S.M.V. Khanpur Kala, Sonipat

Human Geography
Course Code – B-GEO-203

Total Credits – 3

External Theory Marks: 50

L - T - P

Internal Assessment Marks: 25

3 - 0 - 0

Time Allowed: 2 Hours

Course Outcomes:

After completing this course, the learner will be able to:

1. Gain knowledge about population characteristics of India.
 2. Have understanding about distribution of tribes in India.
 3. Acquaint with distribution of regions in India.
 4. Gain insight into intricacies of caste structure of India.
-

Unit 1

1. Meaning, Nature and Scope of Human Geography.
2. The concept of changing Man-Environment Relationship: Determinism, Possibilism and Neo-determinism.
3. Evolution of mankind: Hunting and Food Gathering, Pastoral Nomadism and Subsistence Farming.

Unit 2

4. Population composition, sex ratio and literacy.
5. Spatial distribution of Races; Major Tribes in India: Santhal, Bheel, Gond, Munda.

Unit 3

6. Population Resource Regions (Ackerman).
7. Human Adaptation to the environment with reference to Eskimo, Bushman and Gujjar.

Recommended Readings:

1. Qazi, S.A. (2010) Population Geography, APH publishers.

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Blalil
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of Geography
S.P.S.M.V. Khanpur Kalan, Sonapat

2. **Ramachandra, R.** (1992) Urbanization and Urban System in India, Oxford, London.
3. **Sharma, Y.K.** (2017) Human Geography, Narain publishers.
4. **Singh, N.** (2015) A Text Book of Human Geography, Rajesh Publishing.
5. **Hussain, M.** (2018) Human Geography, Rawat, Publication, Jaipur.
6. **Khullar, D. R.** India A comprehensive Geography, Kalayani Publisher.
7. **Chandna, R.C.** (2016) A Geography of Population: Concepts, Determinants and Patterns, Kalyani.
8. **Maurya, S. D.** Population Geography (Hindi/ English), ShardaPustakBhavan, Allahabad.
9. **Maurya, S.D.** (2012) Manav Bhugol, Sharda Pustak Bhawan. Allahabad.
10. **Hussain, M.** (2012) Manav Bhugol, Rawat Publications, Jaipur.
11. **Singh, Surender and Saroha Jitender,** Human and Economic Geography, GPK Publications.

Instructions for External Theory Paper Setter/Examiner:

There will be 7 questions in all. Question 1 is compulsory comprising of seven parts spread over entire syllabus (two marks for each sub part). There will be 6 long questions, two from each unit. The candidate has to answer three long questions, at least one question from each unit.

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Arati
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of Geography
D. V. Khanpur K. S.
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Physical Geography-II

Course Code – B-GEO-301

Total Credits – 4

External Theory Marks: 50

L-T-P

External Practical Marks: 20

3-0-2

Internal Assessment Theory Marks: 20

Internal Assessment Practical Marks: 10

Course Outcomes:

After completing this course, the learner will be able to:

1. Gain knowledge of mechanism of weather, climate and atmosphere.
2. Understand the global issues of climate and its change.

Unit 1

1. Weather and Climate, Atmosphere: Origin, Structure and Composition.
2. Insolation, Global Heat Budget, Temperature: Horizontal and Vertical Distribution and Inversion of Temperature.

Unit 2

3. Atmospheric Pressure: Measurement and Distribution, Pressure Belts, Winds: Planetary, Seasonal and Local.
4. Humidity: Measurement and Variables, Evaporation, Condensation and Precipitation: Forms, Types and Distribution.

Unit 3

5. Air Masses: Concepts and Classification, Fronts: Types and characteristics.
6. Weather Disturbances: Tropical and Extra – Tropical Cyclone, Anticyclones.

Unit 4

7. Climate Change; Global Warming.
8. Ozone Layer Depletion and Acid Rain.

Recommended Readings:

1. Trewartha, G. T. An Introduction to Climate, McGraw Hill, New York, 1981.

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Chairperson
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B.P.S.M.V. Khanpur Kaler, Junipat

2. Critchfield, H. General Climatology, Prentice Hall of India, 2002.
3. Diwakar, Ashok, Bhautik Bhugol, Kalyani Publishers, Allahabad.

Instructions for External Theory Paper Setter/Examiner:

Time Allowed: 3 Hours

There will be 9 questions in all. Question 1 is compulsory comprising of five parts from entire syllabus (two marks for each sub part). There will be 8 long questions, two from each unit. The candidate has to answer four out of these questions, selecting at least one question from each unit. All questions carry equal marks.

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M. K. Singh
Chairperson
Department of Geography
B.P.S.M.V. Kharpur Kalan, Sonapat

PRACTICAL

Map Projection

Time Allowed: 3 Hours

Course Outcomes:

After completing this course, the learner will be able to:

1. Learn about the projections and their utility for different parts of globe.

A practical file will be maintained by students consisting exercises on the below mentioned themes: -

Preparation of Cylindrical projections (3 exercise)

Conical Projections (4 exercise)

Zenithal Projections, Polar case only (5 exercise)

Conventional Projections (2 exercise)

Recommended Readings:

1. Singh, L. R. & Singh, R. (2006) Practical Geography, Prayag Pustak Bhawan, Allahabad.
2. Sharma, J. P. Prayogatank Bhugol, Rutogy Publications, Meerut.
3. Singh, Gopal(1995) Map Work and Practical Geography, Vikas Publishing House, New Delhi.

Instruction for External Practical Examiner:

Time Allowed: 3 Hours


There will be three questions in all and candidate has to attempt any two exercises.

Distribution of marks for evaluation: Exercise = 10 Marks

File Record = 5 Marks

Viva-Voce = 5 Marks

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Chairperson
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B.P.S.M.V. Khar, Jir Kalan (Sonapat)

Oceanography

Course Code – B-GEO-302

Total Credits – 4

External Theory Marks: 70

L-T-P

Internal Assessment Marks: 30

4 - 0 - 0

Time Allowed: 3 Hours

Course Outcomes:

After completing this course, the learner will be able to:

1. Gain knowledge on the properties of oceans and their floor.
2. Make the students understand about Temperature and Salinity of water bodies.
3. Understand the concepts of Reefs and oceanic Sedimentation.

Unit 1

1. Definition, Nature and Scope of Oceanography.
2. Wegner's Drift Theory Hypothesis and Sea floor Spreading Theory, Plate Tectonic Theory

Unit 2

3. Major Features of Ocean Basins and Relief Structure of Pacific, Atlantic and Indian Ocean.
4. Coral Reefs: Definition, Formation and their types.

Unit 3

5. Physical and Chemical Properties of Sea water: Salinity, Temperature and Density distribution of oceans, affecting factors.
6. Oceanic Deposits: their sources, distribution pattern and affecting factors.

Unit 4

7. Oceanic Currents: Circulation in Pacific, Atlantic and Indian Ocean.
8. Tides and Oceanic Resources.

Recommended Readings:

1. Barry, R. G. and Chorley, R. J., Atmosphere, Weather and Climate, Routledge, 1998.
2. Critchfield, H., General Climatology, Prentice-Hall of India, 2002

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Blair
Chairperson
Department of Geography
B.P.S.M.V. Nhalip - Kalmangalpet

3. King, C. Oceanography for Geographers, Edward Arnold, London, 1975.
4. Trewartha, G. T.: An Introduction to Climate, Mc. Graw Hill, New York, 1981.
5. Trewartha, G.T., The Earth's Problems Climates, University of Wisconsin Press, USA.

Instructions for External Theory Paper Setter/Examiner:

There will be 9 questions in all. Question 1 is compulsory comprising of seven sub-parts covering entire syllabus (two marks for each sub part). There will be 8 long questions, two from each unit. The candidate has to answer four long questions selecting at least one question from each unit. All questions carry equal marks.

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Social Geography

Course Code – B-GEO-303

Total Credits – 3

External Theory Marks: 50

L – T - P

Internal Assessment Marks: 25

3 – 0 - 0

Time Allowed: 2 Hours

Course Outcomes:

After completing this course, the learner will be able to:

1. Gain knowledge about ethnic and social groups in India.
2. Understand the social structure and religious diversity of India.
3. Be well versed with concept of well-being and its indicators.
4. Develop the skill to process social data.

Unit 1

1. Definition, nature and scope of social geography.
2. Social Structure and Processes: Tribes, and their spatial distribution.

Unit 2

3. Caste, Language and Dialects: origin, form and their distribution.
4. Religion: major religion and religious plurality in India.

Unit 3

5. Social problems: geography of poverty and human development index.
6. Gender inequality and gender development index.

Recommended Readings:

1. Ahmad, A. (1993) Social Structure and Regional Development, Rawat Publications Jaipur.
2. Ahmad, A. (1999) Social Geography, Rawat Publications, Jaipur.
3. Ahmad, A. (2012) Social Geography of India, Concept Publishing Company, New Delhi.
4. Knox, P. L. (1975) Social Well-being: A Spatial Perspective, Oxford University Press, London.
5. Panelli, R. (2004) Social Geographies: From Difference to Action, Sage Publications, London.

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M. V. K.
Chairperson
Department of Geography
B.P.S.M.V. Jaipur Kal. Univ. Jaipur

6. **Sopher, D.** (1980) *An Exploration of India: Geographical Perspectives on Society and Culture*, Cornell Press, New York.
7. **Smith, D.M.** (1977) *Human Geography: A Welfare Approach*, Arnold Heinemann.

Instructions for External Theory Paper Setter/Examiner:

There will be 7 questions in all. Question 1 is compulsory comprising of seven parts spread over entire syllabus (two marks for each sub part). There will be 6 long questions, two from each unit. The candidate has to answer three long questions, at least one question from each unit.

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Sri. M. V. Kalai Arasu, Tirupattur

Population Geography

Course Code – B-GEO -401

Total Credits – 4

External Theory Marks: 50

L-T-P

External Practical Marks: 20

3-0 -2

Internal Assessment Theory Marks: 20

Internal Assessment Practical Marks: 10

Course Outcomes:

After completing this course, the learner will be able to:

1. Understand nature and scope of population geography.
 2. Enhance the knowledge about demographic aspects of population.
 3. Familiarize with problems and policies of population in India.
-

Unit 1

1. Population Geography: Nature & scope of population geography.
2. Sources and nature of population data in India: Census, National Sample Survey and Sample Registration System

Unit 2

3. Population distribution and density: Affecting factors and spatial pattern as per latest census.
4. Growth of population: Affecting factors, pattern and trends of population growth in India.
5. Population Theories: Malthusian theory of population growth and its relevance in modern time, Demographic Transition Theory.

Unit 3

6. Fertility and Mortality: Affecting factors and distribution pattern in India.
7. Sex composition: Affecting factors and distribution patterns of Sex Composition and Sex Ratio in India.

Unit 4

8. Migration: Stream, Types, Causes and affecting Factors in India.
9. Population problems and policies.

Recommended Readings:

1. **Chandna, R. C.** (2016) Geography of Population: Concepts, Determinants and Patterns, Kalyani Publishers, New Delhi.

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Wali
Chairperson,
Dept. of Geography
B.P.S.M.V. Khanpur Kaler (Sonapat)

2. **Maurya, S. D.** (2022) Population Geography (Hindi/ English), Sharda Pustak Bhavan, Allahabad.
3. **Ghosh, B. N.** (1978) Population Theories & Demographic Analysis, Menasha Parkashan, Meerut.
4. **Hassan, I. H.** (2018) Population Geography, Rawat Publication, Jaipur.
5. **Qazi, S. A.** (2010) Population Geography, APH Publishers.

Instructions for External Theory Paper Setter/Examiner:

Time Allowed: 3 Hours

There will be 9 questions in all. Question 1 is compulsory comprising of five parts from entire syllabus (two marks for each sub part). There will be 8 long questions, two from each unit. The candidate has to answer four out of these questions, selecting at least one question from each unit. All questions carry equal marks.

Practical

Introduction to Aerial Photography

Time Allowed: 3 Hours

Course Outcomes:

After completing this course, the learner will be able to:

1. Understand the function and utility of Aerial photographs.
2. Do Interpretation of Aerial Photographs.

A practical file will be maintained by students consisting exercises on the below mentioned themes: -

1. History and Fundamentals of Aerial Photographs ; Demarcation of Fiducial marks; Principal Point; Conjugate Principal Point; Flight line; Scale of Aerial Photographs.
2. Interpretation of physical and cultural features on Aerial photographs.
3. Stereoscope.

Recommended Readings:

1. Khullar, D. R. (2013) Introduction to Remote Sensing, GIS and Quantitative Methods, Kalyani Publishers.
2. George J. (2005) Fundamentals of Remote Sensing Universities Press India.

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Chairperson
Department of Geography
B.P.S. Univ.
Jaipur Kalan, Jaipur

3. Chauniyal, D. D. (2016) Sudur Samvedan Tatha Bhogolik Suchna Pranali Sharda Pustak Bhawan, Allahabad.
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Instruction for External Practical Examiner:

Time Allowed: 3 Hours


There shall be three questions in all and candidate has to attempt any two questions.

Distribution of marks for evaluation: Exercise = 10 Marks

File Record = 5 Marks

Viva-Voce = 5 Marks

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3.P.S.M.V. Khanpur Kala, Sonapat

Agriculture Geography

Course Code – B-GEO-402

Total Credits – 4

External Theory Marks: 70

L -T- P

Internal Assessment Marks: 30

4 - 0 - 0

Time Allowed: 3 Hours

Course Outcomes:

After completing this course, the learner will be able to:

1. To know about the spatial organization of agricultural activities in world and India.
2. Know about the origin, location, distribution of the agricultural activities.
3. Know about the modern agriculture, its dynamics.
4. Understand the Agricultural Models.

Unit 1

1. Nature, scope and significance of agricultural geography.
2. Determinants of agricultural patterns: physical, technological and cultural factors.

Unit 2

3. Agricultural Concepts: (i) Cropping Pattern (ii) Crop diversification (iii) Crop combination (iv) Agri-business.
4. Measurement of Weaver's method of crop combination and Gibb's Martin method of crop diversification.

Unit 3

5. Approaches in agricultural regionalization: Von Thunen Model of agricultural land use.
6. Bases of identification of agricultural regions by Whittlessey.

Unit 4

7. Green Revolution: Its impacts and consequences in India.
8. Food production and food security in India, Agricultural Policies and their Implementation in India.

Suggested Readings:

1. Symons, Leslic (1967): Agricultural Geography, G. Bell and Sons, London.

M. K. J.
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Department of Geography
B.P.S.M.V. Khanpur Kalam (Sonapat)

2. Geoffrey, H.F.: (1970) Geography of Agriculture: Themes in Research, Practice Hall.
 3. Morgon, W.B. and Munton, R. J. C.: (1971) Agricultural Geography Methuen, London.
 4. Singh Jasbir and Dhillon S. S. (1994), Agricultural Geography, Tata McGraw Hill, New Delhi.
 5. Husain, Majid (1996), Systemic Agricultural Geography, Rawat Publications, Jaipur.
 6. Tarrant, J. R. (1974) Agricultural Geography, Willey, New York.
 7. Safi, Mohammad (2007) Agricultural Geography.
 8. Singh Jasbir (1989) Agricultural Geography.
 9. Bowler T. R. (1992), The Geography of Agriculture in Developed Market Economics, Longman.
 10. Grigg D. (1995) Introduction to Agricultural Geography, Routledge, London.
-

Instructions for External Theory Paper Setter/Examiner:

There will be 9 questions in all. Question 1 is compulsory comprising of seven sub-parts covering entire syllabus (two marks for each sub part). There will be 8 long questions, two from each unit. The candidate has to answer four long questions selecting at least one question from each unit. All questions carry equal marks.

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Department of Geography
B.P.S. M.V. K... Jnipat.

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
Department of History & Archaeology
CURRICULUM & SCHEME OF EXAMINATIONS

BACHOLAR of ARTS with HISTORY (Multidisciplinary)
Academic Session 2024 – 25

Scheme of Examination for the 1st Semester:

| Sr. No | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
|--------|-------------|-------------|--|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | B-HIS | DSC1 | Idea of Bharat | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | B-HIS | MIC1 | Emergence of Buddhism and Jainism in Ancient India | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| 3 | B-HIS | MDC1 | Glimpses of Ancient India | 2 | 0 | 1 | 3 | 25 | 50 | 75 |
| 4 | B-AEC | AEC1 | | | | | 2 | 15 | 35 | 50 |
| 5 | B-SEC1 | SEC1 | | | | | 3 | 25 | 50 | 75 |
| 6 | B-VAC1 | VAC1 | | | | | 2 | 15 | 35 | 50 |
| | | | | | | | 16 | | | |


Scheme of Examination for the 2nd Semester:

| Sr. No | Course Code | Course Type | Course Name | Workload | | | credits | Division of Marks | | |
|--------|-------------|-------------|--|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | B-HIS-DSC | DSC | History of India (From Earliest Times to Gupta Period) | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | B-HIS-MIC2 | MIC | History of Haryana (From Earliest to Sultanate Period) | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| 3 | B-HIS-MDC2 | MDC | Glimpses of Medieval India | 2 | 0 | 1 | 3 | 25 | 50 | 75 |
| 4 | B-AEC2 | AEC | | | | | 2 | 15 | 35 | 50 |
| 5 | B-SEC2 | SEC | | | | | 3 | 25 | 50 | 75 |
| 7 | B-VAC2 | VAC | | | | | 2 | 15 | 35 | 50 |
| | | | | | | | 18 | | | |

Students exiting the programme after second Semester and securing 52 credits including Summer Internship of 4 credits will be awarded UG certificate in relevant discipline/ subject..

w.e.f. 2024-2025

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Scheme of Examination for the 3rd Semester:

| Sr. No | Course Code | Course Type | Course Name | Workload | | | credits | Division of Marks | | |
|--------|-------------|-------------|---|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | B-HIS-DSC | DSC | History of India (Gupta period to sultanate period) | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | B-HIS-MIC3 | MIC3 | | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 3 | B-HIS-MDC3 | MDC | Glimpses of Modern India | 2 | 0 | 1 | 3 | 25 | 50 | 75 |
| 4 | B-AEC3 | AEC | | | | | 2 | 15 | 35 | 50 |
| 5 | B-SEC3 | SEC | | | | | 3 | 25 | 50 | 75 |
| | | | | | | | 16 | | | |

Scheme of Examination for the 4th Semester:

| Sr. No | Course Code | Course Type | Course Name | Workload | | | credits | Division of Marks | | |
|--------|-----------------|-------------|------------------------------|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | B-HIS-DSC | DSC | History of India (1526-1757) | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | B-HIS-MIC4(Voc) | MIC4 (VOC) | | | | | 4 | 30 | 70 | 100 |
| 3 | B-AEC4 | AEC | | | | | 2 | 15 | 35 | 50 |
| 4 | B-VAC3 | VAC | | | | | 2 | 15 | 35 | 50 |
| | | | | | | | 12 | | | |

Students exiting the programme after Fourth Semester and securing 96 credits including 4 credits of summer internship will be awarded UG Diploma in relevant discipline/subject.

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999

Division of Marks

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| | | |
|---|---|----|
| 5 | 5 | 50 |
| 5 | 5 | 50 |

Scheme of Examination for the 5th Semester:

| Sr. No | Course Code | Course Type | Course Name | Workload | | | credits | Division of Marks | | |
|--------|-----------------|-------------|------------------------------|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | B-HIS-DSC | DSC | History of India (1757-1947) | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | B-HIS-MIC5(Voc) | MIC5 | | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 3 | Internship | | | | | | 4 | 30 | 70 | 100 |
| | | | | | | | 12 | | | |

Scheme of Examination for the 6th Semester:

| Sr. No | Course Code | Course Type | Course Name | Workload | | | credits | Division of Marks | | |
|--------|-----------------|-------------|--------------|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | B-HIS-DSC | DSC | Modern World | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | B-HIS-MIC6 | MIC6 | | | | | 4 | 30 | 70 | 100 |
| 3 | B-HIS-MIC7(Voc) | MIC7 | | | | | 4 | 30 | 70 | 100 |
| | | | | | | | 12 | | | |

Student will be awarded 3 year UG degree in relevant major Discipline /Subject upon securing 132 credits.


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Scheme of Examination for the 7th Semester:

| Sr. No | Course Code | Course Type | Course Name | Workload | | | Credits | Division of Marks | | |
|--------|-------------|-------------|------------------------------------|----------|---|---|-----------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | B-HIS-DSC | DSC | State in India | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | B-HIS-DSC | DSC | Economic History of India | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 3 | B-HIS-DSC | DSC | Gender in Indian History | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 4 | B-HIS-DSC | DSC | History of Historical Writings -1 | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 5 | B-HIS-DSC | DSC | Introduction to Indian Art History | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 6 | B-HIS-MIC8 | MIC8 | Understanding Heritage | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| | | | | | | | 24 | | | |


 Chairperson,
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 B.P.S. M.V. Khanpur Kalan, Sonapat

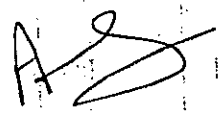
w.e.f. 2024-2025

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Scheme of Examination for the 8th Semester:

| Sr. No | Course Code | Course Type | Course Name | Workload | | | credits | Division of Marks | | |
|--------|-------------|-------------|--------------------------------------|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | B-HIS-DSC | DSC | Socio-Cultural History of India | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | B-HIS-DSC | DSC | History of Historical Writings-II | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 3 | B-HIS-DSC | DSC | Science and Technology in India | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 4 | B-HIS-DSC | DSC | Historical Tourism Theory & Practice | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 5 | B-HIS-DSC | DSC | Historical Seminar | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 6 | B-HIS-MIC9 | MIC9 | Understanding Popular Culture | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| | | | | | | | 24 | | | |

Four credits of internship earned by a student during summer internship after 2nd semester or 4th semester will be counted in 5th semester of a student who pursue 3 year UG programmes without taking exit.


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Scheme of Examination for the 8th Semester 4 Year U.G. Hons with Research)

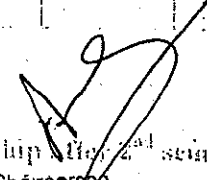
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| Sr. No | Course Code | Course Type | Course Name | Workload | | | credits | Division of Marks | | |
|--------|-------------|--------------|---|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | HR-HIS-DSC | DSC | Socio-Cultural History of India | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | HR-HIS-DSC | DSC | History of Historical Writings -II | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 3 | HR-HIS-MIC9 | MIC | Understanding Popular Culture | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 4 | | Dissertation | Research Project / Dissertation Writing | | | | 12 | | | 300 |
| | | | | | | | 24 | | | |

Four credits of internship carried by a student during summer internship after 2nd semester or 4th semester will be counted in 5th semester of a student who pursue 3 year UG programmes without taking exit.

| Sr. No | Course Code | Course Type | Course Name | Workload | | | credits | Division of Marks | | |
|--------|-------------|--------------|---|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | HR-HIS-DSC | DSC | Socio-Cultural History of India | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | HR-HIS-DSC | DSC | History of Historical Writings -II | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 3 | HR-HIS-MIC9 | MIC | Understanding Popular Culture | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 4 | | Dissertation | Research Project / Dissertation Writing | | | | 12 | | | 300 |
| | | | | | | | 24 | | | |

Four credits of internship carried by a student during summer internship after 2nd semester or 4th semester will be counted in 5th semester of a student who pursue 3 year UG programmes without taking exit.


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 B.P.S.M.V Khanpur Kalan, Sonapat

w.e.f. 2024-2025

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Paper Name – Idea of Bharat
Course Code-B-HIS-(DSC1)

Total Credits: 4
L-T-P
3-1-0

External Theory Marks: 70
Internal Assessment Marks: 30
Time allowed: 3hrs.

Course Outcomes:

- CO1: Acquaint with the concept of *Bharat/Bharatvarsha* and its eternity and major Knowledge, Traditions & Educational System in Ancient India.
CO2: Understand the concepts, ideas and developments in the spheres of *Dharma*, Philosophy, Art and Culture in ancient India.
CO3: Grasp the concepts, ideas and developments in the spheres of Science, Environment, Polity and Economy in ancient India.

Unit -1

The Concept of *Bharatvarsha*:

- Indian Knowledge Traditions: Understanding of *Bharatvarsha* and its Political Contours
- Indian Concept of Time and Space
- Ancient Indian Literature: *Vedas*, *Upanishads*, *Epics*, *Puranas*
- Jain and Buddhist Literature

Unit-2

Dharma, Philosophy, Art and Culture

- Indian Perception of *Dharma* and *Darshan*- A brief Survey
- The Concept of *Vasudhaiva Kutumbakam*: Man, Family, Society and World
- Polity and Governance: A study of Monarchical and Republican states (From Vedic to Buddhist period)
- Salient Features of Indian Arts

Unit-3

Science, Environment and Economy

- Science & Technology in Ancient India
- Environmental Conservation: Indian View
- Indian Economy: Agriculture, Industry, Trade and Commerce during Mauryan & Gupta period

Unit-4

Maps (India):

- Important settlements during Vedic Period
- Important Rivers in Ancient India
- Mahajanpadas* of Ancient India

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Recommended Books/e-resources:

- Altekar, A.S, *Education in Ancient India*, Nand Kishore & Bros, Varanasi, 1944.
- Arrhenius, G., *Evolution for Space*.
- Arvind, Shri, *Bhartiya Sanskriti Ke Adhar*, Arbindo Ashram, Pondycheri.
- Bhagvadatt, *Vrihad Bharat Ka Itihas*, Pranav Prakashan, New Delhi.
- Dharampal, *The Beautiful Tree*, Other India Press, Delhi, 1995.
- Dinkar, Ramdhari Singh, *Sanskriti Ke Char Adhyaya*, Sahitya Academy, New Delhi, 1956.
- Durant, Will, *The Story of Civilization*, US, Jan. 1993 (11 Vol).
- Dwivedi, Kapil Dev, *Vedon Mein Tatva Gyan*, Tatva Bharti Anusandhan Parishad, New Delhi, 2014.
- Elliott, Faith Robertson, Elliott, *Gender, Family and Society*, St. Martin press, New York, 1996
- Ginshurg, Zekuthial, *New light on Our Numerals*
- Maurice, Thomas, *Indian Antiquities*, Pub. T. Maurice, 1806, London.
- Mittal, Satish Chand, *Bhartiya Sanskriti Ke Char Adhyaya*, ABISY, New Delhi, 2018 Mohan, Narendra, *Bhartiya Sanskriti*, Prabhat Prakashan, New Delhi, 2011.
- Mookherjee, Radha, *The Fundamental Unity of India*, Longsman, Calcutta, 1914.
- Mookherjee, Radha Kumud, *Indian Shipping*, Pub. South Asia Books, 1999.
- Pandey, Govind Chandra, *Bhartiya Sanskriti*, Hindi Grantha Academy, Bhopal, 2008
- -----, *Vedic Sanskriti*, Lok Bharti Prakashan, Allahabad.
- Pandey, Omprakash, *Drishvya Jagat Kayatatat*, Prabhat Prakashan, New Delhi, 2005.
- Pandey, Rajbali, *Bhartiya Puralipi*, Lok Bharti Prakashan, Allahabad, 1998
- Sihag, Balbir Singh, *Kautilya: The True Founder of Economics*, Vitasta Publishing Pvt. Ltd, Delhi, 2014.

Instructions for Paper-Setter:

- 1: Nine questions shall be set in all, two questions from each Unit. Question No 1 is Compulsory and consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus. Each question shall carry equal marks i.e. 14 marks.
- 2: The candidate shall be required to attempt five questions in all selecting one question from each Unit and the Compulsory Question.

The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

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Paper Name – Emergence of Buddhism & Jainism in Ancient India
Course Code-B- HIS(MIC1)

Total Credits: 2
L-T-P
2-0-0

External Theory Marks: 35
Internal Assessment Marks: 15
Time allowed: 1:30 hrs.

Course Outcomes:

- CO1: Understand the social, political background Jainism and Buddhism in India.
- CO2: Acquaint with main teaching of Jainism and Buddhism.
- CO3: understand the deep rooted impact of two new Religions.

Unit-1

Buddhism

- a. Historical Background and origin of Buddhism
- b. Life and teachings of Buddha
- c. The Impact and importance of Buddhism

Unit-2

Jainism

- a. Historical Background and origin of Jainism
- b. Life of Mahavira and Sectarian Divisions
- c. Teaching of Jainism

External Theory Marks: 35
Internal Assessment Marks: 15
Time allowed: 1:30 hrs.

Recommended Books/e-resources:

- Jyotiprasad Jain, 'Religion and Culture of the Jains', Bhartiya Jnanapitha Publications, New Delhi, 1975.
- Jagdishchandra Jain, 'Studies in Early Jainism', Navrang, New Delhi, 1992.
- N. K. Singhi (ed.), Ideal, Ideology and Practice: Studies in Jainism, Printwell Publishers, Jaipur, 1987.
- S. Stevenson, 'The Heart of Jainism', Munshiram Manoharlal Publishers Pvt.Ltd., 1995.
- P. S. Jaini, The Path of Purification, Motilal Banarasidass, Delhi, 1998.
- V. A. Sanghavi, Life and Legacy of Mahavira, Veer Nirvan Bharti Publications, Meerut, 1975.
- R. Williams, Jaina Yoga, Motilal Banarasidass, Delhi, 1963.
- V. M. Kulkarni, 'The Story of Rama in Jaina Literature', Saraswati Oriental Studies No. 3, Ahmedabad, 1990

Instructions for Paper-Setter:

1. Five questions shall be set in all two questions from each unit of 14 marks each. The candidate shall be required to attempt two questions in all selecting at least one question from each unit.
2. Question no. 1 is compulsory and shall consist 7 short answer type questions of 1 marks each which shall be spread over the whole syllabus.

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Paper Name – Glimpses of Ancient India
Course Code-B-HIS-(MDC1)

Total Credits: 3
L-T-P
2-1-0

External Theory Marks: 50
Internal Assessment Marks: 25
Time allowed: 3hrs.

Course Outcomes:

- CO1: Learn the major historical developments from the origins of Harappan Civilization up to the rise of Buddhism and Jainism in ancient India.
- CO2: Understand the major historical developments pertaining to the rise of Magadha empire, Mauryan Empire and Post-Mauryan states in ancient India.
- CO3: Acquaint with historical developments pertaining to the rise of Gupta Empire and Post-Gupta Powers like Pushpabhuties & Chalukayas and Triangular Struggle for Hegemony of Kannauj in ancient India.
- CO4: Familiar with the Polity and Administration of Cholas.

Unit-1

- a. Harappan Civilization: Origin, Extent, Urbanization, Socio-Economic condition
- b. Vedic Age: Polity, Socio-Economic condition
- c. Religious Movements: Buddhism and Jainism
- d. Rise of Magadhan Empire

Unit-2

- a. Mauryan Empire: Chandragupta Maurya and Ashoka
- b. Post-Mauryan State: Kushanas
- c. Gupta Empire: Conquests of Samudragupta and Chandragupta II

Unit-3

- a. Post-Gupta Period: Pushpabhutis and Chalukay of Badami
- b. Tripartite Struggle for Hegemony of Kanauj
- c. Tomars of Haryana & Chalukayas and Triangular Struggle for Hegemony of Kannauj in
- d. Invasions of Mahmud Ghaznavi, Muhammad Ghori and Battles of Tarain and their Impact

a. Post-Gupta Period: Pushpabhutis and Chalukay of Badami

b. Tripartite Struggle for Hegemony of Kanauj

c. Tomars of Haryana & Chalukayas and Triangular Struggle for Hegemony of Kannauj in

Recommended Books/e-resources:

- Allchin, B. and Allchin R. *Origins of a Civilization: The Pre-history and Early Archaeology of South Asia*, Viking, New Delhi, 1997.
- Basham, A. L. *The Wonder that was India*, Rupa Publications, Bombay, 1971.
- Bhandarkar, D. R. *Some Aspects of Ancient Hindu Polity*, Benares, 1929.
- Bogucki, P. *The Origin of Human Society*, Wiley-Blackwell, Massachusetts, 1999.
- Burton, Stein, *History of India*, OUP, New Delhi, 1998.
- Carr, E. H. *Itihas Kya Hai*, Macmillan Publication, New Delhi, 1976.
- Chandra Satish, *Medieval India from the Sultanate to the Mughals*, Delhi 1997.
- -----*History of Medieval India*, Orient Blackman, Reprint Hyderabad, 2018
- -----*Madhyakalin Bharat: Rajniti Samaj and Sanskriti*, Delhi, 2007.
- Dinkar, Ramdhari Singh, *Sanskriti Ke Char Adhyaya*, Sahitya Academy, 1956.
- Farukhi, A. *Prachin Evam Madhyakalin Samajik Sanrachanaye aur Sanskritiya*, Manak Prakashar Delhi, 2015.
- Habib, Irfan, *The Indus Civilization*, Tulika, New Delhi, 2002.
- Jayasval, K. P. *Hindu Polity*, Calcutta, 1924.
- Jha, D. N. and Shrimali, K. M., *Prachin Bharat Ka Itihas*, New Delhi, 1990.
- Kosambi, D. D., *Prachin Bhartiya Sabhyata Evam Sanskriti*, Rajkamal, New Delhi.
- Lahri, Nayanjot, ed. *The Decline and Fall of the Indus Civilization*, Permanent Black, New Delhi,
- Majumdar, R. C., *History and Culture of the Indian People*, V Vols., Bhartiya Vidhya Bhavan Ser Bombay, 1970, 1979, 1980.
- Sharma, R. S., *India's Ancient Past*, OUP, New Delhi, 2007.
- -----*Looking for the Aryans*, Orient Longman Publishers, Delhi, 1995.
- -----*Aspects of Political Ideas and Institution in Ancient India*, Motilal Banarsidas, New Delhi,

Instructions for Paper-Setter:

1. Seven questions shall be set in all two questions from each unit of 14 marks each. The candidate shall be to attempt three questions in all selecting at least one question from each unit.
2. Question no. 1 is compulsory and shall consist 8 short answer type questions of 1 marks each which shall spread over the whole syllabus.

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Paper Name – History of India (From Earliest Times to Gupta Period)
Course Code-B-HIS-(DSC)

Total Credits: 4
L-T-P
3-1-0

External Theory Marks: 70
Internal Assessment Marks: 30
Time allowed: 3hrs.

Course Outcomes:

- CO1: Learn about the Sources for reconstructing the history of Ancient India and also know the major historical developments from the origins of Harappan Civilization upto the rise of Magdha Empire in ancient India.
- CO2: Understand the major historical developments pertaining to the rise of Mauryan Empire, Post-Mauryan states like Kushana and Satvahana, rise of Gupta Empire, and Post Gupta Powers in ancient India.

Unit-1

- a. Meaning of History and Sources of Ancient Indian History
- b. Stone Age in India: A brief Survey
- c. Harappan Civilization: Origin, Extent, Urbanization & Socio-Economic condition
- d. Vedic Age: Polity & Socio-Economic condition

Unit-2

- a. Religious Movements: Buddhism and Jainism
- b. Mahajanapada: Rise of Magdhan Empire
- c. Mauryan Empire: Chandragupta Maurya and Ashoka

Unit-3

- a. Post-Mauryan State: Kushanas and Satvahanas
- b. Gupta Empire: Conquests of Samudragupta and Chandragupta II
- c. Administration of Guptas

Unit-4

Maps (India):

- a. Important Sites of Harappan Civilization
- b. Mahajanapadas
- c. Expansion of Ashoka's Empire with special reference to his edicts
- d. Vedic Age: Polity & Socio-Economic condition

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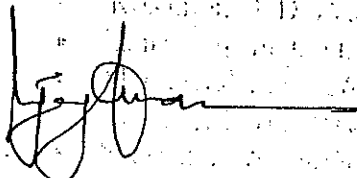
Recommended Books/e-resources:

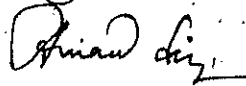
- Allchin, B. and Allchin R. *Origins of a Civilization: The Pre-history and Early Archaeology of Asia*, Viking, New Delhi, 1997.
- Basham, A. L. *The Wonder that was India*, Rupa Publications, Bombay, 1971.
- Bhandarkar, D. R. *Some Aspects of Ancient Hindu Polity*, Benares, 1929.
- Bogucki, P. *The Origin of Human Society*, Wiley-Blackwell, Massachusetts, 1999.
- Burton, Stein, *History of India*, OUP, New Delhi, 1998.
- Carr, E. H. *Itihas Kya Hai*, Macmillan Publication, New Delhi, 1976.
- Chandra Satish, *Medieval India from the Sultanate to the Mughals*, Delhi 1997.
- -----*History of Medieval India*, Orient Blackman, Reprint Hyderabad, 2018
- -----*Madhyakalin Bharat: Rajniti Samaj and Sanskriti*, Delhi, 2007.
- Dinkar, Ramdhari Singh, *Sanskriti Ke Char Adhyaya*, Sahitya Academy, 1956.
- Farukhi, A. *Prachin Evam Madhyakalin Samajik Sanrachanaye aur Sanskritiya*, Manak Prakas Delhi, 2015.
- Habib, Irfan, *The Indus Civilization*, Tulika, New Delhi, 2002.
- Jayasval, K. P. *Hindu Polity*, Calcutta, 1924.
- Jha, D. N. and Shrimali, K. M., *Prachin Bharat Ka Itihas*, New Delhi, 1990.
- Kosambi, D. D., *Prachin Bhartiya Sabhyata Evam Sanskriti*, Rajkamal, New Delhi.
- Lahri, Nayanjot, ed. *The Decline and Fall of the Indus Civilization*, Permanent Black, New Delhi
- Majumdar, R. C., *History and Culture of the Indian People*, V Vols., Bhartiya Vidhya Bhavan S Bombay, 1970, 1979, 1980.
- Sharma, R. S., *India's Ancient Past*, OUP, New Delhi, 2007.
- -----*Looking for the Aryans*, Orient Longman Publishers, Delhi, 1995.
- -----*Aspects of Political Ideas and Institution in Ancient India*, Motilal-Banarsidas, New Delhi

Instructions for Paper-Setter:

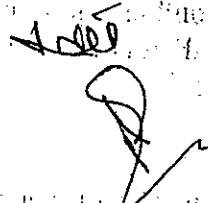
1. Nine questions shall be set in all, two questions from each Unit. Question No.1 is Compulsory and consist of seven short answer type questions of 2 marks each which shall be spread over the whole syllabus. Each question shall carry equal marks i.e. 14 marks.
2. The candidate shall be required to attempt five questions in all selecting one question from each Unit and the Compulsory Question.

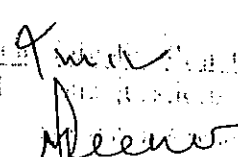
The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

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Paper Name – History of Haryana (From Earliest to Sultanate Period)
Course Code-B-HIS-(MIG2)

Total Credits: 2
L-T-P
1-1-0

External Theory Marks: 35
Internal Assessment Marks: 15
Time allowed: 1:30hrs.

Course Outcomes:

- CO1: The Students know their regional history from stone age to Medieval Period.
- CO2: The Students learnt about the formation and administrative structure of rise of state and new pov Haryana region.
- CO3: Explain and analyse the Turkish Invasion and it's impact on Haryana.

Unit-1

- a. Sources of History of Haryana
- b. Harappan Civilization : General Features and its expansion in Haryana
- c. Vedic Civilization : Origin and Development,
- d. Historicity of the Battle of Mahabharata

Unit-2

- a. The Battles of Tarain and their impact
- b. Sources of Medieval History of Haryana
- c. Revolts of Meos and Rajputs
- d. Provincial Administration during Sultanate period

CO1: The Students know their regional history from stone age to Medieval Period.

CO2: The Students learnt about the formation and administrative structure of rise of state and new pov Haryana region.

CO3: Explain and analyse the Turkish Invasion and it's impact on Haryana.

Unit-1

- a. Sources of History of Haryana
- b. Harappan Civilization : General Features and its expansion in Haryana
- c. Vedic Civilization : Origin and Development,
- d. Historicity of the Battle of Mahabharata

Unit-2

- a. The Battles of Tarain and their impact
- b. Sources of Medieval History of Haryana
- c. Revolts of Meos and Rajputs
- d. Provincial Administration during Sultanate period

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Recommended Books/e-resources:

- Buddha Prakash, *Haryana through the Ages*, Kurukshetra University, Kurukshetra, 1962.
- _____, *Glimpses of Haryana*, Kurukshetra University, Kurukshetra, 1969.
- Das Gupta, K.K., *Tribal History of Ancient India*,
- Devahuti, D., *Harsha : A Political Study*, Oxford Clarendon Press, 1970.
- Dwivedi, H.N., *Dilli ke Tomar (736-1193)*, Vidya Mandir Prakashan, Gwalior, 1973.
- Goyal, J.B., (ed.) *Haryana-Puratattna, Itihas, Sanskriti, Sahitya evom Lokwarta*, Delhi, 1966.
- Gupta, S.P. & Rama & Chandran, K.S., *Mahabharata: Myth and Reality*, Agam Prakashan, New Del 1976.
- Phadke, H.A. *Haryana: Ancient and Medieval*, Harman Publication House, New Delhi, 1990.
- Phogat, S.R., *Inscriptions of Haryana*, Kurukshetra University Kurukshetra, 1978.
- Puri, B.N., *History of Gurjar-Prathiharas*, Munshiram Manoharlal, New Delhi, 1968.
- Sen, S.P. (Ed.), *Sources of the History of India*, Vol. II, Munshiram Manoharlal, New Delhi, 1979.
- Datta, Rajat, *Rethinking A Millennium: Perspectives on Indian History from the Eight to Eighteenth Century*, Aakar Books, Delhi, 2008.
- Husain, Yusuf, *Glimpses of Medieval Indian Culture*, Asia Publishing House, Bombay.
- Irfan Habib (ed.), *Madhyakalinbharat*, Vols. 1-8, Rajkamal Prakashan, Delhi, 2003.
- Jackson, Peter, *The Delhi Sultanate, A Political and Military History*, Cambridge University Press, York, 1999.

Instructions for Paper-Setter:

1. Five questions shall be set in all two questions from each unit of 14 marks each. The candidate shall be required to attempt two questions in all selecting at least one question from each unit.
2. Question no. 1 is compulsory and shall consist 7 short answer type questions of 1 marks each which shall be spread over the whole syllabus.

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Paper Name – Glimpses of Medieval India
Course Code-H-HIS-(MD02)

Total Credits: 3
L-T-P
2-1-0

External Theory Marks:50
Internal Assessment Marks: 25
Time allowed: 3hrs.

Course Outcomes:

- CO1: Learn the major historical developments pertaining to the Emergence and Consolidation of Delhi Sultanate; State Apparatus of the Sultanate; rise of Bahmani and Vijaynagar Empires, and the growth of Bhakti and Sufi Movements in medieval India.
- CO2: Understand the major historical developments pertaining to the Establishment of Mughal Rule; rise of Shershah Suri and his Administration, and Polity & Policies of the Great Mughals.
- CO3: Grasp the features of Society and Economy under the Mughals; nature of Mughal Systems of Mansabdari, Zabti, Jagirdari and Izaradari, and the causes of Disintegration of Mughal Empire.
- CO4: Acquaint with the Emergence of Regional Powers in 18th century; Rivalry between European Powers in India and Carnatic Wars, and the Conquest of East India Company over Bengal.

Unit-1

- a. Establishment and Consolidation of Delhi Sultanate: Polity of the Sultans
- b. State Apparatus of Delhi Sultanate: Administration with special reference to *Iqtadari* System
- c. Bhakti and Sufi Movements

Unit-2

- a. Establishment of Mughal Rule: Babur and Humayun
- b. Shershah Suri and his Administration
- c. Rajput policy of Akbar

Unit-3

- a. Society and Economy under Mughals
- b. Mansabdari, Jagirdari & Land revenue system under Mughals
- c. Disintegration of Mughal Empire

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Recommended Books/e-resources:

- Aziz, A. *The Mansabdari System and the Mughal Army*, Idarah-i-Adabiyat, New Delhi, 1954.
- Chandra Satish, *Medieval India from the Sultanate to the Mughals*, Delhi 1997.
- -----*History of Medieval India*, Orient Blackman, Reprint Hyderabad, 2018
- -----*Madhyakalin Bharat: Rajniti Samaj and Sanskriti*, Delhi, 2007.
- Majumdar, R.C., J.N. Choudhri & S. Chaudhri, *The Mughal Empire*, Vol. 7, Bharti Vidhya Bhawan, Bombay, 1960
- Morland, W.H., *The Agrarian System of Moslem India*, Central Books Allahabad, 1920
- Parsad, Beni, *History of Jahangir*, OUP, London, 1922
- Prasad, Ishwari, *The Life and Times of Humayan*, Orient Longman, Calcutta, 1955
- Ali, M. Athar, *The Mughal Nobility Under Aurangzeb*, Asia Publishing House, Bombay, 1966.
- Ashraf, K.M., *Life and Conditions of the People of Hindustan*, Munshiram Manoharlal, Delhi, 1970.
- Chandra Satish, *Essays on Medieval Indian History*, Oxford University, Press, New Delhi, 2003.
- -----, *Essays in Medieval Indian Economic History*, Munshiram Manoharlal, Delhi, 1987.
- -----, *Parties and Politics at the Mughal Court*, People's Publishing House, Delhi, 1987.
- -----, *Medieval India*, Vols. 1 & 2, Har-Anand Publications, Delhi.
- Datta, Rajat, *Rethinking A Millennium: Perspectives on Indian History from the Eight to Eighteenth Century*, Aakar Books, Delhi, 2008.
- Husain, Yusuf, *Glimpses of Medieval Indian Culture*, Asia Publishing House, Bombay.
- Irfan Habib (ed.), *Madhyakalin Bharat*, Vols. 1-8, Rajkamal Prakashan, Delhi, 2003.
- Jackson, Peter, *The Delhi Sultanate, A Political and Military History*, Cambridge University Press, New York 1999.
- Kulke, Hermann (ed.), *State in India 1000-1700*, Oxford University Press, New Delhi, 1997.
- Mehta, J.L., *Madhyakaleen Bharat: Ek Sankshipt Itihas*, Arun Publishing House, Chandigarh, 2012.
- Mukhia, Harbans, *Perspectives on Medieval History*, Vikas Publication, New Delhi, 1993.
- Raychaudhuri, Tapan & Irfan Habib (eds.), *Cambridge Economic History of India C. 1200-1750*, Vol. I, Orient Longman, Delhi, 1982
- Sarkar, Jadunath, *The Fall of the Mughal Empire*, 4 Vols. Orient Longman, Delhi, 1988-92 (Fourth ed.)
- Siddiqui, I.H. (ed.), *Medieval India: Essays in Intellectual Thought Culture*. Munshiram Manoharlal Publ. New Delhi, 2003.
- Streusand, Douglas E., *The Formation of the Mughal Empire*, Oxford University Press, Delhi, 1989.
- Verma, H.C. (ed.), *Madhyakalin Bharat*, Vols. 1 & 2, Hindi Madhyam Karyanvaya Nadeshalya University of Delhi.
- -----, *Medieval India: A History*, Oxford University Press, New Delhi, 1997.
- -----, *Medieval Indian Society and Culture*, Munshiram Manoharlal, Delhi, 1987.
- -----, *Parties and Politics at the Mughal Court*, People's Publishing House, Delhi, 1987.
- -----, *Medieval India*, Vols. 1 & 2, Har-Anand Publications, Delhi.
- -----, *Medieval India: A History*, Oxford University Press, New Delhi, 1997.

Instructions for Paper-Setter:

1. Seven questions shall be set in all two questions from each unit of 14 marks each. The candidate shall be required to attempt three questions in all selecting at least one question from each unit.
2. Question no. 1 is compulsory and shall consist 8 short answer type questions of 1 marks each which shall be spread over the whole syllabus

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Department of Economics

CURRICULUM & SCHEME OF EXAMINATIONS

FOR
FOUR YEAR BA Economics (Multidisciplinary) PROGRAMME
From the Academic Session 2024 - 25

| First Year: First Semester | | | | | | | | | | |
|----------------------------|----------------|-------------|------------------------------|----------|---|---|---------|-------------------|----------------|-------------|
| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
| | | | | L | P | T | | Internal Marks | External Marks | Total Marks |
| 1 | B-ECO-A1-101 | DSC | Introductory Micro Economics | 4 | 0 | 0 | 4 | 30 | 70 | 100 |
| 2 | B-ECO-M1-103 | MIC | Basic Economics | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| 3 | B-ECO-MDC1-105 | MDC | Element of Economics | 3 | 0 | 0 | 3 | 25 | 50 | 75 |
| 4 | B-AEC-101 | AEC | University Pool | | | | 2 | 15 | 35 | 50 |
| 5 | B-SEC-101 | SEC | University Pool | | | | 3 | 25 | 50 | 75 |
| 6 | B-VAC-101 | VAC | University Pool | | | | 2 | 15 | 35 | 50 |
| Total Credits | | | | | | | | | | |
| Total Marks | | | | | | | | | | |

Note:- Course will be commenced w.e.f session 2024-25

In-charge
 Department of Economics
 20/09/2024

| First Year: Second Semester | | | | | | | | | | |
|-----------------------------|----------------|-------------|------------------------------|----------|---|---|---------|-------------------|----------------|--------------------|
| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
| | | | | L | P | T | | Internal Marks | External Marks | Total Marks |
| 1 | B-ECO-A2-102 | DSC | Introductory Macro Economics | 4 | 0 | 0 | 4 | 30 | 70 | 100 |
| 2 | B-ECO-M2-104 | MIC | Economic History of India | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| 3 | B-ECO-MDC2-106 | MDC | Indian Economy-I | 3 | 0 | 0 | 3 | 25 | 50 | 75 |
| 4 | B-AEC-102 | AEC | University Pool | | | | 2 | 15 | 35 | 50 |
| 5 | B-SEC-102 | SEC | University Pool | | | | 3 | 25 | 50 | 75 |
| 6 | B-VAC-102 | VAC | University Pool | | | | 2 | 15 | 35 | 50 |
| Total Credits | | | | | | | | | | Total Marks |

| Second Year: Third Semester | | | | | | | | | | |
|-----------------------------|----------------|-------------|------------------------------|----------|---|---|---------|-------------------|----------------|--------------------|
| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
| | | | | L | P | T | | Internal Marks | External Marks | Total Marks |
| 1 | B-ECO-A3-201 | DSC | Intermediate Micro Economics | 4 | 0 | 0 | 4 | 30 | 70 | 100 |
| 2 | B-ECO-M3-203 | MIC | History of Economic Thought | 4 | 0 | 0 | 4 | 30 | 70 | 100 |
| 3 | B-ECO-MDC3-205 | MDC | Basic Statistics | 3 | 0 | 0 | 3 | 25 | 50 | 75 |
| 4 | B-AEC-201 | AEC | University Pool | | | | 2 | 15 | 35 | 50 |
| 5 | B-SEC-201 | SEC | University Pool | | | | 3 | 25 | 50 | 75 |
| Total Credits | | | | | | | | | | Total Marks |

Note:- Course will be commenced w.e.f session 2024-25

| Second Year: Fourth Semester | | | | | | | | | | |
|------------------------------|--------------|-------------|------------------------------|----------|---|---|---------|--------------------|----------------|-------------|
| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
| | | | | L | P | T | | Internal Marks | External Marks | Total Marks |
| 1 | B-ECO-A4-202 | DSC | Intermediate Macro Economics | 4 | 0 | 0 | 4 | 30 | 70 | 100 |
| 2 | B-ECO-M4-204 | MIC (VOC) | Monetary Economics | 4 | 0 | 0 | 4 | 30 | 70 | 100 |
| 3 | B-ABC-202 | ABC | University Pool | | | | 2 | 15 | 35 | 50 |
| 4 | B-VAC-202 | VAC | University Pool | | | | 2 | 15 | 35 | 50 |
| Total Credits | | | | | | | | Total Marks | | |

| Third Year: Fifth Semester | | | | | | | | | | |
|----------------------------|---------------|-------------|-------------------------------------|----------|---|---|---------|--------------------|----------------|-------------|
| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
| | | | | L | P | T | | Internal Marks | External Marks | Total Marks |
| 1 | B-ECO-A5-301 | DSC | Economics of Growth and Development | 4 | 0 | 0 | 4 | 30 | 70 | 100 |
| 2 | B-ECO-M5-303 | MIC (VOC) | Haryana Economy | 4 | 0 | 0 | 4 | 30 | 70 | 100 |
| 3 | B-ECO-SEC-305 | Internship | | | | | 4 | 30 | 70 | 100 |
| Total Credits | | | | | | | | Total Marks | | |

Note:- Course will be commenced w.e.f session 2024-25

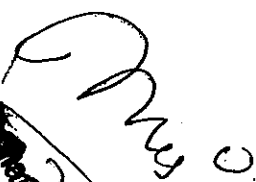
MUC
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 In-charge
 Department of Economics

| Fourth Year : Eight Semester (Hons) | | | | | | | | | | |
|-------------------------------------|---------------|-------------|----------------------------|----------|---|---|---------|--------------------|----------------|-------------|
| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
| | | | | L | P | T | | Internal Marks | External Marks | Total Marks |
| 1 | B-ECO-H6-402 | DSC | Basic Econometrics | 4 | 0 | 0 | 4 | 30 | 70 | 100 |
| 2 | B-ECO-H7-404 | DSC | Research Methodology | 4 | 0 | 0 | 4 | 30 | 70 | 100 |
| 3 | B-ECO-H8-406 | DSC | Financial Economics | 4 | 0 | 0 | 4 | 30 | 70 | 100 |
| 4 | B-ECO-H9-408 | DSC | Natural Resource Economics | 4 | 0 | 0 | 4 | 30 | 70 | 100 |
| 5 | B-ECO-H10-410 | DSC | Behavioral Economics | 4 | 0 | 0 | 4 | 30 | 70 | 100 |
| 6 | B-ECO-M9-412 | MIC | Data Analytics | 4 | 0 | 0 | 4 | 30 | 70 | 100 |
| Total Credits | | | | | | | | Total Marks | | |

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| Fourth Year : Eight Semester (With Research) | | | | | | | | | | |
|--|---------------|--------------|--------------------------------|----------|---|---|---------|--------------------|----------------|-------------|
| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
| | | | | L | P | T | | Internal Marks | External Marks | Total Marks |
| 1 | B-ECO-H6-402 | DSC | Basic Econometrics | 4 | 0 | 0 | 4 | 30 | 70 | 100 |
| 2 | B-ECO-H7-404 | DSC | Research Methodology | 4 | 0 | 0 | 4 | 30 | 70 | 100 |
| 3 | B-ECO-M9-412 | MIC | Data Analytics | 4 | 0 | 0 | 4 | 30 | 70 | 100 |
| 4 | B-ECO-SEC-414 | Dissertation | Research Project/ Dissertation | | | | 12 | | | 300 |
| Total Credits | | | | | | | | Total Marks | | |

Note:- Course will be commenced w.e.f session 2024-25


 Mrs. C.
 In Charge
 Department of Economics
 20/07/2024

INTRODUCTORY MICRO ECONOMICS

Course Code-B- ECO- A1-101

Total Credits: 4

L - T - P

4 - 0 - 0

External Theory Marks: 70

Internal Assessment Marks: 30

Time allowed: 3hrs

Course outcomes: After completing this course, the learner will be able to:

CO1: To understand the meaning nature and scope of Economics.

CO2: To examine the different types of economic activities, central economic problems and concept of production possibility curve.

CO3: To understand the concepts of demand and supply, elasticity, consumer and production theory.

❖ *Notes for Examiner: There will be nine questions in all. Question No.1 is compulsory consisting of seven short answer type questions (30-35 words) carrying two marks each, set from the whole syllabus. The remaining eight questions shall be from the four units, i.e., one question from each of the four units carrying 14 marks each. The examinees have to attempt one question from each unit besides the compulsory question.*

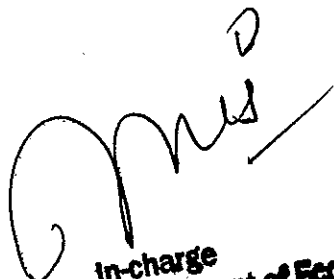
Unit – I

Meaning, Nature and Scope of Economics- Significance of Economics, Firms and Household: Meaning of Firms and Household; Relationship Between Firms and Household; Circular Flow of Economic Activities (Two – Sector); Difference between Micro and Macro Economics; Central Economic Problems: Scarcity and Choice, Production Possibility Curve.

Unit – II

Demand and Supply- Individual Demand; Market Demand; Law of Demand; Demand Determinants; Elasticity and its Measurement: Types of Elasticity of Demand; Price, Income and Cross Elasticity; Measurement of Elasticity of Demand; Determinants of Elasticity of Demand Supply and its Determinants; Law of Supply; Market Equilibrium, Elasticity of Supply

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Department of Economics

Unit – III

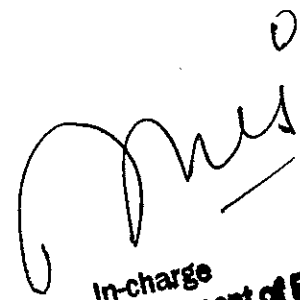
Cardinal Utility Analysis- Law of Diminishing Marginal Utility, Law of Equi-Marginal Utility; Derivation of Demand Curve; Ordinal Utility Analysis: Indifference Curve, Properties of Indifference Curve, Budget Line, Equilibrium of Consumer; Consumer Surplus, Isoquant and Iso-Cost Lines and Producer's Equilibrium

Unit – IV

Production Analysis- Production Function-Short Run and Long Run; Total Product; Marginal Product; Average Product; Law of Returns to Factor; Law of Returns to Scale, Cost and Revenue Analysis: Types of Costs; Traditional theory of cost and their interrelation; TR, MR, AR and their relationships

Recommended Readings:

1. Ahuja, H.L. Advance Micro Economics. S.Chand & Company: New Delhi, 2010. Print.
2. Dwivedi, D.N. Microeconomics – Theory & Applications. Pearson, 2011. Print.
3. Koutsoyiannis, A. Modern Microeconomics. MacGraw Hill: New Delhi, 2005. Print.
4. Mankiw, N.G. Principles of Microeconomics. 6th ed. South-Western Cengage Learning, 2012. Print.
5. Salvatore D. Microeconomics-Theory and Applications. Oxford University Press, 2006. Print.
6. Varian,H. Intermediate Microeconomics. East-West Press, 2003. Print.


In-charge
Department of Economics

BASIC ECONOMICS

Course Code- B-ECO-M1-103

Total Credits: 2

L - T - P

2 - 0 - 0

External Theory Marks: 35

Internal Assessment Marks: 15

Time allowed: 3hrs

Course outcomes:

CO1: Learner will enrich with the understanding of the various concepts of demand and supply.

CO2: It will acquaint the students with aggregate behavior of macroeconomic variables in an economy.

CO3: Learner will get basic understanding of economic growth and development with various measurements.

❖ *Notes for Examiner: There will be five questions in all. Question No.1 is compulsory consisting of five short answer type questions (30-35 words) carrying two marks each, set from the whole syllabus. The remaining four questions shall be from the two units, i.e., 2 questions from each of the two units carrying 12.5 marks each. The examinees have to attempt one question from each unit besides the compulsory question.*

Unit-1

Basic Concepts of Micro and Macro- Demand and Supply Analysis, Consumer Equilibrium, Utility and Indifference Curve: Production Function, Cost Function, Economies of Scale, Law of Returns, Basic Features of Markets: Perfect Competition, Monopoly, Monopolistic Competition. Basic Characteristics of the Indian Economy and issue of the Indian Economy (Inflation, Poverty, Unemployment, Black Money and Inequalities), Economic Reforms, Liberalization and Globalization, Current Issues of Indian Economy, NITI Aayog.

Unit-2

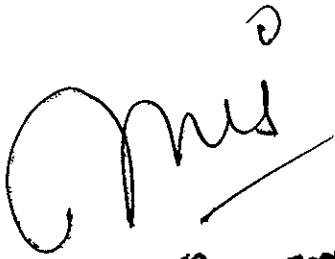
National Income and Economics of Growth & Development - Various Concepts of National Income, Consumption Function, Investment Function and Multiplier, Trade Cycles, Inflation, Monetary and Fiscal Policy, Money Supply, Money Multiplier, Various Definitions of Money, High Powered Money. Basic Concepts of Growth and Development, PQLI, HDI, GDI, Measurement of Poverty and Inequality, Vicious Circle of Poverty.

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Department of Economics

Recommended Readings:

1. Koutsoyiannis, A. (1979). Modern Micro-Economics, Palgrave McMillan Press London.
2. Mankiw, G.N. (2018). 8th edition: Principles of Microeconomics, Cengage Learning Publication.
3. Pindyck R. and Rubinfeld D. (2017). 8th ed., Microeconomics, Pearson Publication.
4. Sen, A. (1999). Microeconomics: Theory and Applications, Oxford University Press, New Delhi.
6. Thirlwall, A.P. (2011). 9th ed. Growth and Development, Palgrave Macmillan, New York.
7. Meire, G.M and Rauch, J. (2000), Leading Issues in Economic Development, Oxford University Press, New York.
8. Ray, Debraj (2004). 7th ed. Development Economics, Oxford University Press, New Delhi.
9. Froyen, R. T. (2008). 10th ed. Macroeconomics: Theory and policies, Prentice Hall.
10. Mankiw, N. G. (2006). 4th ed. Principles of Macroeconomics, Cengage Learning Publication.


In-charge
Department of Economics

ELEMENTS OF ECONOMICS

Course Code- B-ECO-MDC1-105

Total Credits: 3

L - T - P

3 - 0 - 0

External Theory Marks: 50

Internal Assessment Marks: 25

Time allowed: 3hrs

Course outcomes:

CO1: Learner will enrich with the understanding of the various principles of demand theory.

CO2: It will acquaint the students with aggregate behaviour of macroeconomic variables in an economy.

CO3: Learner will get basic understanding of economic growth and development with various measurements.

❖ *Notes for Examiner: There will be seven questions in all. Question No.1 is compulsory consisting of five short answer type questions (30-35 words) carrying 2.5 marks each, set from the whole syllabus. The remaining six questions shall be from the three units, i.e., 2 questions from each of the three units carrying 12.5 marks each. The examinees have to attempt one question from each unit besides the compulsory question.*

Unit-1

Demand Analysis- Demand Analysis and Supply Analysis, Consumer Equilibrium, Utility and Indifference Curve: Production Function, Cost Function, Economies of Scale, Law of Returns, Basic Features of Markets: Perfect Competition, Monopoly, Monopolistic Competition.

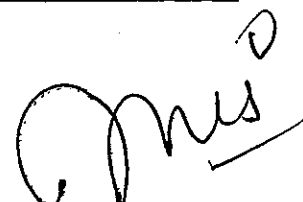
Unit-2

National Income- Various Concepts of National Income, Consumption Function, Investment Function and Multiplier, Trade Cycles, Inflation, Monetary and Fiscal Policy, Money Supply, Money Multiplier, Various Definitions of Money, High Powered Money.

Unit-3

Growth and Development and Basics of Indian Economy - Basic Concepts of Growth and Development, PQLI, HDI, GDI, Measurement of Poverty and Inequality, Vicious Circle of Poverty, Balanced and Unbalanced Growth Theory, and Sustainable Development. Basic Characteristics of the Indian Economy and issue of the Indian Economy (Inflation, Poverty, Unemployment).

- 1019 -


In-charge
Department of Economics

Recommended Readings:

1. Koutsoyiannis, A. (1979). Modern Micro-Economics, Palgrave MacMillan Press London.
 2. Mankiw, G.N. (2018). 8th edition: Principles of Microeconomics, Cengage Learning Publication.
 3. Pindyck R. and Rubinfeld D. (2017). 8th ed., Microeconomics, Pearson Publication.
 4. Sen, A. (1999). Microeconomics: Theory and Applications, Oxford University Press, New Delhi.
 6. Thirlwall, A.P. (2011). 9th ed. Growth and Development, Palgrave Macmillan, New York.
 7. Meire, G.M and Rauch, J. (2000), Leading Issues in Economic Development, Oxford University Press, New York.
 8. Ray, Debraj (2004). 7th ed. Development Economics, Oxford University Press, New Delhi.
 9. Froyen, R. T. (2008). 10th ed. Macroeconomics: Theory and policies, Prentice Hall.
 10. Mankiw, N. G. (2006). 4th ed. Principles of Macroeconomics, Cenagage Learning Publication.
 11. Gardner, A. (1978). Macroeconomics, Theory and Policy, Macmillan Library.
 12. Shapiro, E. (2003). ed. Macroeconomic Analysis, Galgotia Publications New Delhi.
 13. Rana and Verma, (2015). Macroeconomic Analysis, Vishal publications.
 14. Mankiw, N. G. (2000). Macroeconomics, Macmillan Worth Publishers 4th Edition.
 15. Taylor, L. (1983). Structuralism Macroeconomics, Basic Books, New Longman.
 - Aggrawal, A.N. (2014). Indian Economy- Problems of Development & Planning, New Age Inter-national Publishers, New Delhi.
 16. Bardhan, P.K. (2010). Political Economy of Development in India, Edition 9th Oxford University Press, New Delhi.
 17. Dutt R. and Sunderam K.P.M (2016). Indian Economy, S Chand &Co. Ltd. New Delhi.
 18. Mishra S.K &Puri V.K. (2016). Indian Economy and its development experience, Himalaya Publishing House, New Delhi.
 19. Kapila, U. (2016). Indian Economy: Policies and Performances, Edition (27th), Academic Foundation, New Delhi
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INTRODUCTORY MACRO ECONOMICS

Course Code- B-ECO- A2-102

Total Credits: 4

L - T - P

4 - 0 - 0

External Theory Marks: 70

Internal Assessment Marks: 30

Time allowed: 3hrs

Course outcomes:

CO1: Learner will get a basic understanding of basic macroeconomics and the concept of national income, circular flow, and national income accounting.

CO2: Students will be able to understand the concept of aggregate demand & supply and Inflation.

CO3: Students will also understand the concept of employment and output determination in context of classical and Keynesian economists.

CO4: Learner will get a basic understanding of consumption and investment.

❖ *Notes for Examiner: There will be nine questions in all. Question No.1 is compulsory consisting of seven short answer type questions (30-35 words) carrying two marks each, set from the whole syllabus. The remaining eight questions shall be from the four units, i.e., one question from each of the four units carrying 14 marks each. The examinees have to attempt one question from each unit besides the compulsory question.*

Unit I

Introduction to Macroeconomics and National Income Accounting- Meaning, Nature and Scope of Macroeconomics; National Income accounting- Concepts of National Income and related aggregates, Measurement, Limitations of Measuring National Income; National Income Accounting: Importance and Issues; Circular Flow of Income-closed and open Economy: Issues in National Income Accounting-monetary and real GDP and per capita Income, GDP and welfare.

Unit II

Determination of Output and Employment- Unemployment: concept and types of unemployment, Natural Rate of Unemployment; The Classical Theory of Full Employment; Keynesian Theory of Employment and Output Determination.

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Unit III

Consumption and Investment- Consumption Function: Short run and Long Run Consumption Function; Investment: Concepts, Marginal Efficiency of Capital (MEC); Investment Multiplier and Accelerator.

Unit IV

Theories of Demand and Money Supply- Money: Meaning and Functions of Money, Demand for money; Classical Approach: Quantity theory of Money (Fisher's Transaction Approach), Cambridge Approach; Keynesian Theory of Demand for Money; Liquidity Trap; The Supply of Money: Meaning and Components. Fiscal and Monetary Policy: Objectives, Instruments and Operations

Recommended Readings:

1. Froyen, R. T. (2008). 10th ed. Macroeconomics: Theory and policies, Prentice Hall.
 2. Mankiw, N. G. (2006). 4th ed. Principles of Macroeconomics, Cengage Learning Publication.
 3. Gardner, A. (1978). Macroeconomics, Theory and Policy, Macmillan Library.
 4. Shapiro, E. (2003). ed. Macroeconomic Analysis, Galgotia Publications New Delhi.
 5. Rana and Verma, (2015). Macroeconomic Analysis, Vishal publications.
 6. Mankiw, N. G. (2000). Macroeconomics, Macmillan Worth Publishers 4th Edition.
 7. Taylor, L. (1983). Structuralist Macroeconomics, Basic Books, New Longman.
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ECONOMIC HISTORY OF INDIA

Course Code- B-ECO-M2-104

Total Credits: 2

L - T - P

2 - 0 - 0

External Theory Marks: 35

Internal Assessment Marks : 15

Time allowed: 3hrs

Course outcomes:

CO1: Learner will get basic understanding of Colonial India and Trends in National Income and its Sectoral Distribution

CO2: Students will be able to understand the concept Demographic Transition; Population Growth, Population and Poverty.

CO3: Students will be able to understand the Agrarian Structure and Land Relations and Industrial Policy

❖ *Notes for Examiner: There will be five questions in all. Question No.1 is compulsory consisting of five short answer type questions (30-35 words) carrying two marks each, set from the whole syllabus. The remaining four questions shall be from the two units, i.e., 2 questions from each of the two units carrying 12.5 marks each. The examinees have to attempt one question from each unit besides the compulsory question.*

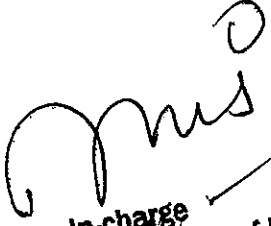
Unit – I

Colonial Indian Economic Structure- Background and Introduction; Indian Economy on the Eve of British Rule, Trends in National Income and its Sectoral Distribution; Economic Drain from India. Transition in India's Social Structure: India's Economic Backwardness; Demographic Transition.

Unit-II

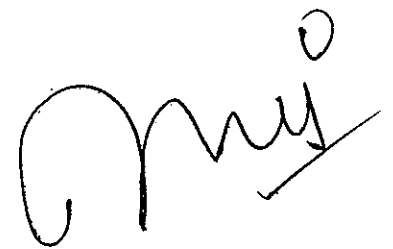
Indian Agriculture and Economic Transition in India - Agrarian Structure and Land Relations, Famines and Food Problem, Co-operative Movement in India, Agricultural Policy, Commercialization of Agriculture. Industry, trade and railways: Industrial backwardness under British rule, India's major industries, Industrial policy.

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Department of Economics

Recommended Readings:

1. Washbrook, D. (2012). The Indian economy and the British empire, in D. Peers, N. Gooptu (eds.): India and the British Empire, Oxford University Press
 2. Krishnamurty, J. (1982). Occupational structure, in D. Kumar, T. Raychaudhari (eds.): Cambridge Economic History of India 1757-c. 1970 2, Orient Longman
 3. Parthasarathi, P. (2009). Historical issues of deindustrialization in nineteenth century South India, in T. Roy, G. Riello (eds.): How India Clothed the World: The World of South Asian Textiles, 1500-1850.
 4. Ray, R. (1994). Introduction, in R. Ray (ed.): Entrepreneurship and Industry in India 1800-1947, Oxford University Press.
 5. Guha, S. (1991). Mortality declines in early 20th century India, Indian Economic and Social History, Review 28(4), 371-87.
 6. Kaushal, G. Economic History of India, Kalyani publications, New Delhi.
 7. Singh V.B. Economic History of India, Allied publications private limited, Bombay
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-1824-

INDIAN ECONOMY-1

Course Code – B-ECO-MDC2-106

Total Credits: 3

L - T - P

3 - 0 - 0

External Theory Marks: 50

Internal Assessment Marks: 25

Time allowed: 3hrs

Course outcomes:

CO1: Learner will get basic understanding of Indian Economy and its objectives and Composition in economy.

CO2: To know about the features of Indian population and role of education, health policies in Indian economy.

CO3: Learner will be acquainted with the various reform of agricultural sector in India.

CO4: Students will also understand about the industrial development and its structure/pattern in Indian development.

- ❖ *Notes for Examiner: There will be seven questions in all. Question No.1 is compulsory consisting of five short answer type questions (30-35 words) carrying 2.5 marks each, set from the whole syllabus. The remaining six questions shall be from the three units, i.e., 2 questions from each of the three units carrying 12.5 marks each. The examinees have to attempt one question from each unit besides the compulsory question.*

Unit-I

Structure of Indian Economy- Nature and Characteristics of Indian Economy; National Income of India: Structure, Measurement and Composition. Growth and Inclusive Growth; Planning in India; Rationale, Objectives and Evaluation; NITI Aayog.

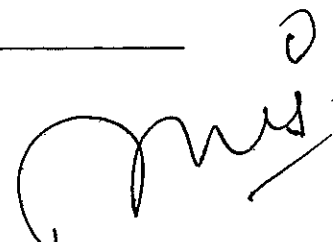
Unit-II

Population and Human Development- Demographic Features of Indian Population and their Trends and Issues, Demographic dividends; Issues in Education and Education policy, health and Gender Related Issues.

Unit-III

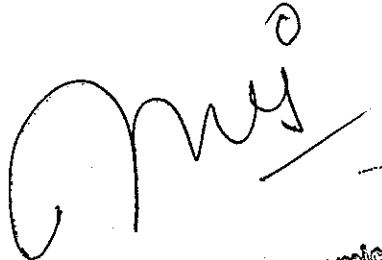
Issues in Indian Agriculture- Role of Agriculture in Indian Economy, Land Reforms, Green Revolution; White Revolution; Agricultural Price Policy in India; Doubling of Farm Income; Agricultural Marketing and Warehousing, Food Security in India. Industrial Development in India, Micro, Small and Medium Enterprises (MSMEs).

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Department of Economics

Recommended Readings:

- 1 Aggrawal, A.N. (2014). Indian Economy- Problems of Development & Planning, New Age Inter-national Publishers, New Delhi.
 2. Virmani, A. (2014). Accelerating Growth and Poverty Reduction: A Policy Framework for India's Development.
 3. Bardhan, P.K. (2010). Political Economy of Development in India, Edition 9th Oxford University Press, New Delhi.
 4. Dutt R. and Sunderam K.P.M (2016). Indian Economy, S Chand &Co. Ltd. New Delhi.
 5. Mishra S.K & Puri V.K. (2016). Indian Economy and its development experience, Himalaya Publishing House, New Delhi.
 6. Kapila, U. (2016). Indian Economy: Policies and Performances, Edition (27th), Academic Foundation, New Delhi.
 7. Jalan, B. (1996). India's Economic Policy- Preparing for the Twenty First Century, Viking, New Delhi.
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In-charge
Department of Economics

Department of Political Science Bhagat Phool Singh Mahila Vishwavidyalaya, Khanpur
Kalan, Sonipat, Haryana

Scheme of Examination and Syllabi for 4-Year Under Graduate Multidisciplinary
Program. (SCHEME-A) : (4 Years U.G. Honor's & Honor's with Research) Political
Science with multiple Entry-Exit, Internship and Choice Based Credit System -
Learning Outcome Based Curriculum Framework (CBCS-LOCF) in accordance with
New Education Policy (NEP), 2020.

| Sr.No. | Course Type | Course Code | Nomenclature of Paper | Workload | | | Credits | Internal Marks | External Marks | Total Marks |
|--------|-------------|-------------|---|----------|-----|----|---------|----------------|----------------|-------------|
| | | | | T | P/T | TC | | | | |
| 1 | DSC | B-POL-101 | Principles of Political Science-I | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | MIC | B-POL-102 | Fundamentals of Political Science-I | 2 | NA | 2 | 2 | 15 | 35 | 50 |
| | MDC | B-POL-103 | Indian Polity-I | 2 | 1 | 3 | 3 | 25 | 50 | 75 |
| 2 | DSC | B-POL-201 | Principles of Political Science-II | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | MIC | B-POL-202 | Fundamentals of Political Science-II | 2 | NA | 2 | 2 | 15 | 35 | 50 |
| | MDC | B-POL-203 | Indian Polity-II | 2 | 1 | 3 | 3 | 25 | 50 | 75 |
| 3 | DSC | B-POL-301 | Indian Constitution | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | MIC | B-POL-302 | Comparative Politics | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | MDC | B-POL-303 | Indian Polity-III | 2 | 1 | 3 | 3 | 25 | 50 | 75 |
| 4 | DSC | B-POL-401 | Indian Government and Politics | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | MIC | B-POL-402 | Perspectives on Democracy | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| 5 | DSC | B-POL-501 | Introduction to International Relations | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | MIC | B-POL-502 | Governance: Issues and Challenges | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | | | Internship | | | | 4 | | | |
| 6 | MDC | B-POL-601 | India's Foreign Policy | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | MIC | B-POL-602 | Indian Independence Movement. | 3 | 1 | 4 | 4 | 30 | 70 | 100 |

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| | | | | | | | | | | |
|---|----------|-----------|--|---|---|---|------|------|-------|-----|
| | MIC- | B-POL-603 | India's Neighbourhood Policy | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| 7. | DSC-HI | B-POL-701 | Research Methodology - I/ | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | DSC-H | B-POL-702 | Western Political Thought-1 | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | DSC-H | B-POL-703 | Indian Political Thought - 1 | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | DSC-H | B-POL-704 | International Law | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | | B-POL-705 | Political Sociology | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | DSC-H | B-POL-706 | Liberal Political Theory -1 | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | MIC | B-POL-707 | Gender and Politics in India | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| 8. | DSC-H | B-POL-801 | Research Methodology - II | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | DSC-H | B-POL-802 | Western Political Thought-II | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | DSC-H | B-POL-803 | Indian Political Thought - II | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | DSC-H | B-POL-804 | Foreign Policy of Major Powers | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | DSC | B-POL-805 | Liberal Political Theory -II | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | MIC | B-POL-806 | Democracy in India | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| OR SEMESTER-8 (FOR HONOURS WITH RESEARCH IN POLITICAL SCIENCE) | | | | | | | | | | |
| 8 | DSC-H | B-POL-801 | Statistics & Research Methodology (Common) | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | DSC-H | B-POL-802 | Western Political Thought-II | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | MIC | B-POL-803 | Democracy in India | 3 | 1 | 4 | 4 | 30 | 70 | 100 |
| | Research | B-POL-807 | Dissertation | | | | -12- | ---- | ----- | 300 |

Bhagat Phool Singh Mahila Vishwavidyalaya, Khanpur Kalan, Sonapat, Haryana

Established by the State Legislature Act XIII of 2006 ('B++' Grade NAAC Accredited)

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1/03/21

DEPARTMENT OF POLITICAL SCIENCE

4Year Undergraduate Multidisciplinary Program (Political Science) Syllabus, Semester-I

| | | | |
|--|---|--------------------------|------------|
| DSC | | Session 2024-2025 | |
| Subject-Political Science | | Semester 1 st | |
| Principles of Political Science-1 | | Course Code-B-POL-101 | |
| Level of the Course | 100-199 | | |
| Course Learning Outcomes | <p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> 1. Understand the meaning, nature and scope of Political Science. Understand the relationship of Political Science with other Social Sciences. 2. Understand the concept, development and theories of the origin of State. 3. Develop a detailed understanding of state and its relationship with society, government and nation. 4. Comprehend the concepts, features and theories of sovereignty. | | |
| Credits | Theory-3 | Tutorial -1 | Total- 4 |
| Contact Hours | 3 per week | 1 per week | 4 per week |
| Suggested Evaluation Method | | | |
| Internal Assessment: 30 Marks | Class Participation | | 05 |
| | Seminar/Presentation/Assignment/Quiz/Class Test etc. -- | | 10 |
| | Mid Term Exam: | | 15 |
| Term-End Examination. | | | 70 |
| Total Marks. | | | 100 |
| Instructions for Paper Setters. | | | |
| <ol style="list-style-type: none"> 1. Total NINE Questions will be set and students will be required to attempt FIVE questions. 2. Question No.1 will be compulsory and will consist of 7 short answer type questions of 2 marks each spread over the entire syllabus. 3. The remaining EIGHT questions will be set taking TWO questions from each of the four Units. The candidate would be required to attempt ONE question from each unit in addition to the compulsory question. 4. Each question will carry 14 marks. | | | |
| <p>Principles of Political Science-1 Unit-1.</p> | | | |

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Meaning, Nature, Scope and Significance of Political Science; Relationship of Political Science with Philosophy, History, Economics and Sociology. (Contact Hours- 12)

Unit-II

State: Meaning, Definition and Elements; Origin and Development of the State: Divine Origin Theory, Force Theory, Social Contract Theory and Evolutionary Theory. (Contact Hours- 12)

Unit-III

Functions of the State, State and Society, State and Government, State and Nation. (Contact Hours- 12)

Unit-IV.

Sovereignty: Meaning, Types and Main Characteristics; Monistic and Pluralist Theories of Sovereignty. (Contact Hours- 12)

Tutorial

(Contact Hours- 12)

Recommended Books:

- M.P. Jain. (2021). Political Theory: An Introduction. Lexis Nexis.
- Ball, T., Dagger, R., & O'Neill, B. (2020). Political Ideologies and The Democratic Ideal Pearson.
- Heywood, A. (2019). Politics (5th Ed.). Palgrave Macmillan.
- Bidyut Chakrabarty. (2019). Indian Politics. Pearson.
- Copley, A. (2018). Essentials of Political Science. Oxford University Press.
- S.P.Verma (1988)Modern Political Theory, Vikas ,New Delhi
- M.V. Pylee. (2018). Political Theory: Ideas and Concepts. SAGE Publications India.
- A.C. Kapur. (2017). Principles of Political Science. S. Chand Publishing.
- Roskin, M. G., Cord, R. L., Medeiros, J. A., & Jones, W. S. (2017). Political Science: An Introduction. Pearson.
- Beetham, D. (2013). The Legitimation of Power. Palgrave Macmillan.
- Beetham, D., & Boyle, K. (2019). Introducing Democracy: 80 Questions and Answers. Polity Press.
- Bodin, J. (1992). On Sovereignty: Four Chapters from the Six Books of the Commonwealth (J. H. Franklin, Trans.). Cambridge University Press.
- Dahl, R. A. (1957). The Concept of Power. Behavioral Science, 2(3), 201-215.
- Easton, D. (2013). The Political System: An Inquiry into The State of Political Science. University Of Chicago Press.
- Garner, R., Ferdinand, P., Lawson, S., & Wilkinson, A. (2016). Introduction to Politics. Oxford University Press.
- Heywood, A. (2013). Political Ideologies: An Introduction. Palgrave Macmillan.
- Heywood, A. (2017). Political Theory: An Introduction (5th Ed.). Palgrave Macmillan.
- Hoffman, J. (2005). Sovereignty. In W. Carlsnaes, T. Risse, & B. A. Simmons (Eds.),

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1/03/24

- Handbook of International Relations (Pp. 70-88). SAGE Publications.
- Kelsen, H. (2000). The Essence and Value Of Democracy. Rowman & Littlefield.
- Mill, J. S. (2002). On Liberty. Dover Publications.
- Rajeev Bhargava. (2019). Political Theory: An Introduction. Pearson.
- Rawls, J. (1971). A Theory of Justice. Harvard University Press.
- Raz, J. (1986). The Morality of Freedom. Oxford University Press.
- Skocpol, T. (1979). States and Social Revolutions: A Comparative Analysis Of France, Russia, and China. Cambridge University Press.
- Weber, M. (1978). Economy and Society: An Outline of Interpretive Sociology. University of California Press.

Rajeev
3/13/24

4Year Undergraduate Multidiscipline Program (Political Science) Syllabus, Semester-I

| | | | |
|--|---|------------------------|-----------|
| MIC | | Session 2024-2025 | |
| Subject-Political Science | | Semester 1st | |
| Fundamentals of Political Science-1 | | Course Code- B-POL-102 | |
| Level of the Course | | 100-199 | |
| Course Learning Outcomes (CLO) | After completing this course, the learner will be able to: 1. Understand the meaning, nature and scope of Political Science. 2. Understand the elements, function and origin of the State. 3. Comprehend the concepts of power, authority and legitimacy. 4. Develop an understanding of the concept's rights, liberty and equality. | | |
| Credits | Theory-2 | Tutorial - 0- | Total- 2 |
| Contact Hours | 2 per week | -0- | 2per week |
| Suggested Evaluation Method | | | |
| Internal Assessment: 15 Marks | Class Participation | | 04 |
| | Seminar/Presentation/Assignment/Quiz/Class Test etc. -- | | 04 |
| | Mid Term Exam: | | 07 |
| Term-End Examination. (External) 35 Marks | | | 35 |
| Total Marks | | | 50 |
| Instructions for Paper Setters. | | | |
| Instructions for Paper Setters 1. Total Seven Questions will be set and students will be required to attempt FIVE questions. 2. Question No. 1 will be compulsory and will consist of 7 short answer type questions of 1 mark each spread over the entire syllabus. 3. The remaining SIX questions will be set taking Three questions from each of the two units. The candidate would be required to attempt Two question from each unit in addition to the 1 compulsory question. 4. Each question will carry 07 marks. | | | |
| Fundamentals of Political Science-1 | | | |
| Unit-1. Meaning, Nature, Scope and Significance of Political Science, State: Elements and Functions; Origin and Development of State. (Contact Hours-16) | | | |
| Unit-2.Key Concepts: Power, Authority, Legitimacy. Key Concepts: Rights, Liberty, Equality (Contact Hours- 16) | | | |


 11/3/24

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Recommended Books:

- Ball, T., Dagger, R., & O'Neill, B. (2020). Political Ideologies and the Democratic Ideal Pearson.
- Jain.M.P. (2021). Political Theory: An Introduction. Lexis Nexis.
- Beetham, D., & Boyle, K. (2019). Introducing Democracy: 80 Questions and Answers. Polity Press.
- Gabha.O.P.(.) Dictionary of Political Science.
- Copley, A. (2018). Essentials of Political Science. Oxford University Press.
- Pylee.M.V. (2018). Political Theory: Ideas and Concepts. SAGE Publications India.
- Heywood, A. (2017). Political Theory: An Introduction. Palgrave Macmillan.
- Kapur, A.C., (2017). Principles of Political Science. S. Chand Publishing.
- Asirvatham.E.(1984). Political Theory. The upper India Pubs. House.Lucknow.
- Beetham, D. (2013). The Legitimation of Power. Palgrave Macmillan.
- Dahl, R. A. (1957). The Concept of Power. Behavioral Science, 2(3), 201-215.
- Heywood, A. (2013). Political Ideologies: An Introduction. Palgrave Macmillan.
- Heywood, A. (2013). Politics. Palgrave Macmillan.
- Kelsen, H. (2000). The Essence and Value of Democracy. Rowman & Littlefield.
- Mill, J. S. (2002). On Liberty. Dover Publications.
- Rajeev Bhargava. (2019). Political Theory: An Introduction. Pearson.
- Rawls, J. (1971). A Theory of Justice. Belknap Press.
- Roskin, M. G., Cord, R. L., Medeiros, J. A., & Jones, W. S. (2016). Political Science: An Introduction. Pearson.

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4 Year Undergraduate Multidiscipline Program (Political Science) Syllabus, Semester-I

| | | | |
|---|--|--|---------------------|
| MDC | | Session 2024-2025 | |
| Subject-Political Science | | Semester 1st | |
| Indian Polity-1 | | Course Code- B-POL-103 | |
| Level of the Course | | 100-199 | |
| Course Learning Outcomes (CLO) | After completing this course, the learner will be able to: 1. Comprehend the salient features of the Indian Constitution and develop an understanding of Fundamental Rights and duties. 2. Develop an understanding of the powers, position and functions of the Union Executive. 3. Comprehend the functioning of the Union legislature. 4. Comprehend the functioning of the Indian judicial system. | | |
| Credits | Theory-2 | Tutorial – 1 | Total- 3 |
| Contact Hours | 2 per week | 1 per week | 3 per week |
| Suggested Evaluation Method | | | |
| Total Marks: | 75 | | 75 |
| Internal Assessment: | 25 Marks | Class Participation Seminar/Presentation/Assignment/Quiz/Class Test etc. -- Mid Term Exam: | 05 07 13 |
| Term-End Examination. (External) | 50 Marks | | 50 |
| Instructions for Paper Setters. | | | |
| Instructions for Paper Setters. 1. Total Seven Questions will be set and students will be required to attempt Four questions. 2. Question No. 1 will be compulsory and will consist of 7 short answer type questions of 2 mark each (14 Marks) spread over the entire syllabus. 3. The remaining Six questions will be set taking TWO questions from each of the Three units. The candidate would be required to attempt ONE question of 12 Marks from each unit | | | |
| Indian Polity-1 | | | |
| Unit-1. Indian Constitution: Salient Features, Preamble, Fundamental Rights and Fundamental Duties. | | | |
| Unit-2. Union Executive: President, Prime Minister and Council of Ministers. | | | (Contact Hours- 11) |
| Unit-3. Union Legislature: Lok Sabha and Rajya Sabha. | | | (Contact Hours- 11) |
| Tutorial | | | (Contact Hour- 11) |


 1/3/24

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Recommended Books:

- Laxmikant.M.(2023). Indian Polity. Mc Graw Hill.7th Edition.
- Srirangam.S.R.(2022).Indan Polity.Pearson.2nd Edition.
- Austin, G. (2000). Working a Democratic Constitution: The Indian Experience. Delhi, Oxford University Press.
- Austin, G. (1966). The Indian Constitution: Corner Stone of a Nation. Oxford, Oxford University Press.
- Basu, D. D. (1994). An Introduction to the Constitution of India. New Delhi, Prentice Hall.
- Bhushan, R., & Katju, M. (2012). Supreme but not Infallible: Essays In Honour of The Supreme Court of India. Hay House India.
- Pylee, M. V. (1998). An Introduction to the Constitution of India. New Delhi.

R.S.H.
11/3/24

4 Year Undergraduate Multidiscipline Program (Political Science) Syllabus, Semester-11

| | | | |
|--|---|--|----------------|
| DSC | | Session 2024-2025 | |
| Subject-Political Science | | Semester 2nd | |
| Principles of Political Science-II | | Course Code-B-POL-201 | |
| Level of the Course | | 100-199 | |
| Course Learning Outcomes (CLO) | After completing this course, the learner will be able to: | | |
| | 1. Develop a thorough understanding of the theory and practice of government, separation of powers and rule of law. 2. Understand the various forms of government in a political system 3. Understand the nature and operation of political parties, pressure groups, representation and bureaucracy. 4. Comprehend the functioning of monarchy, totalitarianism, military rule and democratic political regimes | | |
| Credits | Theory-3 | Tutorial -1 | Total- 4 |
| Contact Hours | 3 per week | 1 per week | 4 per week |
| Suggested Evaluation Method | | | |
| Total Marks: | 100 | | 100 |
| Internal Assessment: | 30 Marks | Class Participation Seminar/Presentation/Assignment/Quiz/Class Test etc. -- Mid Term Exam: | 05 10 15 |
| Term-End Examination. (External) | 70 Marks | | 70 |
| Instructions for Paper Setters. | | | |
| 1. Total NINE Questions will be set and students will be required to attempt FIVE questions. 2. Question No.1 will be compulsory and will consist of 7 short answer type questions of 2 marks each spread over the entire syllabus. 3. The remaining EIGHT questions will be set taking TWO questions from each of the four Units. The candidate would be required to attempt ONE question from each unit in addition to the compulsory question. 4. Each question will carry 14 marks. | | | |
| Principles of Political Science-II | | | |
| Unit-1. Theory and Practice of Government: Legislature, Executive and Judiciary; Separation of Powers and Rule of Law. | | (Contact Hours- 12) | |
| Unit-2. Forms of Government: Unitary and Federal; Parliamentary and Presidential. | | (Contact Hours- 12) | |
| Unit-3. Operational Dynamics of Political System: Political Parties, Pressure Groups, Representation and Bureaucracy. | | (Contact Hours- 12) | |
| Unit-4. Political Regimes: Monarchy, Totalitarianism, Military Rule and Democracy. | | (Contact Hours- 12) | |
| Tutorial- | | (Contact Hours- 12) | |

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Recommended Books:

- M.P. Jain. (2021). Political Theory: An Introduction. Lexis Nexis.
- Ball, T., Dagger, R., & O'Neill, B. (2020). Political Ideologies and The Democratic Ideal Pearson.
- Heywood, A. (2019). Politics (5th Ed.). Palgrave Macmillan.
- Bidyut Chakrabarty. (2019). Indian Politics. Pearson.
- Copley, A. (2018). Essentials of Political Science. Oxford University Press.
- S.P.Verma .(1988).Modern Political Theory, Vikas .New Delhi.
- A.Appadorai.(1975).The Substance of Politics. Oxford University Press.
- M.V. Pylee. (2018). Political Theory: Ideas and Concepts. SAGE Publications India.
- A.C. Kapur. (2017). Principles of Political Science. S. Chand Publishing.
- Roskin, M. G., Cord, R. L., Medeiros, J. A., & Jones, W. S. (2017). Political Science: An Introduction. Pearson.
- Beetham, D. (2013). The Legitimation of Power. Palgrave Macmillan.
- Beetham, D., & Boyle, K. (2019). Introducing Democracy: 80 Questions and Answers. Polity Press.
- E. Asirvatham.(1984). Political Theory. The upper India Pubs. House.Lucknow.
- Dahl, R. A. (1957). The Concept of Power. Behavioral Science, 2(3), 201-215.
- Easton, D. (2013). The Political System: An Inquiry into The State of Political Science. University of Chicago Press.
- Garner, R., Ferdinand, P., Lawson, S., & Wilkinson, A. (2016). Introduction to Politics. Oxford University Press.
- Heywood, A. (2013). Political Ideologies: An Introduction. Palgrave Macmillan.
- Heywood, A. (2017). Political Theory: An Introduction (5th Ed.). Palgrave Macmillan.
- Hoffman, J. (2005). Sovereignty. In W. Carlsnaes, T. Risse, & B. A. Simmons (Eds.), Handbook of International Relations (Pp. 70-88). SAGE Publications.
- Kelsen, H. (2000). The Essence and Value Of Democracy. Rowman & Littlefield.
- Mill, J. S. (2002). On Liberty. Dover Publications.
- Rajeev Bhargava. (2019). Political Theory: An Introduction. Pearson.
- Rawls, J. (1971). A Theory of Justice. Harvard University Press.
- Raz, J. (1986). The Morality of Freedom. Oxford University Press.
- Skocpol, T. (1979). States and Social Revolutions: A Comparative Analysis Of France, Russia, and China. Cambridge University Press.
- Weber, M. (1978). Economy and Society: An Outline of Interpretive Sociology. University of California Press.

Rajeev Bhargava
1/3/24

4Year Undergraduate Multidiscipline Program (Political Science) Syllabus, Semester-II

| | | | |
|--|--|--------------------------------|------------|
| MIC | | Session 2024-2025 | |
| Subject-Political Science | | Semester 2nd | |
| Fundamentals of Political Science-II | | Course Code-B-POL-202 | |
| Level of the course | | 100-199 | |
| Course Learning Outcomes (CLO) | After completing this course, the learner will be able to: | | |
| | 1. Comprehend the functioning of the executive, legislature and judiciary. | | |
| | 2. Understand the nature and functioning of unitary, federal parliamentary and presidential form of government. | | |
| | 3. Develop an understanding of the role of political parties, Pressure groups and bureaucracy in a political system. | | |
| | 4. Comprehend the functioning of monarchy, totalitarianism and democratic political regimes. | | |
| Credits | Theory-2 | Tutorial -0 | Total- 3 |
| Contact Hours | 2 per week | 0-per week | 2 per week |
| Suggested Evaluation Method | | | |
| Total Marks: | 50 | | 50 |
| Internal Assessment: | Class Participation | | 04 |
| 15 Marks | Seminar/Presentation/Assignment/Quiz/Class Test etc. -- | | 04 |
| | Mid Term Exam: | | 07 |
| Term-End Examination. | | | 35 |
| (External) 35 Marks | | | |
| Instructions for Paper Setters. | | | |
| Instructions for Paper Setters | | | |
| 1. Total Seven Questions will be set and students will be required to attempt FIVE questions. | | | |
| 2. Question No. 1 will be compulsory and will consist of 7 short answer type questions of 1 mark each spread over the entire syllabus. | | | |
| 3. The remaining SIX questions will be set taking Three questions from each of the two units. The candidate would be required to attempt Two question from each unit in addition to the 1 compulsory question. | | | |
| 4. Each question will carry 07 marks. | | | |

R. R. R.
1/3/24

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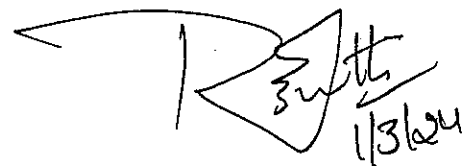
Fundamentals of Political Science-11

Unit-1. Institutions: Executive, Legislature, Judiciary. Types of Government: Unitary and Federal, Parliamentary and Presidential. (Contact Hours-16)

Unit-2. Operational Dynamics: Political Parties, Pressure Groups, Bureaucracy. Regimes: Democracy, Monarchy, Totalitarianism. (Contact Hours-16)

Recommended Books:

- M.P. Jain. (2021). Political Theory: An Introduction. Lexis Nexis.
- Ball, T., Dagger, R., & O'Neill, B. (2020). Political Ideologies and the Democratic Ideal. Pearson.
- Rajeev Bhargava. (2019). Political Theory: An Introduction. Pearson.
- Beetham, D., & Boyle, K. (2019). Introducing Democracy: 80 Questions and Answers. Polity Press.
- M.V. Pylee. (2018). Political Theory: Ideas and Concepts. SAGE Publications India.
- Copley, A. (2018). Essentials of Political Science. Oxford University Press.
- Heywood, A. (2017). Political Theory: An Introduction. Palgrave Macmillan.
- Kapur, A.C., (2017). Principles of Political Science. S. Chand Publishing.
- Beetham, D. (2013). The Legitimation of Power. Palgrave Macmillan.
- Dahl, R. A. (1957). The Concept of Power. Behavioral Science, 2(3), 201-215.
- Garner, R., Ferdinand, P., Lawson, S., & Wilkinson, A. (2016). Introduction to Politics. Oxford University Press.
- Heywood, A. (2013). Political Ideologies: An Introduction. Palgrave Macmillan.
- Heywood, A. (2013). Politics. Palgrave Macmillan.
- Kelsen, H. (2000). The Essence and Value of Democracy. Rowman & Littlefield.
- Mill, J. S. (2002). On Liberty. Dover Publications.
- Rawls, J. (1971). A Theory of Justice. Belknap Press.
- Roskin, M. G., Cord, R. L., Medeiros, J. A., & Jones, W. S. (2016). Political Science: An Introduction. Pearson.


R. S. Jithu
1/3/24

4Year Undergraduate Multidiscipline Program (Political Science) Syllabus, Semester-II

| MDC | | Session 2024-2025 | |
|--|---|--|----------------|
| Subject-Political Science | | Semester 2nd | |
| Indian Polity-II | | Course Code-B-POL-203 | |
| Level of the Course | | 100-199 | |
| Course Learning Outcomes (CLO) | After completing this course, the learner will be able to: 1. Understand the powers, position and functions of the State Executive. 2. Develop an understanding of the powers, position and function of the State legislature 3. Comprehend the functioning of the Indian Judicial system. 4. Comprehend the functioning of local self-government. | | |
| Credits | Theory-2 | Tutorial -1 | Total- 3 |
| Contact Hours | 2per week | 1 per week | 3 per week |
| Suggested Evaluation Method | | | |
| Total Marks: | 75 | | 75 |
| Internal Assessment | 25 | Class Participation Seminar/Presentation/Assignment/Quiz/Class Test etc. -- Mid Term Exam: | 05 07 13 |
| Term-End Examination, (External) | 50 Marks | | 50 |
| Instructions for Paper Setters. | | | |
| 1. Total Seven Questions will be set and students will be required to attempt Four questions. 2. Question No. 1 will be compulsory and will consist of 7 short answer type questions of 2 mark each (14 Marks) spread over the entire syllabus. 3. The remaining Six questions will be set taking TWO questions from each of the Three units. The candidate would be required to attempt ONE question of 12 Marks from each unit | | | |
| Indian Polity-II | | | |
| Unit-1. Executive: Types and Works of Executive, Governor, Chief Minister and Council of Ministers. (Contact Hours-11) | | | |
| Unit-2. Types and Works of Legislature, State Legislature: Legislative assembly and Legislative Council. (Contact Hours- 11) | | | |
| Unit-3. Judiciary: Supreme Court, Judicial Review High Courts and Subordinate Courts. (Contact Hours-11) | | | |
| Tutorial (Contact Hours- 11) | | | |

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1/3/24

Recommended Books:

- Laxmikant.M.(2023). Indian Polity. Mc Graw Hill.7th Edition.
- Srirangam.S.R.(2022).Indian Polity.Pearson.2nd Edition.
- Austin, G. (1966). The Indian Constitution: Corner Stone of a Nation. Oxford, Oxford University Press.
- Austin, G. (2000). Working a Democratic Constitution: The Indian Experience. Delhi, Oxford University Press.
- Basu, D. D. (1994). An Introduction to the Constitution of India. New Delhi, Prentice Hall.
- Bhushan, R., & Katju, M. (2012). Supreme but not Infallible: Essays In Honour of The Supreme Court of India. Hay House India.
- Pylee, M. V. (1998). An Introduction to the Constitution of India. New Delhi.

 1/3/24

EXPERT LIST FOR PAPER SETTING AND EVALUATION FOR SUBJECT OF POLITICAL
SCIENCE, BPSMV, KK, SONEPAT

| Sr. No. | Name | Departmental Add. | Contact No. | E.Mail.ID |
|---------|-----------------------|---|-------------|--|
| 1. | Dr. Rampal | Associate Professor, Department of Political Science, K.U.K. | 9416242079 | bhattirampal09@gmail.com |
| 2. | | | | |
| 3. | Dr. Ram Niwas | Associate Professor, Department of Political Science, GCW, Matlauda, Pnp | 9416317857 | ramniwasjangan@gmail.com |
| 4. | Dr. J.K Saroha | Principal, Janta Vadic College, Barout, UP | 9312484000 | sarohajaikumar@gmail.com |
| 5. | Dr. Mukesh Yadav | Associate Professor, Department of Political Science, Indira Gandhi, University, Rewari | 9416746880 | mukeshyadavps@gmail.com |
| 6. | Dr. Rajbir | Associate Professor, Department of Political Science, S.S.D. College Palwal | 9555145949 | Dr.rajbir99@gmail.com |
| 7. | Dr. Upasana | Associate Professor, Department of Political Science, Govt. College, Palwal | 09891962105 | Upasanasharma1972@gmail.com |
| 8. | Dr. Ramesh Deswal | Associate Professor, Department of Political Science, Central University of Haryana, M. Garh | 9813740070 | dr.rameshkumar@cuh.ac.in |
| 9. | Dr. Ashok Attri | Associate Professor, Department of Political Science, R.K.S.D. College, Kaithal | 9416558150 | |
| 10. | Dr. Pawan Sharma | Associate Professor, Department of Political Science, Dyal Singh College, Karnal | 9255948250 | Pawan1574@gmail.com |
| 11. | Dr. Anita Aggarwal | Associate Professor, Department of Political Science, Dyal Singh College, Karnal | 9896363069 | anitadsc@gmail.com |
| 12. | Dr. Anuradha Nagia | Associate Professor, Department of Political Science, DAV, College for women, Karnal. | 9996792555 | anunagia@rediffmail.com |

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R. S. Thakur
11/3/24

| | | | | |
|-----|--------------------|---|-------------|--|
| 13. | Dr. Sudesh Kumar | Assistant Professor, Department of Political Science, I.G. National College, Ladwa, KKR | 9034880453 | Sudesh.bansal1977@gmail.com |
| 14. | Dr. Subash | Assistant Professor, Department of Political Science, GCW, Sonapat | | |
| 15. | Dr. Mamta Narwal | Assistant Professor, Department of Political Science, MDU, Rohtak | 9416514158 | Mamtadevi.polsc@mdurohtak.ac.in |
| 16. | Dr. Satish Kumar | Assistant Professor, Department of Political Science, GCW, Sonapat | | |
| 17. | Dr. Munesh Kumar | Assistant Professor, Department of Political Science, Shaheed Mangal Pandey GG (PG) College, Madavpuram Meerut, U.P | 8273731770 | professormunesh@gmail.com |
| 18. | Dr. Ravinder Kumar | Assistant Professor, of Political Science, GCW, Mohana, Sonapat | 9467573210 | rkmanav06@gmail.com |
| 19. | Dr. Parvesh Ranga | Assistant Professor, Department of Political Science, KUK. | 9991219699 | parveshranga00@gmail.com |
| 20. | Dr. Jyoti | Assistant Professor, Department of Political Science, MDU, Rohtak | 9467059554 | |
| 21. | Dr. Pardeep Dalal | Assistant Professor, Department of Political Science, GCW, Matlauda, Pnp | 8168417793 | Hardikdalal2011@gmail.com |
| 22. | Dr. Balram Sharma | Assistant Professor, Department of Political Science, DAV, College, Karnal. | 8930046978 | Balram175@gmail.com |
| 23. | Dr. Shamsher Singh | Associate Professor, Department of Political Science, GCW, Gohana | 09958993485 | |
| | | | | |


1/3/24



Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Scheme and Syllabus of Mathematics Subject for 4 Year UG Programme

Common for ~~BA and B.A.~~ and Bachelor of Physical Science

w.e.f. Academic session- 2024-25

Scheme of Examination for 1st semester

| First Year: 1 st Semester | | | | | | | | | | | | |
|--------------------------------------|-------------|-------------|--------------------------|----------|---|---|---------|-------------------|----|----------------|----|-------------|
| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
| | | | | L | P | T | | Internal Marks | | External Marks | | Total Marks |
| | | | | | | | | T | P | T | P | |
| 1 | B-MAT-101 | DSC | Calculus | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2 | B-MAT-102 | MIC | Basic Algebra | 2 | 0 | 0 | 2 | 15 | 0 | 35 | 0 | 50 |
| 3 | B-MAT-103 | MDC | Introductory Mathematics | 3 | 0 | 0 | 3 | 25 | 0 | 50 | 0 | 75 |

Scheme of Examination for 2nd Semester

| First Year: 2 nd Semester | | | | | | | | | | | | |
|--------------------------------------|-------------|-------------|--|----------|---|---|---------|-------------------|----|----------------|----|-------------|
| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
| | | | | L | P | T | | Internal Marks | | External Marks | | Total Marks |
| | | | | | | | | T | P | T | P | |
| 1 | B-MAT-201 | DSC | Algebra and Number Theory | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2 | B-MAT-202 | MIC | Vector Calculus | 2 | 0 | 0 | 2 | 15 | 0 | 35 | 0 | 50 |
| 3 | B-MAT-203 | MDC | Mathematics for commerce and Social Sciences | 3 | 0 | 0 | 3 | 25 | 0 | 50 | 0 | 75 |

File

Scheme of Examination for 3rd semester

| Second Year: Third Semester | | | | | | | | | | | | |
|-----------------------------|-------------|-------------|---------------------------------------|----------|---|---|---------|-------------------|----|----------------|----|-------------|
| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
| | | | | L | P | T | | Internal Marks | | External Marks | | Total Marks |
| | | | | | | | | T | P | T | P | |
| 1 | B-MAT-301 | DSC | Analytical Geometry & Vector Calculus | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2 | B-MAT-302 | MIC | Business Mathematics | 4 | 0 | 0 | 4 | 30 | 0 | 70 | 0 | 100 |
| 3 | B-MAT-303 | MDC | Mathematics for All | 3 | 0 | 0 | 3 | 25 | 0 | 50 | 0 | 75 |

Scheme of Examination for 4th semester

| Second Year: Fourth Semester | | | | | | | | | | | | |
|------------------------------|-------------|-------------|-------------------------------------|----------|---|---|---------|-------------------|----|----------------|----|-------------|
| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
| | | | | L | P | T | | Internal Marks | | External Marks | | Total Marks |
| | | | | | | | | T | P | T | P | |
| 1 | B-MAT-401 | DSC | Differential Equations | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 ✓ |
| 2 | B-MAT-402 | MIC (VOC) | Mathematical Computing using Python | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 ✓ |

Scheme of Examination for 5th semester

| Third Year: Fifth Semester | | | | | | | | | | | | |
|----------------------------|-------------|-------------|------------------------|----------|---|---|---------|-------------------|----|----------------|----|-------------|
| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
| | | | | L | P | T | | Internal Marks | | External Marks | | Total Marks |
| | | | | | | | | T | P | T | P | |
| 1 | B-MAT-501 | DSC | Advanced Calculus | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2 | B-MAT-502 | MIC (VOC) | Data Structure using C | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |

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Scheme of Examination for 6th semester

| Third Year: Sixth Semester | | | | | | | | | | | | |
|-----------------------------------|-------------|-------------|-----------------------------------|----------|---|---|---------|-------------------|----|----------------|----|-------------|
| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
| | | | | L | P | T | | Internal Marks | | External Marks | | Total Marks |
| | | | | | | | | T | P | T | P | |
| 1 | B-MAT-601 | DSC | Sequences and Series | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2 | B-MAT-602 | MIC | Probability Theory and Statistics | 4 | 0 | 0 | 4 | 30 | 0 | 70 | 0 | 100 |
| 3 | B-MAT-603 | MIC (VOC) | Linear Programming | 4 | 0 | 0 | 4 | 30 | 0 | 70 | 0 | 100 |

Scheme of Examination for 7th semester

| Fourth Year: Seventh Semester | | | | | | | | | | | | |
|--------------------------------------|-------------|-------------|---|----------|---|---|---------|-------------------|----|----------------|----|-------------|
| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
| | | | | L | P | T | | Internal Marks | | External Marks | | Total Marks |
| | | | | | | | | T | P | T | P | |
| 1 | B-MAT-701 | DSC-M1 | Groups and Rings | 4 | 0 | 0 | 4 | 30 | 0 | 70 | 0 | 100 |
| 2 | B-MAT-702 | DSC-M2 | Real Analysis-1 | 4 | 0 | 0 | 4 | 30 | 0 | 70 | 0 | 100 |
| 3 | B-MAT-703 | DSC-M3 | Complex Analysis | 4 | 0 | 0 | 4 | 30 | 0 | 70 | 0 | 100 |
| 4 | B-MAT-704 | DSC-M4 | Special functions and integral transforms | 4 | 0 | 0 | 4 | 30 | 0 | 70 | 0 | 100 |
| 5 | B-MAT-705 | DSC-M5 | Discrete Mathematics | 4 | 0 | 0 | 4 | 30 | 0 | 70 | 0 | 100 |
| 6 | B-MAT-706 | MIC | Programming in C and Numerical Methods | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |

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Scheme of Examination for 8th semester (4 years UG Hon.)

| Fourth Year: Eighth Semester | | | | | | | | | | | | |
|------------------------------|-------------|-------------|---|----------|---|---|---------|-------------------|----|----------------|----|-------------|
| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
| | | | | L | P | T | | Internal Marks | | External Marks | | Total Marks |
| | | | | | | | | T | P | T | P | |
| 1 | B-MAT-801 | DSC-M6 | Linear Algebra | 4 | 0 | 0 | 4 | 30 | 0 | 70 | 0 | 100 |
| 2 | B-MAT-802 | DSC-M7 | Real Analysis-II | 4 | 0 | 0 | 4 | 30 | 0 | 70 | 0 | 100 |
| 3 | B-MAT-803 | DSC-M8 | Mechanics | 4 | 0 | 0 | 4 | 30 | 0 | 70 | 0 | 100 |
| 4 | B-MAT-804 | DSC-M9 | Topology | 4 | 0 | 0 | 4 | 30 | 0 | 70 | 0 | 100 |
| 5 | B-MAT-805 | DSC-M10 | Theory of Ordinary Differential Equations | 4 | 0 | 0 | 4 | 30 | 0 | 70 | 0 | 100 |
| 6 | B-MAT-806 | MIC | Numerical Analysis | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |

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Scheme of Examination for 8th semester (4 years UG Hon. with Research)

| Fourth Year: Eighth Semester | | | | | | | | | | | | |
|-------------------------------------|-------------|--------------|-------------------------------------|----------|---|---|---------|-------------------|---|----------------|---|-------------|
| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
| | | | | L | P | T | | Internal Marks | | External Marks | | Total Marks |
| | | | | | | | | T | P | T | P | |
| 1 | B-MAT-801 | DSC-M6 | Linear Algebra | 4 | 0 | 0 | 4 | 30 | 0 | 70 | 0 | 100 |
| 2 | B-MAT-802 | DSC-M7 | Real Analysis-II | 4 | 0 | 0 | 4 | 30 | 0 | 70 | 0 | 100 |
| 3 | B-MAT-803 | MIC | Research Methodology and Statistics | 4 | 0 | 0 | 4 | 30 | 0 | 70 | 0 | 100 |
| 4 | B-MAT-804 | Dissertation | Research Project/ Dissertation | | | | 12 | | | | | 300 |

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Calculus
B-MAT-101

Total Credits: 4

L - T - P

3 - 0 - 2

External Theory Marks: 50

Internal Assessment Marks: 20

Time allowed: 3 Hrs

Course outcomes:

CO1: Gain knowledge of the concepts and theory of limit, continuity and differentiability of functions. Attain skills of calculating the limit of functions and examining the continuity and differentiability of different types of functions and perform successive differentiation of functions. To apply the procedural knowledge to obtain the series expansions of functions which find multidisciplinary applications.

CO2: Understand concepts of asymptotes and curvature, the geometrical meaning of these terms and to have procedural knowledge to solve related problems.

CO3: Determine singular points of a curve and classify them. Understand the concept of rectification of curves and derive the reduction formulae.

CO4: Have theoretical knowledge and practical skills to evaluate the area bounded by the curves and volume and surface area of solids formed by revolution of curves.

Unit – I

$\epsilon - \delta$ definition of limit and continuity of a real valued function, basic properties of limits, types of discontinuities. Differentiability of functions. Application of L'Hospital rule to indeterminate forms. Successive differentiation, Leibnitz theorem, Taylor's and Maclaurin's series expansion with different forms of remainder.

Unit – II

Asymptotes: Horizontal, vertical and oblique asymptotes for algebraic curves, asymptotes for polar curves, Intersection of a curve and its asymptotes, Curvature and radius of curvature of curves (cartesian, parametric, polar & intrinsic forms), Newton's method, Centre of curvature and circle of curvature.

Unit – III

Multiple points, Node, Cusp, conjugate points. Tests for concavity and convexity, Points of inflection. Tracing of curves. Reduction formulae.

Unit – IV

Rectification, intrinsic equation of a curve, Quadrature, Area bounded by closed curves. Volumes and surfaces of solids of revolution.

Instructions for External Theory Paper Setter/Examiner:

The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course outcomes (COs) into consideration. The compulsory question (Question No. 1) will contain 5 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question.

Recommended Readings:

1. Howard Anton, I. Bivens & Stephan Davis (2021). Calculus (12th edition). J. Wiley & Sons.
2. Gabriel Klambauer (1986). Aspects of Calculus (4th edition). Springer.

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3. Wieslaw Krawcewicz & Bindhyachal Rai (2003). Calculus with Maple Labs. Alpha Science Int'l Ltd.
4. Gorakh Prasad (2016). Differential Calculus (19th edition). Pothishala Pvt. Ltd.
5. George B. Thomas Jr., Joel Hass, Christopher Heil & Maurice D. Weir (2018). (14th edition). Pearson Education.
6. Monty J. Strauss, Gerald L. Bradley & Karl J. Smith (2002). Calculus (3rd edition). Dorling Kindersley (India) Pvt. Ltd

Practical

External Practical Marks: 20
Internal Assessment Marks: 10
Time allowed: 3 Hrs

Course Outcomes:

- CO1: Attain cognitive and technical skills required for solving different problems of calculus associated with tracing of curves, determination of curvature and rectification of curves, volume and surface area of solids of revolution.
- CO₂: Have technical and practical skills of solving calculus problems related to differentiation and integration of functions by using MAXIMA software.

(A) **Problem Solving-** Questions related to the following problems will be solved and their record will be maintained in the Practical Notebook:

1. Problems of curve tracing when equation is given in Cartesian coordinates.
2. Problems of curve tracing when equation is given in Parametric form.
3. Problems of curve tracing when equation is given in Polar coordinates.
4. Problem of determination of length of a curve expressed in Cartesian coordinates.
5. Problem of determination of length of a curve expressed in Polar coordinates.
6. Problem of determination of radius of curvature expressed in Cartesian coordinates.
7. Problem of determination of radius of curvature expressed in Polar coordinates.
8. Problem of determination of radius of curvature expressed in Parametric form.
9. Problem of determination of volumes and surfaces of solids of revolution for Cartesian curve.
10. Problem of determination of volumes and surfaces of solids of revolution for parametric curve.
11. Problem of determination of volumes and surfaces of solids of revolution for Polar curve.

(B) The following practicals will be done using MAXIMA software and their record will be maintained in the practical note book:

1. Learn to use basic operators and functions in Maxima software.
2. Simplify algebraic expressions and expressions containing radicals, logarithms, exponentials and trigonometric functions.
3. Expand algebraic, rational, trigonometric and logarithmic expressions.
4. Find derivatives of algebraic, trigonometric, exponential and logarithmic functions.
5. Find derivatives of functions involving above mentioned functions.
6. Problems of successive differentiation.

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Basic Algebra
B-MAT-102

Total Credits: 2

L - T - P

2 - 0 - 0

External Theory Marks: 35

Internal Assessment Marks: 15

Time allowed: 1:30 Hrs

Course Outcomes:

CO₁: Gain knowledge of the concepts of symmetric, skew-symmetric, Hermitian, skew-Hermitian, Orthogonal and Unitary matrices.

CO₂: Have knowledge of procedure and cognitive skills used in calculating rank of a matrix, row rank and column rank of a matrix.

CO₃: Gain knowledge of the concepts of eigen values, characteristic equation, minimal polynomial of a matrix and technical skills used in solving problems based on Cayley- Hamilton theorem.

CO₄: Acquire knowledge of Applications of matrices to a system of linear (both homogeneous and non-homogeneous) equations and theorems on consistency of a system of linear equations.

UNIT-I

Symmetric, Skew symmetric, Hermitian and skew Hermitian matrices. Elementary Operations on matrices. Rank of a matrices. Inverse of a matrix. Linear dependence and independence of rows and columns of matrices. Row rank and column rank of a matrix.

UNIT-II

Eigenvalues, eigenvectors and the characteristic equation of a matrix. Minimal polynomial of a matrix. Cayley Hamilton theorem and its use in finding the inverse of a matrix. Applications of matrices to a system of linear (both homogeneous and non-homogeneous) equations. Theorems on consistency of a system of linear equations. Unitary and Orthogonal Matrices.

Instructions for External Theory Paper Setter/Examiner:

The examiner will set 5 questions asking two questions of 12 marks from each unit and one compulsory question by taking course outcomes (CO) into consideration. The compulsory question (Question No. 1) will contain 5 parts of 11 marks covering entire syllabus. The examinee will be required to attempt 3 questions, selecting one question from each unit and the compulsory question.

Recommended Readings:

1. H.S. Hall and S.R. Knight: Higher Algebra, H.M. Publications 1994.
2. Shanti Narayan: A Text Books of Matrices.
- 3 Chandrika Prasad: Text Book on Algebra and Theory of equations, Pothishala Private Ltd., Allahabad.
4. Khurosh: Higher Algebra (Mir Publication)

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**Introductory Mathematics
B-MAT-103**

Total Credits: 3
L - T - P
3 - 0 - 0

External Theory Marks: 50
Internal Assessment Marks: 25
Time allowed: 2 Hrs

Course Outcomes:

CO₁: Gain the knowledge of set theory, types of sets and operations on sets. Understand various concepts of matrices and determinants.

CO₂: Acquire the cognitive skills to apply different operations on matrices and determinants. Gain the knowledge of the concepts of Arithmetic progression, Geometric progression and Harmonic progression, and find A.M., G.M. and H.M. of given numbers.

CO₃: Have the conceptual knowledge of straight lines and circles. Find out the slope of a line, angle between two lines, and know about various forms of a straight line and the standard form of a circle.

UNIT-I

Sets and their representations, Empty set, Finite and infinite sets, Subsets, Equal sets, Power sets, Universal set, Union and intersection of sets, Difference of two sets, Complement of a set, Venn diagram, De-Morgan's laws and their applications. An introduction to matrices and their types, Operations on matrices, Symmetric and skew-symmetric matrices, Minors, Co-factors. Determinant of a square matrix, Adjoint and inverse of a square matrix.

UNIT-II

Arithmetic progression, Geometric progression, Harmonic progression, Arithmetic mean (A.M.), Geometric mean (G.M.), Harmonic mean (H.M.), Relation between A.M., G.M. and H.M.

UNIT-III

Straight lines: Slope of a line and angle between two lines, Different forms of equation of a line: Parallel to co-ordinate axes, Point-slope form, Slope-intercept form, Two-point form, General form; Distance of a point from a straight line. Standard form of a circle and its properties.

Instructions for External Theory Paper Setter/Examiner:

The examiner will set 7 questions asking two questions from each unit and one compulsory question by taking course outcomes (COs) into consideration. The compulsory question (Question No. 1) will contain 5 parts covering entire syllabus. The examinee will be required to attempt 4 questions, selecting one question from each unit and the compulsory question.

Recommended Readings:

1. C. Y. Young (2021). Algebra and Trigonometry. Wiley.
2. S.L. Loney (2016). The Elements of Coordinate Geometry (Cartesian Coordinates) (2nd Edition). G.K. Publication Private Limited.
3. Seymour Lipschutz and Marc Lars Lipson (2013). Linear Algebra. (4th edition) Outline Series, McGraw-Hill.
4. C.C. Pinter (2014). A Book of Set Theory. Dover Publications.
5. J. V. Dyke, J. Rogers and H. Adams (2011). Fundamentals of Mathematics (10th edition), Brooks/Cole.
6. A. Tussy, R. Gustafson and D. Koenig (2010). Basic Mathematics for College Students (4th Edition). Brooks Cole.

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Algebra and Number Theory
B-MAT-201

Total Credits: 4
L - T - P
3 - 0 - 2

External Theory Marks: 50
Internal Assessment Marks: 20
Time allowed: 3 Hrs

Course Outcomes:

CO₁: Have knowledge of the concepts used in solving problems based on relations between the roots and coefficients of general polynomial equation in one variable, solutions of polynomial equations having conditions on roots, common roots and multiple roots.

CO₂: Understand Descarte's rule of signs and learn cognitive and technical skills required in assessing nature of the roots of an equation and solving problems based on these.

CO₃: Have deeper and procedural knowledge required for solving cubic and biquadratic equations used in Mathematics as well as many other learning fields of study. To understand the basic concepts of number theory and their applications in problem solving and life-long learning.

CO₄: Have knowledge of concepts, facts, principles and theories of Linear Congruences, Fermat's theorem, Euler's theorem, Wilson's theorem and its converse, Chinese Remainder theorem. Attain cognitive skills used in solving linear Diophantine equations in two variables.

UNIT-I

Relations between the roots and coefficients of general polynomial equation in one variable, Solutions of polynomial equations having conditions on roots, Common roots and multiple roots, Transformation of equations.

UNIT-II

Solution of cubic equations (Cardon's method). Biquadratic equations and their solutions. Nature of the roots of an equation, Descarte's Rule of signs.

UNIT-III

Divisibility, Greatest common divisor (gcd), Least common multiple (lcm), Prime numbers, Fundamental theorem of arithmetic.

UNIT-IV

Linear congruences, Fermat's theorem, Euler's theorem, Wilson's theorem and its converse, Chinese Remainder theorem, Linear Diophantine equations in two variables.

Instructions for External Theory Paper Setter/Examiner:

The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course outcomes (COs) into consideration. The compulsory question (Question No. 1) will contain 5 parts covering entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question.

Recommended Readings:

- 1) Stephen H. Friedberg, Arnold J. Insel & Lawrence E. Spence (2022). Linear Algebra (5th edition). Prentice Hall of India Pvt. Ltd.
- 2) K. B. Dutta (2004). Matrix and Linear Algebra. Prentice Hall of India Pvt. Ltd.
- 3) Vivek Sahai & Vikas Bist (2013). Linear Algebra (2nd edition). Narosa Publishing House.

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- 4) Seymour Lipschutz and Marc Lars Lipson (2013). Linear Algebra(4thEdition)OutlineSeries, McGraw-Hill.
- 5) I. Niven (1991). An Introduction to the Theory of Numbers (5th edition). John Wiley & Sons.
- 6) H.S. Hall and S.R. Knight (2023). Higher Algebra (7th edition). Arihant Publications.
- 7) Leonard Eugene Dickson (2009). First Course in the Theory of Equations. The Project Gutenberg EBook (<http://www.gutenberg.org/ebooks/29785>).

Practical

External Practical Marks: 20
Internal Assessment Marks: 10
Time allowed: 3 Hrs

Course Outcomes:

CO₁: Attain cognitive and technical skills required to formulate and solve practical problems involving Cardon's method, Ferrari's method and Descarte's method.

CO₂: Have technical and practical skills required for solving algebraic equations by using built in functions of MAXIMA software.

A) Problem Solving: Questions related to the following problems will be worked out and record of those will be maintained in the Practical Notebook:

1. Problems of solving cubic equations by Cardon's method.
2. Problems of solving biquadratic equations by Descarte's method.
3. Problems of solving biquadratic equations by Ferrari's method.
4. Problems to find GCD and LCM of two integers.
5. Problems to find solution of linear congruence using Euler's theorem.
6. Problems to find solution of linear congruence using Wilson's theorem.
7. Problems to find common solution of congruences using Chinese remainder theorem.

B) The following practicals will be done using MAXIMA Software and their record will be maintained in the practicalnote Book:

1. To find roots of algebraic equations using MAXIMA.
2. To find multiple roots of algebraic equations using MAXIMA.
3. Problems of solving cubic equations by Cardon's method using MAXIMA.
4. Problems of solving biquadratic equations by Descarte's method using MAXIMA.
5. Problems to find GCD and LCM of two or more integers using MAXIMA.
6. Problems of solving biquadratic equations by Ferrari's method using MAXIMA.

Instructions for External Practical Paper Setter/Examiner:

The practical component of the course has two parts, Problem Solving and Practicals using MAXIMA software. The examiner will set 4 questions at the time of practical examination asking two questions from the part (A) and two questions from the part (B) by taking course learning outcomes (CLOs) into consideration. The examinee will be required to solve one problem from the part (A) and to execute one problem successfully from the part (B). Equal weightage will be given to both the parts. The evaluation will be done on the basis of practical record, viva-voce, write up and execution of the program.

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Vector Calculus
B-MAT-202

Total Credits: 2
L - T - P
2 - 0 - 0

External Theory Marks: 35
Internal Assessment Marks: 15
Time allowed: 1:30 Hrs

Course Outcomes:

CO₁: Gain the knowledge of Scalar and vector product of multiple vectors.

CO₂: Acquire the knowledge of vector differentiation and derivative along a curve.

CO₃: Gain the knowledge of the concepts of gradient of a scalar point function, divergence and curl of vector point function

CO₄: Have the conceptual knowledge of properties of gradient, divergence, curl and Laplacian operator.

UNIT - I

Scalar and vector product of three vectors, product of four vectors. Reciprocal vectors. Vector differentiation. Scalar Valued point functions, vector valued point functions, derivative along a curve, directional derivatives.

UNIT-II

Gradient of a scalar point function, geometrical interpretation of $\text{grad } \phi$, character of gradient as a point function. Divergence and curl of vector point function, characters of $\text{Div. } \vec{f}$ and $\text{Curl } \vec{f}$ as point function, examples. Gradient, divergence and curl of sums and product and their related vector identities. Laplacian operator.

Instructions for External Theory Paper Setter/Examiner:

The examiner will set 5 questions asking two questions 12 marks from each unit and one compulsory question of 11 marks by taking course learning outcomes (CLOs) into consideration. The compulsory question (Question No. 1) will contain 5 parts covering entire syllabus. The examinee will be required to attempt 3 questions, selecting one question from each unit and the compulsory question.

Recommended Readings:

1. J.E. Marsden and A. Tromba, Vector Calculus, W.H. Freeman & Co. Ltd., 6th Edition.
2. Murray R. Spiegel, Vector Analysis, Schaum's outlines, McGraw Hill Education, New York.
3. N. Saran and S.N. Nigam, Introduction to Vector Analysis, Pothishala Pvt. Ltd., Allahabad.
4. Shanti Narayna, A Text Book of Vector Calculus. S. Chand & Co., New Delhi.

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- 1055 -

Mathematics for Commerce and Social Sciences
B-MAT-203

Total Credits: 3

L - T - P

3 - 0 - 0

Course Outcomes:

External Theory Marks: 50

Internal Assessment Marks: 25

Time allowed: 2 Hrs

CO₁: Understand and have the procedural knowledge of the concepts of differentiation. Gain the knowledge to find derivatives and integration of simple functions related to commerce and social sciences. Acquire skills to make use of derivatives and integration in realistic problems of the discipline.

CO₂: Have the conceptual knowledge of compound interest, annuity, loan, debenture and sinking funds and attain skills to use these concepts in problem solving.

CO₃: Gain the knowledge and understanding of the concepts of Linear programming and develop skills of formulating and solving linear programming problems based on real world problems.

UNIT-I

Differentiation, Derivatives of simple functions and other functions having applications in business and social studies, Maxima and minima of a function and their applications to Revenue, Cost, Demand, Production, Profit functions and other functions related to commercial and social Problems. Integration of simple functions and its applications in commercial and economic problems.

UNIT-II

Simple interest and compound interest. Annuities: Types of annuities, Present value and amount of an annuity (including the case of continuous compounding), Valuation of simple loans and debentures, Problems related to sinking funds.

UNIT-III

Linear Programming: Formulation of linear programming problems (LPP) and their solution by graphical and Simplex methods. Applications of linear programming in solving social science and business problems:

Instructions for External Theory Paper Setter/Examiner:

The examiner will set 7 questions asking two questions from each unit and one compulsory question by taking course outcomes (COs) into consideration. The compulsory question (Question No. 1) will contain 5 parts covering entire syllabus. The examinee will be required to attempt 4 questions, selecting one question from each unit and the compulsory question.

Recommended Readings:

1. E.T. Dowling (2020). Schaum's outlines of Calculus for Business, Economics and the Social Sciences. McGraw Hill.
2. S.C. Gupta and V.K. Kapoor (2014). Fundamentals of Mathematical Statistics. S.Chand & Sons, Delhi.
3. D.C. Sancheti and V.K. Kapoor (2011). Business Mathematics. Sultan Chand and Sons.
4. Holden (2010). Introductory Mathematics for Business and Economics. Ane/pal Exclusive.
5. E.T. Dowling (2009). Schaum outlines of Mathematical methods for Business and Economics. McGraw Hill.
6. E. Don and J. Lerner (2009). Schaum's outline of Basic Business Mathematics (2nd Edition). McGraw Hill.
7. L. N. Paul (2002). Linear Programming: an introductory analysis. Tata McGraw Hill. New Delhi.

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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
Scheme and Syllabus of Home Science Subject for 3 Year UG Programme
for ~~Bachelor of Arts~~ w.e.f. Academic session- 2024-25

Scheme of Examination for 1st semester

| First Year: First Semester | | | | | | | | | | | | |
|----------------------------|-------------|-------------|-----------------------------|----------|---|---|---------|-------------------|----|----------------|----|-------------|
| Sr. No | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
| | | | | L | P | T | | Internal Marks | | External Marks | | Total Marks |
| | | | | | | | | T | P | T | P | |
| 1 | B-HSC-101 | DSC | Interior Decoration | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2 | B-HSC-102 | MIC | Basics of food | 2 | 0 | 0 | 2 | 15 | 0 | 35 | 0 | 50 |
| 3 | B-HSC-103 | MDC | Introductory Home science-1 | 3 | 0 | 0 | 3 | 25 | 0 | 50 | 0 | 75 |

Scheme of Examination for 2nd Semester

| First Year: Second Semester | | | | | | | | | | | | |
|-----------------------------|-------------|-------------|-------------------------------|----------|---|---|---------|-------------------|----|----------------|----|-------------|
| Sr. No | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
| | | | | L | P | T | | Internal Marks | | External Marks | | Total Marks |
| | | | | | | | | T | P | T | P | |
| 1 | B-HSC-201 | DSC | Introduction to Nutrition | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2 | B-HSC-202 | MIC | Introduction to Communication | 2 | 0 | 0 | 2 | 15 | 0 | 35 | 0 | 50 |
| 3 | B-HSC-203 | MDC | Introductory Home science-II | 3 | 0 | 0 | 3 | 25 | 0 | 50 | 0 | 75 |

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Scheme of Examination for 3rd Semester

| Third Semester | | | | | | | | | | | | |
|-----------------------|-------------|-------------|-------------------------------|----------|---|---|---------|-------------------|----|----------------|----|-------------|
| Sr. No | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
| | | | | L | P | T | | Internal Marks | | External Marks | | Total Marks |
| | | | | | | | | T | P | T | P | |
| 1 | B-HSC-301 | DSC | Introduction to Clothing | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2 | B-HSC-302 | MIC | Food Preservation | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |
| 3 | B-HSC-303 | MDC | Introductory Home science-III | 3 | 0 | 0 | 3 | 25 | 0 | 50 | 0 | 75 |

Scheme of Examination for 4th Semester

| Fourth Semester | | | | | | | | | | | | |
|------------------------|-------------|-------------|--------------------------|----------|---|---|---------|-------------------|----|----------------|----|-------------|
| Sr. No | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
| | | | | L | P | T | | Internal Marks | | External Marks | | Total Marks |
| | | | | | | | | T | P | T | P | |
| 1 | B-HSC-401 | DSC | Introduction to Textiles | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2 | B-HSC-402 | MIC | Traditional Textiles | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |

Scheme of Examination for 5th Semester

| Fifth Semester | | | | | | | | | | | | |
|-----------------------|-------------|-------------|-------------------------|----------|---|---|---------|-------------------|----|----------------|----|-------------|
| Sr. No | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
| | | | | L | P | T | | Internal Marks | | External Marks | | Total Marks |
| | | | | | | | | T | P | T | P | |
| 1 | B-HSC-501 | DSC | Rural Development | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2 | B-HSC-502 | MIC | Basics of meal planning | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |

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Scheme of Examination for 6th Semester

| Sixth Semester | | | | | | | | | | | | |
|-----------------------|-------------|-------------|----------------------------|----------|---|---|---------|-------------------|----|----------------|----|-------------|
| Sr. No | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | | | |
| | | | | L | P | T | | Internal Marks | | External Marks | | Total Marks |
| | | | | | | | | T | P | T | P | |
| 1 | B-HSC-601 | DSC | Basics of Nutrition | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |
| 2 | B-HSC-602 | MIC | Family Resource Management | 3 | 2 | 0 | 4 | 20 | 10 | 50 | 20 | 100 |

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Interior Decoration
B-HSC-101

Total marks: 70
Internal marks: 20
External marks: 50

Total Credits: 3
Time: 3 Hrs.

Course Outcomes: A successful completion of this course, the students will be able to:
CO1: To encourage experimentation with traditional and contemporary materials, technical processes, and methods
CO2: To impart knowledge and skills for making different floor plans for different income groups.
CO3: To develop skills, abilities & knowledge that enable artistic production & creative problem-solving skills.
CO4: To develop and apply concepts of art & design to create aesthetically pleasing interiors.

UNIT -I

Interior decoration: Definition, importance, and goals of interior decoration. Elements of art: Line, Form, Texture, size, Space and its application in interior decoration. Types of design: Structural and decorative and its application.

UNIT -II

Principles of art: Harmony, Balance, Rhythm, Proportion, Emphasis. Colour; Definition, importance, and types of colours. Psychological effect of Colour. Color Schemes, use of principles of art in colours and their factors.

UNIT -III

Table setting and table manners: Informal and formal table settings (buffet style, Indian style restaurant style, Cafe style). Furniture: Types of furniture, furniture arrangement for different areas (bedroom, drawing room, dining room, kitchen and its types), Factors affecting the selection and purchase of furniture, care and maintenance of furniture.

UNIT -IV

Flower arrangement: Importance and types of Flower Arrangement. Accessories used and points to be considered for Flower arrangement, Flower Decoration for different Occasions. Use of elements of art in Flower Arrangements.

Furnishings: Soft Furnishing (curtains, cushions, pillow and material for upholstered furniture), Wall Treatment and its types, Window Treatment and Decoration, Types of Floor Coverings.

Recommended Readings:

1. Gross, Crandall and Knoll (1980) management for modern families D Ecln. Prentice Hall in c New Delhi
2. Nickell and Dorsey (1986) Management in family living 4th Edn. Wely Gordon/Lee(1977) economics for consumers 7th edn. D Van Nostrancl Company
3. Seetharaman P.(2019), Interior Design And Decoration,India:CBS. M.PratapRao (2020),Interior Design: Principles And Practice,India, StandardPublishers and Distributors Pvt Ltd
4. FridaRamstedt (2020), The Interior Design Handbook: Furnish, Decorate, and Style Your Space,Clarkson Potter publishing.
5. Dr. Bhargava B. (2007), Principles of art,University Book House Pvt. Ltd.

6. Lawrence M, (1987), Interior Decoration, New Jersey: Chartwell Books.
7. Riley & Bayen., (2003), The Elements of Design, Mitchell Beazley.
8. Rutt Anna Hong (1961): Home furnishing, Wiley Eastern Pvt.Ltd.
9. BhatPranav and GoenkaShanita (1990): The foundation of art and Design, Bombay: Lakhani Book Depot.
10. Santosh Sharma Tikoo (2021) Family Resource Management, Modern Publication New Delhi.

Instructions for External Theory Paper Setter/Examiner:

The examiner will set 9 questions asking two questions from each unit and one objective type questions covering the entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions carry equal marks.

Practical

Total marks: 30

Internal marks: 10

External marks: 20

Total Credits: 1

Time: 3 Hrs.

1. Preparation of house plans for different income groups
 - a. Floor decoration: Alpana and Rangoli.
 - b. Pottery Painting and Decoration.
 - c. Creating various art pieces/accessories using various types of materials and techniques like Paper cutting, Collage, Candle making, Stone painting, Gift wrapping, Greeting cards with Decorative envelopes, Shopping bags/Decorative pouches.
2. Jewellery making for Fashion Designing
3. Table setting and Napkin folding.
4. Flower arrangement for different Rooms and Occasions.
5. Planning color Schemes for different Rooms (manual/computer aided)

Instructions for External Practical Paper Setter/Examiner:

1. The examiner will set two questions at the time of practical examination by taking course learning outcomes into consideration.
2. Equal weightage will be given to both the questions.
3. The evaluation will be done on the bases of practical record, viva-voce, write up and execution of the practical work done in the class and at the time of the examination.

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Basics of Food
B-HSC-102

Total marks: 50
Internal marks: 15
External marks: 35

Total Credits: 2
Time: 1:30 Hrs.

Course outcomes: A successful completion of this course, the students will be able to:

CO1: To understand the functions of food and role of various nutrients.

CO2: The students will be able to know the different cooking methods.

CO3: To understand the functions, sources, requirements and effects of excess and

CO4: deficiency of different vitamins and minerals.

Unit- 1

Foods: Definition, Food Groups, Functions of food. Essential: Food constitutes- Carbohydrates, Proteins, Fats Vitamins: A,D,E,K,B1,B2,B3,B12,C,Folic acid. Minerals: calcium, phosphorous, sodium, potassium, Iron. Sources, Functions, recommended daily allowances, effect of deficiency and excess of the above. Water: functions in the body. Role of dietary fiber in human nutrition.

Unit- II

Principles and methods of cooking: Advantages of cooking food, effect of cooking on different nutrients, Method of cooking, their advantages, and disadvantages. Moist Heat-boiling, stewing, steaming, Dry Heat- roasting, grilling, baking. Frying-shallow and deep. Radiation- solar and microwave.

Recommended Readings:

1. Srilakshmi, B. (2017). Nutrition Science. New Age International Limited, Publishers, New Delhi.
2. Dr. Santosh Sharma Tikoo, Food and Nutrition, Modern Publishers
3. Sushma Gupta, Neeru Garg, Amita Aggarwal, Jaspreet kaur and Parminder kaur text book of Foods and Nutrition by Kalyani Publications.

Instructions for External Theory Paper Setter/Examiner:

The examiner will set 5 questions asking two questions of 12 marks from each unit and one compulsory question by taking course outcomes (CO) into consideration. The compulsory question (Question No. 1) will contain 5 parts of 11 marks covering entire syllabus. The examinee will be required to attempt 3 questions, selecting one question from each unit and the compulsory question.

DL

- 1062 -

Introductory Home Science-I
B-HSC-103

Total marks: 75
Internal marks: 25
External marks: 50

Total Credits: 3
Time: 2 Hrs.

Course Outcomes: A successful completion of this course, the students will be able to:
CO1: Understand and appreciate the role of interdisciplinary sciences in the development and well-being of individuals, families and communities.
CO2: Acquire professional and entrepreneurial skills for economic empowerment of self, and community in general.
CO3: To familiarize the students with personal, family and community developments.

UNIT -I

Important concepts: Objective, Education, formal and informal Home, Home maker, home making, home scientist. Home science education. Definition, Meaning and Objectives Scope and need of home science.

UNIT -II

Structure and areas of home science- Food and nutrition, clothing and textile, home management, human development, extension education. Job opportunities in different areas of home science- Self-employment and Gainful employment

UNIT -III


Institutions offering Home Science under agricultural and conventional/traditional universities. Role of Home Science Education in development of individual family and communities.

Recommended readings:

1. Blankship, M.L. 1991. Home economics education Boston, Houghton Mifflin company.
2. Chandra , A. 1995 .Introduction to home science, new Delhi metropolitan book Co.640 Ar 897 C .
3. Dhama, O.P. and Bhatnagar, O.P. 1991. Communication for development. New Delhi, oxford and IBH Publishing Co.
4. Dhama, O.P. 1986. Extension and rural welfare. Agra, ram Prasad and sons. Directorate of extension 1961. Extension education in community development, new Delhi, ministry of food and agriculture, govt. of India.
5. Devdas, R.P. 1978. Methods of teaching home science, new Delhi, national council of education, research and training.
6. Tikoo santosh,2018, family resource management, Modern publishers, Gulab bhawan-6, bahadur Shah zafar Marg, New Delhi

Instructions for External Theory Paper Setter/Examiner:

The examiner will set 7 questions asking two questions from each unit and one compulsory question by taking course outcomes (COs) into consideration. The compulsory question (Question No. 1) will contain 5 parts covering entire syllabus. The examinee will be required to attempt 4 questions, selecting one question from each unit and the compulsory question

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7

Introduction to Nutrition
B-HSC-201

Total marks: 70
Internal marks: 20
External marks: 50

Total Credits: 3
Time: 3 Hrs.

Course outcomes:

CO1: Summarize and critically discuss and understand both fundamental and applied aspects of Food Science and nutrition and Food Production.

CO2: Able to explain functions of specific nutrients in maintaining health.

CO3: Identifying nutrient specific force and apply the principles from the various factors of foods and related disciplines to solve practical as well as Real world problems.

CO4: Use current information Technologies to locate and apply evidence-based guidelines and protocol and get imported with critical thinking to take leadership roles in the field of health, diet special nutritional needs and nutritional counselling.

UNIT-I

Nutrition: Definition, meaning and importance , Basic Food groups, Functions, digestion and absorption of food. Introduction to Minerals: Calcium, Iron, Zinc, Fluorine, Iodine, Selenium, Copper, Manganese.

UNIT-II

Recommended dietary allowances (RDA), Classification, sources, functions, deficiency and excess of macro nutrients – carbohydrates, fats, proteins and micro nutrients- fat soluble vitamins-(A, D, E, K), water soluble vitamins:- vitamin B- thiamine, riboflavin, niacin, panthothenic acid, vitamin B12,pyridoxine, vitamin -C, water and fiber .

UNIT-III

Nutritional problems of the community and Brief introduction of Nutritional assessment methods. Common Nutritional Problems in India - Incidence, Causes, signs, and symptoms Protein Energy Malnutrition (PEM) ,IDD, Anaemia, Fluorosis, scurvy, Vit.A deficiency,

UNIT-IV

Adulteration in foods Basic terminology in food preparation Methods of cooking advantages and disadvantages, effect on nutritive values, Improving nutritional quality of foods germination, supplementation, fermentation, fortification and enrichment.

Recommended Readings:

1. Maney S (2008). Foods, Facts and Principles, 3rd Edition Published by Wiley Eastern, New Delhi.
2. Usha Chandrasekhar (2002) Food Science and Application in Indian Cookery, PhoenixPublishing House P. Ltd., New Delhi.
3. Raina U, Kashyap S, Narula V, Thomas S Suvira, VirS, Chopra S (2010) Basic FoodPreparation: A Complete Manual, 4th Edition, Orient Black Swan Ltd, Mumbai.
4. Srilakshmi, B. (2017) Nutrition Science, New Age International (P) Ltd., New Delhi,
5. Mahtab, S. Bamji, Kamala Krishnasamy, Brahmam G.N.V (2012) Text Book of HumanNutrition, Third Edition, Oxford and IBH Publishing Co. P. Ltd., New Delhi.
6. SunetraRoday (2017). Food Science and Nutrition, Oxford University Press, New Delhi.

7. Longvah, T, Ananthan, R., Bhaskarachary, K., Venkaiah, K (2017). Indian Food Composition
8. Tables (IFCT), Indian Council of Medical Research, National Institute of Nutrition, Hyderabad

Instructions for External Theory Paper Setter/Examiner:

The examiner will set 9 questions asking two questions from each unit and one objective type questions covering the entire syllabus. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions carry equal marks.

Practical

Total marks: 30

Internal marks: 10

External marks: 20

Total Credits: 1

Time: 3 Hrs.

1. Use and Care of Kitchen Equipment
2. Standard weights and measures
3. Household measures for raw and cooked food
4. Sensory and textural evaluation of food items according to source of nutrient
5. Preparation of recipes rich in: Vitamin A,B, C, D, carbohydrate, protein, fat, fiber, Iron and calcium

Instructions for External Practical Paper Setter/Examiner:

The examiner will set two questions at the time of practical examination by taking course learning outcomes into consideration. Equal weightage will be given to both the questions. The evaluation will be done on the bases of practical record, viva-voce, write up and execution of the practical work done in the class and at the time of the examination.

PR

Introduction to Communication
B-HSC-202

Total marks: 50
Internal marks: 15
External marks: 35

Total Credits: 2
Time: 1:30 Hrs.

Course Outcomes: A successful completion of this course will enable students to
CO1: To understand the concept of development of communication.
CO2: To develop and understand the importance of communication
CO3: To aware the different communication methods.

UNIT -I

Definition, concept and scope of communication, Functions of communication, Importance of communication.

UNIT -II

Types and problems of communication, Classification of communication methods: individual methods- farm and home visit, Farmers call, personal letter and group methods-Study tour, small group training and group meeting, Role of audio-visual aid in Communication: - Television, mobile phone and cinema.

Recommended Readings:

1. Chandra, A. 1995. Introduction to home science, new Delhi metropolitan book Co. 640 Ar 897.
2. Blankship, M.L. 1991. Home economics education Boston, Houghton Mifflin company.
3. Dhama, O.P. and Bhatnagar, O.P. 1991. Communication for development. New Delhi, oxford and IBH Publishing Co.
4. Dhama, O.P. 1986. Extension and rural welfare. Agra, Ram Prasad and sons. Directorate of extension 1961. Extension education in community development, new Delhi, ministry of food and agriculture, Govt. of India
5. Devdas, R.P. 1978. Methods of teaching home science, new Delhi, National council of education, Research and training.
6. Pattni M. Thakur. U.S. 2002. Extension education and community development, Indore, shiva publication.
7. G.L.Ray. 2008 Extension Communication and Management, Kalyani Publication ,New Delhi

Instructions for External Theory Paper Setter/Examiner:

The examiner will set 5 questions asking two questions of 12 marks from each unit and one compulsory question by taking course outcomes (CO) into consideration. The compulsory question (Question No. 1) will contain 5 parts of 11 marks covering entire syllabus. The examinee will be required to attempt 3 questions, selecting one question from each unit and the compulsory question.

AM

- 1066 -

**Introductory Home Science-II
B-HSC-203**

Total marks: 75
Internal marks: 25
External marks: 50

Total Credits: 3
Time: 2 Hrs.

Course Outcomes: After completing this course, the learner will be able to:

- CO1: To understand basic concepts of nutrition & importance of various nutrients.
- CO2: To aware students regarding the Growth and development phases of Infancy
- CO3: To impart knowledge and skills for making different decoration methods and basic textile fibres, To impart knowledge and understanding about Home Science Extension education.

Unit-I

Definition, Concept and objectives Of Home Science, Basic terminology: Food, nutrients, nutrition, health, balanced diet, Malnutrition, Classification, sources, Function and deficiency of Carbohydrate, Protein, Fat, vitamin and minerals.

Unit-II

Flower arrangement: Importance and Types, Principles and Elements of Art in flower Arrangement ,Floor Decoration-Types(Rangoli & Alpana) and methods, Stain – Definition, classification, and methods of removing different types of stains

Unit-III

Human Growth and Development: Meaning and concept, Factors influencing growth & development milestones of infancy (0-2 years) and early childhood (3-6 years): Physical and motor development, Social and emotional development, Cognitive and language development
Home science Extension education: Meaning, Importance and objectives, Qualities of an extension worker

Recommended Readings:

1. Dahama, O.P and Bhatnagar O.P. (1995). Education and Communication for Development. New Delhi: Oxford and IBH Co.
2. Sushma Gupta, Neeru Garg, Amita Aggarwal, Jaspreet kaur and Parminder kaur(2016) text book of Foods and Nutrition and child development by Kalyani Publications.
3. Tikko, Santosh, (2017-2018) physiology, clothing and Textiles, modern publishers ,New Delhi
4. Patni Manju,2007, Extension education, Shiva Publications, Indore

Instructions for External Theory Paper Setter/Examiner:

The examiner will set 7 questions asking two questions from each unit and one compulsory question by taking course outcomes (COs) into consideration. The compulsory question (Question No. 1) will contain 5 parts covering entire syllabus. The examinee will be required to attempt 4 questions, selecting one question from each unit and the compulsory question



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Department of English

B.A.
UG Programme Multidisciplinary

Scheme of Examination for the 1st Semester

| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
|---------|-------------|-------------|-------------------------------------|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | | DSC | English I | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | | CCM1 | English Fluency | 1 | 0 | 1 | 2 | 15 | 35 | 50 |
| 3 | | MDC1 | Business and Communication Skills-I | 2 | 0 | 1 | 3 | 25 | 50 | 75 |

Scheme of Examination for the 2nd Semester

| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
|---------|-------------|-------------|--------------------------------------|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | | DSC | English II | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | | MIC2 | English Proficiency | 1 | 0 | 1 | 2 | 15 | 35 | 50 |
| 3 | | MDC2 | Business and Communication Skills-II | 2 | 0 | 1 | 3 | 25 | 50 | 75 |

w.e.f. Academic Session 2024-25

Chairperson
Department of English
Bhagat Phool Singh Mahila Vishwavidyalaya
Khanpur Kalan, Sonapat, Haryana

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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

Scheme of Examination for the 3rd Semester

| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
|---------|-------------|-------------|--|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | | DSC | English III | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | | MIC3 | English Language Fluency & Proficiency | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 3 | | MDC3 | Developing Writing Skills | 2 | 0 | 1 | 3 | 25 | 50 | 75 |

Scheme of Examination for the 4rd Semester

| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
|---------|-------------|-------------|--------------|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | | DSC | English III | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | | MIC4(VOC) | *Field Visit | | 4 | | 4 | 30 | 70 | 100 |

***Field Visit**

Students shall visit nearby areas in groups and record narratives/ folk songs/ geets/ folklores and write a report on it and submit it in the department.

Department of English

Scheme of Examination for the 5th Semester

| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
|---------|-------------|-------------|--------------|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | | DSC | English V | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | | MIC5(VOC) | *Field Visit | | 4 | | 4 | 30 | 70 | 100 |

*Field Visit

Students shall visit nearby areas in groups and record narratives/ folk songs/ geets/ folklores and write a report on it and submit it in the department.

Scheme of Examination for the 6th Semester

| Sr. No. | Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
|---------|-------------|-------------|-------------------|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | | DSC | English V | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | | MIC6 | Indian Literature | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 3 | | MIC7(VOC) | *Field Visit | | 4 | | 4 | 30 | 70 | 100 |

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

4

Department of English

Semester I

Course Nomenclature: English -I

Course Code:

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

- CO1-Understanding stories (FICTION) as a literary genre
- CO2- Enhancing grammatical competence using stories
- CO3- Appreciation of life as reflected in stories
- CO4- Developing story writing as one of the hobbies
- CO5- Story telling: an effective communicative tool

Unit I

A Brief Introduction to Literature: FICTION for Semester - I

Various Genres of Literature under Study (Semesters 1-6) will be introduced briefly to the students along with the names of the famous propagators of concerned genres. In Semester I, students will be introduced to Fiction. (Matter Prescribed)

Note: This Chapter is restricted to MCQs only.

Short Stories – 4 Stories

1. 'Three Questions' by Leo Tolstoy
(A. Sujatha (ed.), *Effective English II*, BPSMV)
2. 'After Twenty Years' by O Henry
(Amrita Sharma (ed.), *Effective English IV*, BPSMV)
3. 'The Refugees' by Pearl S. Buck
(UshaBande and KrishanGopal (ed.), *The Pointed Vision*, O.U.P.)
4. 'The Bet' by Anton Chekhov (From *Effective English I & II*)
(UshaBande and KrishanGopal (ed.), *The Pointed Vision*, O.U.P.)

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Unit II

Short Stories – 4 Stories (Indian Writers)

1. 'The Blind Dog' by R.K. Narayan
(Jaiveer Hooda, RandeepRana, Loveleen Mohan (ed.) *Language and Literature II*, Orient BlackSwan)
2. 'The Child' by Premchand
(JaiveerHooda, RandeepRana, Loveleen Mohan (ed.) *Language and Literature II*, Orient BlackSwan)
3. 'Karma' by Khushwant Singh
(Khushwant Singh, "Karma" ,*The Portrait of a Lady*, Penguin, 2009)
4. 'The Post Office' by Dhumketu
(Dhumketu, "The Post Office", *Ratno Dholi: The Best Stories of Dhumketu* (Translation - Jenny Bhatt), Harper Collins India, 2020)

Unit III

Grammar

1. Sentence and Types of Sentences: Affirmative, Negative, Interrogative. (Changing from Affirmative to Negative to Interrogative etc.)
2. Parts of Speech: Brief Introduction of all Parts of Speech
3. Adjectives
4. Adverbs

Unit IV

Vocabulary & Writing

1. Synonyms and Antonyms - Commonly Used: (List Prescribed in compendium IHL)
2. Paragraph Writing: Developing a Paragraph with the help of 'hints' given (Hint Development)
3. Punctuation Marks

Suggested /Recommended Reading for Semester I & II

- 1) Asha Kadyan (ed.), *Chronicles of Time*, O.U.P.
- 2) Dinesh Kumar and V.B. Abrol (ed.), *Ideas Aglow*, Publication Bureau, K.U.Kurukshetra
- 3) Raymond Murphy, *Murphys English Grammar*, C.U.P
- 4) N. Krishnaswamy, *Modern English*, Macmillan India
- 5) *Oxford Advanced Learners' Dictionary*, O.U.P.

Department of English

Instructions for External Theory Paper Setter/Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Note: The student will be required to attempt 5 Questions in all, one from each of the 4 Sections (A,B,C,D).

Question No. 1 (inclusive of all 4 Units) is compulsory.

Question No. 1

The Students will be required to attempt 12 Multiple Choice Questions (Each of One Mark) from all the 4 Units. (12 Marks)

SECTION – A

Question No. 2

- i) Explanation with reference to the context. The Students will be required to attempt one passage from the prescribed Stories. (8)
- ii) Short Answer Type questions based on the stories prescribed. (8)

Question No. 3

- i) Comprehension questions based on a paragraph from the prescribed stories. (8)
- ii) One long (essay type) question of about 150 words from the prescribed stories. (8)

SECTION – B

Question No. 4

- i) Explanation with reference to the context. The Students will be required to attempt one passage from the prescribed stories. (8)
- ii) Short Answer Type questions based on the stories prescribed. (8)

Question No. 5

- i) Comprehension questions based on a paragraph from the prescribed stories. (8)
- ii) One long (essay type) question of about 150 words from the prescribed stories. (8)

SECTION – C

Question No. 6

- i) Exercise on Types of Sentences (03)
- ii) Exercise on Parts of Speech (03)
- iii) Exercise on Adjectives (03)
- iv) Exercise on Types Adverbs (03)

SECTION – D

Question No. 7

- i) Exercise on Synonyms and Antonyms (Prescribed) (04)
- ii) Paragraph Writing with Hints Development (05)
- iii) Exercise on Punctuation (05)

Department of English

Course Nomenclature: English Fluency

Course Code:

Total Credits: 2

L-T-P

1-1-0

External Theory Marks: 35

Internal Assessment Marks: 15

Time Allowed: 3hrs

Course Outcomes: The course will help students to:-

1. describe or express their opinions on topics of personal interest such as their experiences of events, their hopes and ambitions
2. read and understand information on topical matters and explain the advantages and disadvantages of a situation
write formal letters, personal notes, blogs, reports, and texts on familiar matters •
3. comprehend and analyze texts in English
4. organize and write paragraphs and a short essays in a variety of rhetorical styles

Unit 1

In the University and Public Places:

- Introducing oneself -- Note-making (Introduce yourselves as individuals and as groups -- group discussion exercise Take notes on your fellow students' introductions)
- Pronunciation Intonation – Nouns, Verbs, Articles (Introduce characters from the text you are reading via posters)
- CV Job applications (Write the CV of a fictional character)
- Tenses and concord (Write the perfect job application for your dream job)

Unit II

In the Domestic Sphere and in the State:

- Diary/ Blog writing (Write a diary entry and convert it into a blog post)
- Modifiers, Prepositions, Conjunctions (Convert a transcript/ script/ piece of dialogue into a diary entry/ blog post)
- Research -- Filing an FIR, making an RTI request, submitting a consumer complaint (Find out what the procedure is for making a complaint about trees being cut in your neighborhood)
- Active & Passive voice; idioms (Draft a formal letter requesting information about the disbursal of funds collected by a residents' welfare association)

Department of English

Recommended Readings:

1. Tales of Historic Delhi by Premola Ghose Zubaan. 2011
2. 'The Lost Word' by Esther Morgan From New Writing, ed. Penelope Lively and George Szirtes, Picador India, New Delhi, 2001.
3. Squiggle Gets Stuck: All About Muddled Sentences: Natasha Sharma. Puffin Young Zubaan. 2016.
4. 'Amalkanti' by Nirendranath Chakrabarti From Oxford Anthology of Modern Indian Poetry, ed. Vinay Dharwadkar and A.K. Ramanujan, OUP, New Delhi, 1994, pp 52-3.
5. Extract from Bhimayana Srividya Natarajan and S. Anand. Navayana Publications. pp 60-71.
6. Where the Wild Things Are by Maurice Sendak Random House UK, 2000.
7. consumerhelpline.gov.in/consumer-rights.php

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The question paper shall be of 35 marks and must be strictly according to the prescribed syllabus. The question shall be set on all units covering all the topics and providing sufficient choice to the examinee. The questions may have sub-parts.

Department of English

Course Nomenclature: Business and Communication Skills-I

Course Code:

Total Credits: 3

L-T-P

2-1-0

External Theory Marks :50

Internal Assessment Marks: 25

Time Allowed: 2hrs

Course Outcomes:

- CO1. Shape the linguistic ability of students in a business environment.
- CO2. Train both written and spoken communication of students.
- CO3. Train students in day-to-day practical application of language.
- CO4. Hone fluency and guide speaking practices of the learners.
- CO5. Enhance skill development and build confidence in over-all personality of the learners.

UNIT I

1. What is Communication?
2. Definition of Communication, Process, Objectives, Essentials of Good Communication,
3. Barriers, Role of Active listening, Overcoming Barriers of Communication

UNIT II

4. Business Correspondence
5. Emails- Register, Style. Standard Phrasing
6. Memo and Notice

UNIT III

7. Business-specific language Phrases
8. Reports----
 - Skim Reading Reports and News Feeds
 - How to Report Information and Ideas
 - Writing Reports: Style, Register, Conventions

Department of English

Suggested Reading:

1. *Communicative skills for Engineers and Scientists*. Delhi PHI, 2009.
2. Courtland L. Bovee's *Business Communication Today*, 10th edition, Pearson, 2010
3. Sinha, K.K. *Business Communication* Galgotia Publishing Company, New Delhi, 2012
4. Sharma, R.C. and Krishna Mohan *Business correspondence and report Writing*—Tata McGraw-Hill Publishing Company Limited, New Delhi, 2014

Instructions to the Paper Setter:

The question paper shall be of 50 and must be strictly according to the prescribed syllabus. The question shall be set on all units covering all the topics and providing sufficient choice to the examinee.

Department of English

Semester II

Course Nomenclature: English -II

Course Code:

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

- CO1- Understanding NON-FICTION as a literary genre
- CO2- Enhancing grammatical competence through essays/articles/speeches
- CO3- Appreciation of life as reflected in selected essays/prose
- CO4- Learning paragraph writing using cohesion and coherence
- CO5- Promoting national integration through essays on iconic figures

Unit I

A Brief Introduction to Literature – NON-FICTION for Semester - II

Various Genres of Literature under Study (Semesters 1-6) will be introduced briefly to the students along with the names of the famous propagators of concerned genres. In Semester II, students will be introduced to Non-Fiction. (Matter Prescribed)

Note: This Chapter is restricted to MCQs only.

Non-Fiction – 4 Essays

1. 'Attitude is Everything' by Brian Cavanaugh
(SumanDalal (ed.), *Effective English I*, BPSMV)
2. 'How to Live to be 200' by Stephen Leacock
(Stephen Leacock, "How to Live to be 200", *Literary Lapses*, Zinc Read, 2023.)
3. 'What Everybody Wants' by Dale Carnegie
(Dale Carnegie, "What Everybody Wants", *How to Win Friends and Influence People*, Rupa Publications India, 2016.)
4. 'How to Avoid an Argument' by Sam Horn
(Amrita Sharma (ed.), *Effective English IV*, BPSMV)

Department of English

Unit II

Non-Fiction – 4 Essays/Speeches (Indian Writers)

1. 'What is the Mind' by J. Krishnamurti
(J.Krishnamurti, "What is the Mind", *What are You Doing With Your Life*, Rider, 2018.)
2. 'Address to the Students of IIT-Hyderabad' by APJ Abdul Kalam (<http://www.youthconnect.in>)
3. 'The Responsibility of Young Men' by LalBahadurShastri
(Loveleen Mohan, RandeepRana, JaiveerHooda (ed.) *Language and Literature I*, Orient BlackSwan)
4. 'Everything is Perfect' by Yusuf Merchant
(Yusuf Merchant, "Everything is Perfect", *Happyyness: Life Lessons from a Creative Addict*, Westland India, 2018.)

Unit III

Grammar

1. Tenses
2. Articles

Unit IV

Vocabulary & Writing

1. Words Describing Weather (List Prescribed)
2. Words Describing Feelings (List Prescribed)
3. Report Writing with Hints (Reports on events and incidents such as a function in college, an accident you saw on the way etc.)
4. Letter Writing – Formal Letters, Informal Letters

Suggested /Recommended Reading for Semester I & II

- 1) Asha Kadyan (ed.), *Chronicles of Time*, O.U.P.
- 2) Dinesh Kumar and V.B. Abrol (ed.), *Ideas Aglow, Publication Bureau*, K.U.Kurukshetra
- 3) Raymond Murphy, *Murphy's English Grammar*, C.U.P
- 4) N. Krishnaswamy, *Modern English*, Macmillan India
- 5) *Oxford Advanced Learners' Dictionary*, O.U.P.

Department of English

Instructions for External Theory Paper Setter/Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Note: The student will be required to attempt 5 Questions in all, one from each of the 4 Sections (A,B,C,D).

Question No. 1 (inclusive of all 4 Units) is compulsory.

Question No. 1

The Students will be required to attempt 12 Multiple Choice Questions (Each of One Mark) from all the 4 Units. (12 Marks)

SECTION – A

Question No. 2

- i) Explanation with reference to the context. The Students will be required to attempt one passage from the prescribed essays. (8)
- ii) Short Answer Type questions based on the essays prescribed. (8)

Question No. 3

- i) Comprehension questions based on a paragraph from the prescribed essays. (8)
- ii) One long (essay type) question of about 150 words from the prescribed essays. (8)

SECTION – B

Question No. 4

- i) Explanation with reference to the context. The Students will be required to attempt one passage from the prescribed essays. (8)
- ii) Short Answer Type questions based on the essays prescribed. (8)

Question No. 5

- i) Comprehension questions based on a paragraph from the prescribed essays. (8)
- ii) One long (essay type) question of about 150 words from the prescribed essays. (8)

SECTION – C

Question No. 6

- Exercise on Tenses (07)
Exercise on Articles (06)

SECTION – D

Question No. 7

- Exercise on Words Describing Weather and Feelings- Prescribed (05) Report Writing (04)
Letter Writing (04)

Department of English

Course Nomenclature: English Proficiency

Course Code:
Total Credits: 2
L-T-P
1-1-0

External Theory Marks: 35
Internal Assessment Marks: 15
Time Allowed: 3hrs

Course Outcomes: The course will help students to:-

1. enhance comprehension skills and enrich vocabulary through the reading of short and simple passages with suitable tasks built around these.
2. introduce simple syntactical structures and basic grammar to students through contextualized settings and ample practice exercises so that they can engage in short independent compositions.
3. introduce the sounds of the language and the essentials of English pronunciation to students in order to remove the inhibitions experienced by them while speaking English.
4. acquaint students with social formulae used to perform various everyday functions so that they can converse in English in simple situations.

Unit I

Reading and Comprehension & Learning about words:

- Short and simple passages from the prescribed books
- These texts are to be used to enhance reading and comprehension skills of learners through various textual tasks such as reading aloud, sentence completion, true / false activities, re-ordering jumbled sentences, identifying central ideas, supplying alternative titles, attempting short comprehension questions, etc.
- Learners are encouraged to exploit the recommended books beyond the prescribed sections
- The end-semester examination will include the testing of the comprehension of an unseen passage of an equivalent level
- Students cultivate the habit of using a dictionary to learn about words - their spelling, pronunciation, meaning, grammatical forms, usage, etc. Students are introduced to word associations, the relationships between words – synonyms, antonyms, homonyms, homophones. They learn the use of prefixes and suffixes; commonly confused words; phrasal verbs and idioms

Department of English

Unit II

Writing Skills & Basic Grammar Rules:

- This section will introduce students to the structure of a paragraph; they will write a short guided composition of up to 100 words. These skill is to be practiced through activities such as supplying topic sentences to given paragraphs, completing given paragraphs, expressing given facts or information from tables and expressing it in paragraphs, re-ordering jumbled sentences, and then re-writing them as connected paragraphs, using suitable linking devices etc.
- Subject-verb agreement; tenses; modals; articles; prepositions; conjunctions

Recommended Readings:

1. A Foundation English Course for Undergraduates: Reader I, Delhi: Oxford University Press, 1991, pp. 1 - 36 Units 1 – 6
2. Everyday English Delhi: Pearson, 2005, pp. 1 - 15 Units 1 - 3 & 21 - 31 Units 5 – 6
3. Everyday English Delhi: Pearson, 2005, pp. 36 - 43 Unit 8
4. Developing Language Skills I, Delhi: Manohar, 1997, pp. 186 - 195 & 206 - 209 Units 2 3 & 5 of the 'Grammar' section
5. Everyday English, Delhi: Pearson, 2005, pp. 21 - 31 Units 5 – 6
6. English at the Workplace, Delhi: Macmillan, 2006

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The question paper shall be of 35 marks and must be strictly according to the prescribed syllabus. The question shall be set on all units covering all the topics and providing sufficient choice to the examinee. The questions may have sub-parts.

Department of English

Course Nomenclature: Business and Communication Skills –II

Course Code:

Total Credits: 3

L-T-P

2-1-0

External Theory Marks :50

Internal Assessment Marks: 25

Time Allowed: 2hrs

Course Outcomes:

- CO1. Shape the linguistic ability of students in a business environment.
- CO2. Train both written and spoken communication of students.
- CO3. Train students in day-to-day practical application of language.
- CO4. Hone fluency and guide speaking practices of the learners.
- CO5. Train students to face interviews and participate in group discussions.

UNIT I

Negotiating and Presentations

1. Introducing a Topic Effectively
2. Framing Your Argument
3. Linking and Sequencing Ideas
4. Responding to Questions
5. Negotiating with Suppliers/Customers/Strangers
6. Concluding

UNIT II

Social English

7. The First Five minutes
8. Small talk
9. Turn Talking
10. Business conventions

UNIT III

Interviews

11. Group Discussion
12. Preparing for an Interview
13. Types of Interviews – Selection, Appraisal, Grievance, Exit
14. Meetings -Drafting of Notice, Agenda and Resolutions

P. Phool Singh

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Recommended Readings:

1. *Communicative Skills for Engineers and Scientists*. Delhi PHI, 2009.
2. Courtland L. Bovee's *Business Communication Today*, 10th edition, Pearson, 2010
3. Sinha, K.K. *Business Communication*, Galgotia Publishing Company, New Delhi, 2012
4. Sharma, R.C. and Krishna Mohan *Business Correspondence and Report Writing*—Tata McGraw-Hill Publishing company limited, New Delhi, 2014

Instructions for the External Theory Paper setter/ Examiner

The question paper shall be of 50 marks (Unit I and II of 15 marks each and Unit III carrying 20 marks) must be strictly according to the prescribed syllabus. The question shall be set on all units covering all the topics and providing sufficient choice to the examinee.

Department of English

Semester III

Course Nomenclature: English -III

Course Code:

Total Credits: 4

L-T-P

3-1-0

Course Outcomes

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

CO1-Understanding POETRY as a literary genre

CO2- Enhancing aesthetic competence through poetry

CO3- Understanding use of figurative devices

CO4- Developing poetry writing as one of the hobbies

CO5- Enhancing grammatical competence through poetry

Unit I

A Brief Introduction to Literature: POETRY for Semester - III

Various Genres of Literature under Study (Semesters 1-6) will be introduced briefly to the students along with the names of the famous propagators of concerned genres. In Semester III, students will be introduced to Poetry. (Matter Prescribed)

Note: This Chapter is restricted to MCQs only.

Poetry- 4 Poems

1. 'Let Me Not to the Marriage of True Minds' by William Shakespeare
(“Let Me Not to the Marriage of True Minds”, William Shakespeare, *A Shade of Shakespeare: A Book of Sonnets* by Ron S King, Lulu.com, 2012.)
2. 'Stopping by Woods on a Snowy Evening' by Robert Frost
(“Stopping by Woods on a Snowy Evening”, Robert Frost, *A Collection of Poems* by Robert Frost, Canterbury Classics, 2019.)
3. 'My Last Duchess' by Robert Browning
Robert Browning, “My Last Duchess”, *My Last Duchess and Other Poems*, Dover Publications India, 2000.)
4. 'Still I Rise' by Maya Angelou
(Maya Angelou, “Still I Rise”, *And Still I Rise: A Book of Poems*, Random House, 1978)

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Department of English

Unit II

Poetry– 4 Poems (Indian Poets)

1. 'Waiting' by Rabindranath Tagore
(Rabindranath Tagore, "Waiting", *Gitanjali* Translated by William Radice, Penguin India, 2012.)
2. 'The Bangle Sellers' by Sarojini Naidu
(Sarojini Naidu, "The Bangle Sellers" *The Bird of Time: Songs of Life, Death and the Spring*, Read Books India, 2020)
3. 'I have Fallen in Love' by Akka Mahadevi
(Akka Mahadevi, "I have Fallen in Love", *Music of the Sky: An Anthology of Spiritual Poetry*, World Wisdom, 2004.)
4. 'Evil' by Dinesh Kumar (P.Gopichand&P.Nagasuseela (ed.) *A Posy of Poesy*, DDS Multimedia, Guntur)

Unit III

Grammar

1. Active Voice and Passive Voice
2. Prepositions

Unit IV

Vocabulary & Writing

1. Idioms – Related to Colours (List Prescribed)
2. Idioms – Related to Culture (List Prescribed)
3. Letter Writing –Enquiries, Orders, and Complaints
4. Writing Agendas of a Meeting

Suggested /Recommended Reading for Semester III & IV

- 1) Amrita Sharma (ed.), *Effective English IV*, BPSMV
- 2) S.S. Sangwan (ed.), *Sounds of Stillness*, O.U.P.
- 3) C.Rajgopalachari, *Mahabharata*, Bharatiya Vidya Bhavan
- 4) S.K.Sharma (ed.), *Snapshots*, O.U.P.
- 5) Raymond Murphy, *Murphy's English Grammar*, C.U.P.
- 6) N. Krishnaswamy, *Modern English*, Macmillan India
- 7) *Oxford Advanced Learners' Dictionary*, O.U.P.

Department of English

Instructions for External Theory Paper Setter/Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Note: The student will be required to attempt 5 Questions in all, one from each of the 4 Sections (A,B,C,D).

Question No. 1 (inclusive of all 4 Units) is compulsory.

Question No. 1

The Students will be required to attempt 12 Multiple Choice Questions (Each of One Mark) from all the 4 Units. (12 Marks)

SECTION – A

Question No. 2

- i) Explanation with reference to the context. The Students will be required to attempt one stanza from the prescribed poems. (8)
- ii) Short Answer Type questions based on the poems prescribed. (8)

Question No. 3

- iii) Comprehension questions based on a stanza from the prescribed poems. (8)
- iv) One long (essay type) question of about 150 words from the prescribed poems. (8)

SECTION – B

Question No. 4

- i) Explanation with reference to the context. The Students will be required to attempt one stanza from the prescribed poems. (8)
- ii) Short Answer Type questions based on the poems prescribed. (8)

Question No. 5

- i) Comprehension questions based on a stanza from the prescribed poems. (8)
- ii) One long (essay type) question of about 150 words from the prescribed poems. (8)

SECTION – C

Question No. 6

- i) Exercise on Active and Passive Voice (6)
- ii) Exercise on Prepositions (6)

SECTION – D

Question No. 7

- i) Exercise on Idioms (Colour and Culture) (4)
- ii) Letter Writing (Orders and Complaints) (5)
- iii) Writing Agendas (5)

Department of English

Course Nomenclature
English Language Fluency and Proficiency
Course Code:

Total Credits: 4
L-T-P
3-1-0

External Theory Marks: 70
Internal Assessment Marks: 30
Time Allowed: 3hrs

Course Outcomes:

This course is intended for students who possess basic grammatical and vocabulary skills in English but may not be able to effectively communicate in their everyday contexts. The course aims to equip them with skills that will help them interact with people around their personal, institutional, and social spaces. The course will help students to:-

- CO1. Describe or express their opinions on topics of personal interest such as their experiences of events, their hopes and ambitions
- CO2. Read and understand information on topical matters and explain the advantages and disadvantages of a situation
- CO3. Write formal letters, personal notes, blogs, reports, and texts on familiar matters comprehend and analyze texts in English
- CO4. Organize and write paragraphs and a short essays in a variety of rhetorical styles
- CO5. Introduce simple syntactical structures and basic grammar to students through contextualized settings and ample practice exercises so that they can engage in short independent compositions.
- CO6. Enhance comprehension skills and enrich vocabulary through the reading of short and simple passages with suitable tasks built around these.

Unit 1

In the University and Public Places:

- Introducing oneself -- Note-making (Introduce yourselves as individuals and as groups -- group discussion exercise Take notes on your fellow students' introductions)
- Pronunciation Intonation – Nouns, Verbs, Articles (Introduce characters from the text you are reading via posters)
- CV Job applications (Write the CV of a fictional character)
- Tenses and concord (Write the perfect job application for your dream job)

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Department of English

Unit II

In the Domestic Sphere and in the State:

- Diary/ Blog writing (Write a diary entry and convert it into a blog post)
- Modifiers, Prepositions, Conjunctions (Convert a transcript/ script/ piece of dialogue into a diary entry/ blog post)
- Research -- Filing an FIR, making an RTI request, submitting a consumer complaint (Find out what the procedure is for making a complaint about trees being cut in your neighborhood)
- Active & Passive voice; idioms (Draft a formal letter requesting information about the disbursal of funds collected by a residents' welfare association)

Unit III

Interface with Technology

- Book/film reviews (Write a review of a text you have read in class)
- Punctuation (Record a collaborative spoken-word review of the latest film your group have all seen)

Unit-IV

Basic Grammar Rules & Learning about words

- Subject-verb agreement; tenses; modals; articles; prepositions; conjunctions.
- Students cultivate the habit of using a dictionary to learn about words - their spelling, pronunciation, meaning, grammatical forms, usage, etc. Students are introduced to word associations, the relationships between words – synonyms, antonyms, homonyms, homophones. They learn the use of prefixes and suffixes; commonly confused words; phrasal verbs and idioms.

Department of English

Recommended Readings:

1. *Tales of Historic Delhi* by Premola Ghose Zubaan. 2011
2. *'The Lost Word'* by Esther Morgan From *New Writing*, ed. Penelope Lively and George Szirtes, Picador India, New Delhi, 2001.
3. *Squiggle Gets Stuck: All About Muddled Sentences*: Natasha Sharma. Puffin Young Zubaan. 2016.
4. *'Amalkanti'* by Nirendranath Chakrabarti From *Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadkar and A.K. Ramanujan, OUP, New Delhi, 1994, pp 52-3.
5. Extract from *Bhimayana* Srividya Natarajan and S. Anand. Navayana Publications. pp 60-71.
6. *Where the Wild Things Are* by Maurice Sendak Random House UK, 2000.
7. consumerhelpline.gov.in/consumer-rights.php
8. *A Foundation English Course for Undergraduates: Reader I*, Delhi: Oxford University Press, 1991, pp. 1 - 36 Units 1 – 6
9. *Everyday English Delhi*: Pearson, 2005,
10. *Developing Language Skills I*, Delhi: Manohar, 1997
11. *Everyday English*, Delhi: Pearson, 2005
12. *English at the Workplace*, Delhi: Macmillan, 2006

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The question paper shall be of 70 marks (Unit I, II and IV of 20 marks each and unit III of 10marks) and must be strictly according to the prescribed syllabus. The question shall be set on all units covering all the topics and providing sufficient choice to the examinees. The questions may have sub-parts.

Department of English

Course Nomenclature: Developing Writing Skills

Course Code:

Total Credits: 4

L-T-P

2-1-0

External Theory Marks: 50

Internal Assessment Marks: 25

Time Allowed: 3hrs

Course Outcomes:

- CO1. Prepare student with writing skills needed in academic and the professional World,
- CO2. Give them the opportunity to learn techniques, forms and traditions of various types of writing.
- CO3. Learn drafting and proof reading
- CO 4. Learners shall develop writing skill competence enhancing their employability

Unit I

- Introduction to writing;
- Introduction and importance of writing skills;
- Types of writing: Descriptive, Expository, Narrative, Argumentative and Analytic

Unit II

- Writing & Discourse Analysis:
- Analysis of Various Texts (literary and non-literacy)
- Paragraph development: basic structure of Paragraph, Paragraph unity etc.
- Use of Figurative language.

Unit III

- Creative & Professional Writing:
- Newsletter & Magazines Writing
- Writing Articles, Features and Editorials:
- Web – Content Writing
- Writing Book Reviews

General

Department of English

Recommended Readings:

1. Goatly, Andrew. *An Introductory Course book; Critical Reading and Writing*, London Routledge, 2000.
2. McLoughlin, Linda. *The Language of Magazines*. London and New York Routledge, 2000. (Reprint 2006)
3. Reah, Danuta. *The Language of Newspapers*. London and New York Routledge, 2004.
4. Goddard, Angela. *The Language of Advertising*. London and New York Routledge, 2005.
5. Booher, Dianna. *E-Writing; 21st Century Tools for Effective Communication*. New Delhi McMillan 2007.
6. Boardman, Mark. *The Language of Website* London and New York: Routledge, 2005
7. Mills, Sara. *Discourse*. London and New York: Routledge 1997.
8. Salkie, Raphael. *Text and Discourse Analysis*. London and New York: Routledge, 1995.
9. Butcher, Judith. *Copy Editing Cambridge*: CUP (Third Edition).
10. Gibaldi, Joseph. *MLA Handbook for writers of research papers*. New Delhi: EWP 2000 (6th Editing).
11. Baran Stanley, J. and Dennis K. Davis. *Mass Communication Theory: Foundations, Ferment, and future*. Thomson Press, 2007 (Indian reprint).
12. Child, Peter. *Texts: Contemporary Cultural Texts and Critical Approaches*. Edinburgh: Edinburgh UP, 2006.

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 50 marks.

The question paper shall be of 50 marks (Unit I and II of 15 marks each and Unit III carrying 20 marks) and must be strictly according to the prescribed syllabus. The question shall be set on all units covering all the topics and providing sufficient choice to the examinee. The questions may have sub-parts.

Department of English

Semester IV

Course Nomenclature: English -IV

Course Code:

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes

- CO1-Understanding One Act Play as a literary genre
- CO2- Enhancing grammatical competence through dialogues
- CO3- Learning dramatic devices and techniques
- CO4- Promoting Inter-cultural aesthetics through plays in translation
- CO5- Plays as a potent tool for communication

Unit I

A Brief Introduction to Literature: DRAMA/PLAY for Semester - IV

Various Genres of Literature under Study (Semesters 1-6) will be introduced briefly to the students along with the names of the famous propagators of concerned genres. In Semester IV, students will be introduced to Drama. (Matter Prescribed)

Note: This Chapter is restricted to MCQs only.

One Act Plays – 3 Plays

- 1) 'Refund' by Fritz Karinthy (Ravi Bhushan (ed.), *Effective English III*, BPSMV)
- 2) 'Never-Never Nest' by Cedric Mount (Ravi Bhushan (ed.), *Effective English III*, BPSMV)
- 3) 'Mother's Day' by J.B. Priestly (S.K.Sharma (ed.), *Snapshots*, O.U.P.)

Unit II

One Act Plays – 3 Plays (Indian Playwrights)

1. 'Chandalika' by Rabindranath Tagore (Satish Gupta (ed.) *Five One Act Plays*, Natraj Publishing House, Karnal)
2. 'The Envoy' (Duta Vakya) by Bhasa (Bhasa *The Shattered Thigh and Other Plays*, Translated by A.N.D. Haksar, Penguin Books, 2008)
3. 'ASOKA: The King Who Turned Non-Violent' by Christine Ribeiro (Christine Ribeiro, *Eight Moral Plays*, BYB, Mumbai, 2006)

Unit III

Grammar

1. Narration (Direct and Indirect Speech)
2. Conjunctions

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Unit IV

Vocabulary & Writing

1. Homonyms- (Homophones and Homographs) Commonly Used (List Prescribed)
2. Recommendations and Suggestions on current Social Problems (Problems like Domestic violence, Smoking in Public Places, Indiscipline Among Students, Female Foeticide etc.)
3. Writing Minutes of a Meeting

Suggested /Recommended Reading for Semester III & IV

- 1) Amrita Sharma (ed.), *Effective English IV*, BPSMV
- 2) S.S. Sangwan (ed.), *Sounds of Stillness*, O.U.P.
- 3) C.Rajgopalachari, *Mahabharata*, Bharatiya Vidya Bhavan
- 4) Dinesh Kumar, Sunita Siroha, Sukhvinder Singh (ed.) *Fragrances*, Orient Black Swan
- 5) Raymond Murphy, *Murphy's English Grammar*, C.U.P.
- 6) N. Krishnaswamy, *Modern English*, Macmillan India
- 7) *Oxford Advanced Learners' Dictionary*, O.U.P.

Instructions for External Theory Paper Setter/Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Note: The student will be required to attempt 5 Questions in all, one from each of the 4 Sections (A,B,C,D).

Question No. 1 (inclusive of all 4 Units) is compulsory.

Question No. 1

The Students will be required to attempt 12 Multiple Choice Questions (Each of One Mark) from all the 4 Units. (12 Marks)

Question No. 2.

SECTION – A

- i) Explanation with reference to the context. The Students will be required to attempt one passage from the prescribed plays. (8)
- ii) Short Answer Type questions based on the plays prescribed. (8)

Question No. 3

- i) Comprehension questions based on a paragraph from the prescribed plays. (8)
- ii) One long (essay type) question of about 150 words from the prescribed plays. (8)

Department of English

SECTION – B

Question No. 4

- i) Explanation with reference to the context. The Students will be required to attempt one passage from the prescribed plays. (8)
- ii) Short Answer Type questions based on the plays prescribed. (8)

Question No. 5

- i) Comprehension questions based on a paragraph from the prescribed plays. (8)
- ii) One long (essay type) question of about 150 words from the prescribed plays. (8)

SECTION – C

Question No. 6

- i) Exercise on Direct and Indirect Speech (6)
- ii) Exercise on Conjunctions (6)

SECTION – D

Question No. 7

- i) Exercise on Homonyms (Prescribed) (6)
- ii) Recommendations/Suggestions on a given Social Problem (5)
- iii) Writing Minutes (5)

Department of English

Semester V

Course Nomenclature: English -V

Course Code:

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes

- CO1-Understanding NOVEL as a literary genre
- CO2- Enhancing grammatical competence through novels
- CO3- Tracing the growth of novel as the social discourse
- CO4- Fostering reading habits through novels
- CO5- Developing Novel writing as one of the hobbies

Unit I

- I. A brief introduction to phonetic symbols and transcription (Monosyllabic)
- II. Novel – *The Last Queen* by Chitra Banerjee Divakaruni (First Two sections-Girl, Bride)
(*The Last Queen*, Chitra Banerjee Divakaruni, Harper Collins India, 2021.)

Unit II

- Novel – *The Last Queen* by Chitra Banerjee Divakaruni (Last Two Sections- Queen, and Rebel)
(*The Last Queen*, Chitra Banerjee Divakaruni, Harper Collins India, 2021.)

Unit III

Grammar Common Errors –

- 1. SV Agreement
- 2. Use of Pronouns
- 3. Parallelism
- 4. Comparatives

Unit IV

Vocabulary & Writing

- 1. Prefixes and Suffixes
- 2. Précis Writing
- 3. Writing an Email

Department of English

Suggested /Recommended Reading for Semester V & VI

- 1) Daisy (ed.), *Effective English VI*, BPSMV
- 2) M.K. Bhatnagar (ed.), *Spectrum of Life: A selection of Modern Essays*, O.U.P.
- 3) William Shakespeare, *Macbeth*, Macmillan
- 4) Raymond Murphy, *Murphy's English Grammar*, C.U.P.
- 5) N. Krishnaswamy, *Modern English*, Macmillan India
- 6) John Eastwood, *Oxford Guide to English Grammar*, O.U.P.
- 7) Bansal and Harrison, *Spoken English for India*, Macmillan
- 8) R.O.Neil, *English in Situation*, O.U.P.
- 9) *Oxford Advanced Learners' Dictionary*, O.U.P.

Instructions for External Theory Paper Setter/Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Note: The student will be required to attempt 5 Questions in all, one from each of the 4 Sections (A,B,C,D).

Question No. 1 (inclusive of all 4 Units) is compulsory.

Question No. 1

The Students will be required to attempt 12 Multiple Choice Questions (Each of One Mark) from all the 4 Units. (12 Marks)

SECTION – A

Question No. 2

- i) Short Answer Type questions based on the novel prescribed with internal choice. (8)
- ii) One long (essay type) question of about 150 words from the prescribed novel with internal choice. (8)

SECTION – B

Question No. 3

- i) Short Answer Type questions based on the novel prescribed with internal choice. (8)
- ii) One long (essay type) question of about 150 words from the prescribed novel with internal choice. (8)

SECTION – C

Question No. 4

Exercise on Common Errors-

1. Comparatives (3)
2. SV Agreement (3)
3. Use of Pronouns (3)
4. Parallelism (3)

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SECTION – D

Question No. 5

1. Exercise on Prefixes and Suffixes (4)
2. Précis Writing (5)
3. Email Writing (5)

Department of English

Semester VI

Course Nomenclature: English -VI

Course Code:

Total Credits: 4

L-T-P

3-1-0

Course Outcomes

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

- CO1-Understanding DRAMA as a literary genre
- CO2- Enhancing grammatical competence through Drama
- CO3- Revisiting Cultural ethos through select drama
- CO4- Drama tools and techniques
- CO5- Developing theatre skills

Unit I

- I. Phonetic Transcription(bi-syllabic words) -for one word answers only
- II. *Nagamandalam* by Girish Karnad (Act -I)
(Karnad,Girish. 2005. *Collected Plays*. Vol.1. New Delhi: Oxford Printing Press.)

Unit II

- Drama – *Nagamandalam* by Girish Karnad(Act-II)**
(Karnad,Girish. 2005. *Collected Plays*. Vol.1. New Delhi: Oxford Printing Press.)

Unit III

Grammar

Clauses (Coordinate and Subordinate)

Unit IV

Vocabulary & Writing

1. One Word Substitution (List Prescribed)
2. Preparing Resume/Curriculum Vitae (CV)
3. Writing an application/ Applying for vacant post

Department of English

Suggested /Recommended Reading for Semester V & VI

- 1) Daisy (ed.), *Effective English VI*, BPSMV
- 2) M.K. Bhatnagar (ed.), *Spectrum of Life: A selection of Modern Essays*, O.U.P.
- 3) William Shakespeare, *Macbeth*, Macmillan
- 4) Raymond Murphy, *Murphy's English Grammar*, C.U.P.
- 5) N. Krishnaswamy, *Modern English*, Macmillan India
- 6) John Eastwood, *Oxford Guide to English Grammar*, O.U.P.
- 7) Bansal and Harrison, *Spoken English for India*, Macmillan
- 8) R.O.Neil, *English in Situation*, O.U.P.
- 9) *Oxford Advanced Learners' Dictionary*, O.U.P.

Instructions for External Theory Paper Setter/Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Note: The student will be required to attempt 5 Questions in all, one from each of the 4 Sections (A,B,C,D).

Question No. 1 (inclusive of all 4 Units) is compulsory.

Question No. 1

The Students will be required to attempt 12 Multiple Choice Questions (Each of One Mark) from all the 4 Units. (12 Marks)

SECTION – A

Question No. 2

- iii) Short Answer Type questions based on the drama prescribed with internal choice. (8)
- iv) One long (essay type) question of about 150 words from the prescribed drama with internal choice. (8)

SECTION – B

Question No. 3

- iii) Short Answer Type questions based on the drama prescribed with internal choice. (8)
- iv) One long (essay type) question of about 150 words from the prescribed drama with internal choice.(8)

SECTION – C

Question No. 4

Exercise on Clauses (12)

SECTION – D

Question No. 5

4. Exercise on One Word Substitution (2)
5. Resume Writing (5)
6. Application for a Post (5)

Department of English

Course Nomenclature: Indian Literature

Course Code:

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

- CO1. Introducing students to major movements and figures of Indian literature through the study of selected texts.
- CO2. Instilling values and human concern in students through exposure to literary texts.
- CO3. Understanding distinctive features of Indian literature through texts and contexts of prose and poetry.
- CO4. Advancing the understanding with regards to the social structure that Indian society stands upon

UNIT I

Gurdial Singh *The Last Flicker (Marhi da Deeva)*

UNIT II

Girish Karnad *Nagamandalam*

UNIT III

Nissim Ezekiel "The Patriot" "Night of the Scorpion",
"Goodbye Party for Ms. Pushpa T."

Namdeo Dhasal "Speculations On A Shirt", "Poetry Notebook"

UNIT IV

Rahi Masoom Raza *Adha Gaon*

Recommended Reading:

1. Drewett, M.E. *The Modern Indian Novel in English: A Comparative Approach*. Brussels, 1966.
2. Iyengar, K.R. Srinivasa. *Indian Writing in English*. 4th Ed. New Delhi, 1984.
3. Mukherjee, M. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. New Delhi, 2001 edition.
4. Mund, S.K. *The Indian Novel in English: Its Birth and Development*. New Delhi and Bhubaneswar, 1997.
5. Walsh, W. *Indian Literature in English*. London: Longman, 1990.

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Department of English

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

The questions shall be set on all the four units. The examiner will set three questions from each unit. The questions may have sub parts. The students shall attempt seven questions selecting at least one from each unit of 10 marks each.

(7x 10 = 70 Marks)

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
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1

Scheme of Examination for the 1st Semester

| Sr. No. | Course Code | Course Type | Course Title/Nomenclature of Paper | Workload | | | Credits | Division of Marks | | |
|---------|----------------|-------------|--|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | B-SKT-DSC-101 | DSC | गीतिसाहित्य एवं संस्कृत व्याकरण I | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | B-SKT-MDC1-102 | MDC | वेद, यज्ञ प्रक्रिया एवं गीता | 2 | 0 | 1 | 3 | 25 | 50 | 75 |
| 3 | B-SKT-MIC1-103 | MIC | संस्कृत भाषा प्रवेशिका | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| 4 | B-SKT-AEC-103 | AEC | संस्कृत भाषा एवं भारतीय संस्कृति बोध-1 | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| 5 | B-SEC-112 | SEC | योग एवं व्यावसाय-विकास | 2 | 0 | 1 | 3 | 25 | 50 | 75 |

Scheme of Examination for the 2nd Semester:

| Sr. No. | Course Code | Course Type | Course Title/Nomenclature of Paper | Workload | | | Credits | Division of Marks | | |
|---------|----------------|-------------|---|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | B-SKT-DSC-201 | DSC | श्रीमद्भगवद्गीता, प्राचीन भारतीय संस्कृति एवं संस्कृत व्याकरण I | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | B-SKT-MDC2-202 | MDC | योग एवं भारतीय संस्कृति | 2 | 0 | 1 | 3 | 25 | 50 | 75 |
| 3 | B-SKT-MIC2-203 | MIC | व्यावहारिक संस्कृत | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| 4 | B-SKT-AEC2-203 | AEC | संस्कृत भाषा एवं भारतीय संस्कृति बोध-2 | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| 5 | B-SEC-212 | SEC | संस्कृतित जीवन पद्धति एवं आयुर्वेद | 2 | 0 | 1 | 3 | 25 | 50 | 75 |

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Scheme of Examination for the 3rd Semester:

| Sr. No. | Course Code | Course Type | Course Title/Nomenclature of Paper | Workload | | | Credits | Division of Marks | | |
|---------|-----------------|-------------|--|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | B-SKT- DSC-301 | DSC | ऐतिहासिक महाकाव्य, प्राचीन भारतीय संस्कृति एवं व्याकरण | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | B-SKT-*MDC- 304 | MDC | संस्कृत साहित्य में राष्ट्रवाद | 2 | 0 | 1 | 3 | 25 | 50 | 75 |
| 3 | B-SKT- MIC-303 | MIC | उपजीव्य महाकाव्य एवं उनके प्रमुख पात्र | 3 | 0 | 1 | 4 | 30 | 70 | 100 |

Scheme of Examination for the 4th Semester:

| Sr. No. | Course Code | Course Type | Course Title/Nomenclature of Paper | Workload | | | Credits | Division of Marks | | |
|---------|---------------------|-------------|--|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | B-SKT - DSC-401 | DSC | महाकाव्य वेदांग व्याकरण एवं शब्द प्रक्रिया | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | B-SKT- MIC(Voc)-402 | MIC (Voc) | कथा साहित्य का इतिहास एवं महत्व। पंचतंत्र (अपरीक्षित कारक) | 3 | 0 | 1 | 4 | 30 | 70 | 100 |

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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
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Scheme of Examination for the 5th Semester:

| Sr. No. | Course Code | Course Type | Course Title/Nomenclature of Paper | Workload | | | Credits | Division of Marks | | |
|---------|----------------------|-------------|---|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | B-SKT- DSC-501 | DSC | संस्कृत नाट्य साहित्य एवं व्याकरण (त्रिभक्ति) | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | B-SKT- MIC5(Voc)-502 | MIC(Voc) | महाकाव्य (आवर्तगीता एवं बुद्धचरित) | | 0 | | 4 | 30 | 70 | 100 |

Scheme of Examination for the 6th Semester:

| Sr. No. | Course Code | Course Type | Course Title/Nomenclature of Paper | Workload | | | Credits | Division of Marks | | |
|---------|----------------------|-------------|---|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | B-SKT- DSC-601 | DSC | उपनिषद् साहित्य एवं व्याकरण (त्रिभक्ति) | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | B-SKT- MIC5(Voc)-605 | MIC | बौद्ध, जैन एवं चार्वाक दर्शन | | 0 | | 4 | 30 | 70 | 100 |

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Chairperson
Date

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Scheme of Examination for the 7th Semester:

| Sr. No. | Course Code | Course Type | Course Title/Nomenclature of Paper | Workload | | | Credits | Division of Marks | | |
|---------|--------------------|-------------|------------------------------------|----------|----|----|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | B-SKT- DSC-H1-701 | DSC | वेद एवं वेदान्त | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | B-SKT-DSC- H2-702 | DSC | पद्य साहित्य | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 3 | B-SKT- DSC- H3-703 | DSC | भाषा विज्ञान एवं व्याकरण | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 4 | B-SKT-DSC- H4-704 | DSC | आधुनिक संस्कृत साहित्य-1 (कथा) | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 5 | B-SKT- DSC- H5-705 | DSC | संस्कृति एवं धर्मदर्शन | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 6 | B-SKT-MIC7-706 | MIC | भारतीय नीतिशास्त्र | 3 | | 1 | 4 | 30 | 70 | 100 |
| | | | | 18 | 00 | 06 | 24 | | | 600 |

w.e.f. Academic Session 2024-25

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Chairperson
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SCHEME AND CURRICULUM OF SANSKRIT SUBJECT FOR 4 – YEAR UNDERGRADUATE
PROGRAMME (MULTIDISCIPLINARY) TO BE OFFERED w.e.f. 2024-25

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Scheme of Examination for the 8th Semester

| Sr. No. | Course Code | Course Type | Course Title/Nomenclature of Paper | Workload | | | Credits | Division of Marks | | |
|---------|-------------------|-------------|---|----------|----|----|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | B-SKT-DSC-H6-801 | DSC | नाट्य साहित्य | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | B-SKT-DSC-H7-802 | DSC | काव्य प्रकाश एवं साहित्य दर्पण | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 3 | B-SKT-DSC-H8-803 | DSC | भारतीय दर्शन | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 4 | B-SKT-DSC-H9-804 | DSC | आधुनिक संस्कृत साहित्य-2 (नाटक) | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 5 | B-SKT-DSC-H10-805 | DSC | संस्कृत साहित्य में योग, आयुर्वेद एवं विज्ञान | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 6 | B-SKT-MIC8-806 | MIC | संतुलित जीवन तथा षोडश संस्कार | 3 | | 1 | 4 | 30 | 70 | 100 |
| | | | | 18 | 00 | 06 | 24 | | | 600 |

Bhagat Phool Singh

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w.e.f. Academic Session 2024-25

Chairperson
Date

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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
SCHEME AND CURRICULUM OF SANSKRIT SUBJECT FOR 4 – YEAR UNDERGRADUATE
PROGRAMME (MULTIDISCIPLINARY) TO BE OFFERED w.e.f. 2024-25

6

Scheme of Examination for the 8th Semester (Hons. With Research)

| Sr. No. | Course Code | Course Type | Course Title/Nomenclature of Paper | Workload | | | Credits | Division of Marks | | |
|---------|-------------------------------------|------------------|------------------------------------|----------|---|---|---------|-------------------|----------|-------|
| | | | | L | P | T | | Internal | External | Total |
| 1 | B-SKT-DSC-H6-801 | DSC OPTION-I | नाट्य साहित्य | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 2 | B-SKT-DSC-H7-802 | DSC OPTION-II | काव्य प्रकाश एवं साहित्य दर्पण | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 3. | B-SKT-MIC8 -803 | MIC | षोडश संस्कार : महत्व एवं परिचय | 3 | 0 | 1 | 4 | 30 | 70 | 100 |
| 4. | Project/ Disertaton B-SKT-RP-808 | Research Project | | | | | 12 | | | 300 |
| | | | | | | | 24 | | | 600 |

Chancellor

Chairperson

w.e.f. Academic Session 2024-25

Chairperson
Date

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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
CURRICULUM OF BACHELOR OF ARTS IN SANSKRIT

Semester- 1

Course Nomenclature: नीति साहित्य एवं संस्कृत व्याकरण

Course Code : B-SKT-DSC-101

Total Credits : 4

L-T-P

3-1-0

External Theory Marks:70

Internal Theory Marks:30

Time Allowed: 3 Hours

Course Outcomes:

छात्र हितोपदेश, पंचतन्त्र, गीता महाभारत आदि में निहित उपदेशात्मक पद्यों और शिक्षाप्रद कहानियों से छात्रों के नैतिक मूल्यों का विकास करना। छात्राएँ संस्कृत व्याकरण में सर्वनाम शब्द रूपों का तीनों लिंगों के प्रयोग सीखेंगी तथा संस्कृत- अनुवाद हेतु विभक्तियों और धातुओं का यथार्थ प्रयोग सीखेंगी।

Unit -I

1. हितोपदेश(1) प्रस्तावना एवं मित्रलाभ की कथासंख्या 1-4 तक) 14अंक
प्रस्तावना के प्रथम श्लोक (सिद्धि:साध्ये.....से 45वें श्लोक 'समुद्रमासाद्य
भवन्त्यपेयाः' तक) में से सूचित/श्लोक की सप्रसंग व्याख्या।

Unit -II

2. हितोपदेश(2) प्रस्तावना एवं मित्रलाभ की कथासंख्या 1-4 तक 14अंक
कथासार/रचनाकार/पाठ्य सामग्री पर आधारित आलोचनात्मक प्रश्न।

Unit -III

3. (क) शब्द रूप:- राम, कवि, भानु, लता, नदी, फल। 14अंक
(ख) धातुरूप: भू, हस, नम्, गम् (लट, लृट, लोट, लङ्, एवं विधिलिङ् पाँच लकारों में)

Unit -IV

4. (क) स्वर संधि (दीर्घ, गुण, वृद्धि, यण, अयादि) 14अंक
केवल संधि/विच्छेद पूछा जाएगा।
(ख) कण्ठस्थ दो श्लोकों का शुद्ध लेखन।

Recommended Books/e-resources/LMS:

1. हितोपदेश- कृष्णानन्द शास्त्री, भारतीय संस्कृत भवन, जालन्धर -2007।
2. संस्कृत व्याकरण प्रवेशिका- चौखम्भा संस्कृत सीरीज, वाराणसी।
3. रूपचन्द्रिका-पैठ रामचन्द्र झा, चौखम्भा संस्कृत सीरीज, वाराणसी।
4. संस्कृत साहित्य का इतिहास- आचार्य बलदेव उपाध्याय, शारदा निकेतन, वाराणसी।
5. बृहत् अनुवाद चन्द्रिका-लेखक चक्रधर नौटियाल 'हस' शास्त्री मोतीलाल बनारसी दास वाराणसी।

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Shankar
Chairperson
Date

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
CURRICULUM OF BACHELOR OF ARTS IN SANSKRIT

2

प्रश्नपत्र-निर्माण के लिये निर्देश:-

1. प्रश्न पत्र में कुल 5 प्रश्न दिए जाएंगे। प्रश्न पत्र के लिए कुल 70 अंक निर्धारित हैं। सभी प्रश्न समान अंक के होंगे अर्थात् प्रत्येक प्रश्न (14/चौदह) अंको का होगा। प्रश्न-पत्र हल करने का समय तीन (3) घंटे होगा।
2. प्रथम प्रश्न पाठ्यक्रम के चारों घटकों में निर्धारित विषयों के आधार पर बनाये जाएंगे। यह प्रश्न अनिवार्य होगा। इसके अन्तर्गत लघूत्तर वाले विकल्परहित चार (4) प्रश्न पूछे जाएंगे। प्रत्येक लघूत्तरात्मक प्रश्न 3.5 अंको का होगा।
3. द्वितीय, तृतीय, चतुर्थ तथा पंचम प्रश्न का निर्माण पाठ्यक्रम के प्रथम, द्वितीय, तृतीय, चतुर्थ घटक में निर्धारित विषय के आधार पर किया जाएगा। पाठ्यक्रम के प्रत्येक घटक से 50 प्रतिशत विकल्प के साथ ही परीक्षार्थी से प्रश्न पूछा जाएगा। तथा प्रत्येक घटक से प्रश्न का उत्तर लिखना अनिवार्य होगा।
4. परीक्षार्थी को प्रश्नोत्तर की भाषा के चयन हेतु हिन्दी/संस्कृत का विकल्प दिया जाएगा।

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w.e.f. Academic Session 2024-25

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Chairperson
Date

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
CURRICULUM OF BACHELOR OF ARTS IN SANSKRIT

3

Semester- 1

Course Nomenclature: वेद,यज्ञ प्रक्रिया एवं गीता
Course Code : B-SKT—MDC1-102

Total Credits : 3
L-T-P
2-1-0

External Theory Marks:50
Internal Theory Marks:25
Time Allowed: 2 Hours

Course Outcomes: इस घटक से छात्रों को प्राचीन भारतीय ज्ञान, वैदिक संस्कृत भाषा एवं तत्कालीन सभ्यता एवं संस्कृति का ज्ञान होगा। वे यज्ञों के विविध स्वरूप एवं महत्व से अवगत होंगे। छात्रों को प्रकृति एवं पर्यावरण का महत्व समझने में भी सहायता होगी। श्रीमद्भगवद् गीता के 'सांख्ययोग' नामक द्वितीय अध्याय को पढ़कर छात्र जीवन के वास्तविक रहस्य एवं नैतिक मूल्यों को समझते हुए निष्काम कर्म करने की प्रेरणा प्राप्त करेंगे।

Unit –I

1. वेदों का सामान्य परिचय।
वर्ण्यविषय / विशेषताएँ / महत्व आदि। 10अंक

Unit –II

2. यज्ञ की व्युत्पत्ति, अर्थ एवं परिभाषा। यज्ञ के लाभ, यज्ञकुण्ड, यज्ञशाला, यज्ञपात्र एवं जीवन में यज्ञ की उपयोगिता। 10अंक

Unit –III

3. यज्ञ सामग्री के वैज्ञानिक गुण तथा पर्यावरण पर प्रभाव। 10अंक

Unit –IV

4. श्रीमद्भगवद्गीता के द्वितीय अध्याय का 1-38 श्लोक।
कण्ठस्थ दो श्लोकों का तात्पर्य-बोध एवं शुद्ध लेखन। 10अंक

Recommended Books/e-resources/LMS:

1. वैदिक साहित्य का इतिहास—वाचस्पति गौरोला।
2. वैदिक साहित्य का इतिहास—डॉ० बलदेव उपाध्याय।
3. यज्ञ विमर्श—एक वैज्ञानिक अध्ययन, डॉ० रामप्रकाश।
4. श्रीमद्भगवद्गीता —गीताप्रेस गोरखपुर।
5. गीताप्रवचन—विनोबा भावे, चौखम्भा संस्कृत सीरीज, वाराणसी 2008।

Mashi
Shrivastava

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Chairperson
Date

8 4

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
CURRICULUM OF BACHELOR OF ARTS IN SANSKRIT

प्रश्नपत्र-निर्माण के लिये निर्देश:-

1. प्रश्न पत्र में कुल (5) प्रश्न दिए जाएं। प्रश्न पत्र के लिए कुल 50 अंक निर्धारित हैं। सभी प्रश्न समान अंक के होंगे अर्थात् प्रत्येक प्रश्न दस (10) अंकों का होगा। प्रश्न-पत्र हल करने का समय दो (2) घंटे होगा।
2. प्रथम प्रश्न पाठ्यक्रम के चारों घटकों में निर्धारित विषयों के आधार पर बनाया जाए। यह प्रश्न अनिवार्य होगा। इसके अन्तर्गत लघूत्तर वाले विकल्परहित चार (4) प्रश्न पूछे जाएँ। प्रत्येक लघूत्तरात्मक प्रश्न 2.5 अंकों का होगा।
3. द्वितीय, तृतीय, चतुर्थ तथा पंचम प्रश्न का निर्माण पाठ्यक्रम के प्रथम, द्वितीय, तृतीय, चतुर्थ घटक में निर्धारित विषय के आधार पर किया जाएगा। पाठ्यक्रम के प्रत्येक घटक से 50 प्रतिशत विकल्प के साथ ही परीक्षार्थी से प्रश्न पूछा जाएगा। प्रत्येक घटक से प्रश्न का उत्तर लिखने को कहा जाएगा।
4. परीक्षार्थी को प्रश्नोत्तर की भाषा के चयन हेतु हिन्दी/संस्कृत का विकल्प दिया जाएगा।

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Chairperson
Date

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
CURRICULUM OF BACHELOR OF ARTS IN SANSKRIT

5

Semester- 1

Course Nomenclature: संस्कृत भाषा प्रवेशिका
Course Code : B-SKT—MIC1-103

Total Credits : 2
L-T-P
2-0-0

External Theory Marks:35
Internal Theory Marks:15
Time Allowed: 1.5 Hours

Course Outcomes: इस घटक से छात्रों को भारतीय ज्ञान,सभ्यता एवं संस्कृति का बोध होगा तथा व्यावहारिक शब्दों, फलों / सब्जियों आदि के संस्कृत नाम तथा अव्यय शब्दों का पता चलने से उनका शब्दकोश समृद्ध होगा। गीता के श्लोकों का शुद्ध लेखन एवं पठन सीखेंगे। वे जीवन के वास्तविक रहस्य एवं मूल्यों को समझते हुए निष्काम कर्म करने की प्रेरणा प्राप्त करेंगे। पशु-पक्षियों पर आधारित छोटी-छोटी कथाओं के माध्यम से जीवन के मर्म को समझ कर कर्मयोगी बनेंगे।

Unit -I

1.संस्कृत चयनिका (पद्यभाग-पाठ 1 से 4) 7अंक
सारांश/वर्ण्य विषय पर आधारित प्रश्न।

Unit -II

2. संस्कृत चयनिका (गद्यभाग-पाठ 1,3-5) 7अंक
सारांश/वर्ण्य विषय पर आधारित प्रश्न।

Unit -III

3. संस्कृत व्याकरण: अव्यय शब्द का बोध। 7अंक
(निम्नलिखित सूची में उल्लिखित अव्ययों के केवल शब्दार्थ पूछे जाएंगे)
अव्यय शब्द :अकस्मात्, अग्रतः, अग्रे, अचिरम्,अपि,च,अजस्रम्, अतः,अतीव,अत्र, अथ, अद्य,अपरम्, अधस्तात्, अपरेद्युः, अधुना,
अर्वाक्,अनिषम्,अस्थाने, अन्तरेण,अन्तरा,अन्तरे, अन्यश्च ,अन्यत्र, अन्यथा, अभितः, अभीक्षणम्, अलम्, असकृत्, असाम्प्रतम् ,उच्चैः, आरात्,
इतः, इतस्ततः,इति, इत्थम्,इदानीम्, इह,ईषत् ,उभयतः, ऋतम्, ऋते, एकत्र,एकदा, एकधा, एकपदे,एतर्हि, एव, एवम्, कथम् ,कदा,
कदाचित्, कदापि, चिरम्, कामम् ,किंच, किमुत्, किम्वा, किल, कुतः,कुत्र,कुत्रचित्,कृतम्, क्व, क्वचित्, खलु, जालु
,इति,ततः,तदानीम्, तथा, तस्मात्, तर्हि, तावत्, तूष्णीम्, दिवा, दिष्ट्या,दोषा,द्राक्, ध्रुवम्, नक्तम् ,वरम् ,निकषा ,नितराम्,
नूनम्,परश्वः,परितः,परेद्युः, पुरः, पुरतः,यत्र, पुरस्तात्,पुरा, पृथक् ,मुधा, प्रकामम्, प्रत्युत्, प्रसह्य,प्राक्, प्रेत्य, बलात्, बहिः, बहुधा, भूयः,
भृशम्, मनाक्,मिथः,मुहुः।

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Date

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Unit -IV

4. (क) फलों एवं सब्जियों के नाम संस्कृत में।

7अंक

फलों के नाम:- अंजीर, आम, अमरूद,ककड़ी, तरबूज, नारियल, जामुन, बेर, सेब, शहतूत, खीरा, खरबूजा, अनार, संतरा, कटहल, लीची, सिंघाड़ा, गन्ना, अखरोट, आड़ू, छुहारा, चिरौंजी, मखाना, आलूबुखारा, किशमिश, खजूर, गूलर, बादाम, फालसा, बेल, मुसम्मी, मकोय, करौंदा, नीबू, मुनक्का, अंगूर।

सब्जियों के नाम:- अदरक, आलू, इमली, कटहल, कद्दू, करेला, कुंदरू, टिंडा, गोभी, टमाटर, तोरई, धनिया, पालक, प्याज, बथुआ, मिर्च, भिंडी, परंवर, बैंगन, मटर, मूली, लहसुन, लौकी, शलगम, सलाद, साग, सेम।

(ख) गीता के कण्ठस्थ किन्हीं दो श्लोकों का शुद्ध लेखन।

Recommended Books/e-resources/LMS:

1. संस्कृत चयनिका—परमानन्द शास्त्री
2. संस्कृत चयनिका प्रबोधिका—देवी चन्द्र शर्मा / डॉ० दिनेश कुमार सिंहल
3. वृहद् अनुवाद चन्द्रिका—चक्रधर नौटियाल, मोतीलाल बनारसी दास, दिल्ली 2003।
4. वैदिक प्रेरण फॉर नॉलेज, पीस एंड कोएक्जिस्टेंस - प्रो० बी. बी. चौबे।
5. श्रीमद्भगवद्गीता—गीताप्रेस गोरखपुर।

प्रश्नपत्र—निर्माण के लिये निर्देश:-

1. प्रश्न पत्र में कुल (5) प्रश्न दिए जाएं। प्रश्न पत्र के लिए कुल 35 अंक निर्धारित हैं। सभी प्रश्न समान अंक के होंगे अर्थात् प्रत्येक यूनिट से प्रश्न सात (7) अंकों का होगा। प्रश्न-पत्र हल करने का समय डेढ़ (1.5) घंटे होगा।
2. प्रथम प्रश्न पाठ्यक्रम के चारों घटकों में निर्धारित विषयों के आधार पर बनाया जाए। यह प्रश्न अनिवार्य होगा। इसके अन्तर्गत लघूत्तर वाले विकल्परहित सात (7) प्रश्न पूछे जाएँ। प्रत्येक लघूत्तरात्मक प्रश्न एक अंक (1) का होगा।
3. द्वितीय, तृतीय, चतुर्थ तथा पंचम प्रश्न का निर्माण पाठ्यक्रम के प्रथम, द्वितीय, तृतीय, चतुर्थ घटक में निर्धारित विषय के आधार पर किया जाएगा। पाठ्यक्रम के प्रत्येक घटक से 50 प्रतिशत विकल्प के साथ ही परीक्षार्थी से प्रश्न पूछा जाएगा। प्रत्येक घटक से प्रश्न का उत्तर लिखने को कहा जाएगा।
4. परीक्षार्थी को प्रश्नोत्तर की भाषा के चयन हेतु हिन्दी/संस्कृत का विकल्प दिया जाएगा।

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Date

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
CURRICULUM OF BACHELOR OF ARTS IN SANSKRIT

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Semester- 2

Course Nomenclature: श्रीमद्भगवद्गीता, प्राचीन भारतीय संस्कृति एवं संस्कृत व्याकरण।

Course Code : B-SKT –DSC-201

Total Credits : 4

L-T-P

3-1-0

External Theory Marks:70

Internal Theory Marks:30

Time Allowed: 3 Hours

Course Outcomes:

श्रीमद्भगवद्गीता तथा प्राचीन भारतीय संस्कृति में निहित ज्ञानवर्धक तथ्यों के माध्यम से छात्रों के व्यक्तित्व का सर्वांगीण विकास होगा तथा छात्र शब्द रूपों का यथार्थ तात्पर्य/उपयोगिता एवं ध्येय वाक्यों के प्रयोग का औचित्य सीखेंगे।

Unit –I

- 1.श्रीमद्भगवद् गीता, द्वितीय अध्याय (1-50 श्लोक) 14अंक
(क) दो श्लोकों का सरलार्थ। (8 अंक)
(ख) एक आलोचनात्मक प्रश्न। (6अंक)

Unit –II

- 2.शिवसंकल्प सूक्त (यजुर्वेद,अध्याय 34/1-6)।
(क) एक मन्त्र की व्याख्या- (4 अंक) 14अंक
संरांश/महत्व/विशेषता (5 अंक)
(ख) अधोलिखित ध्येय वाक्य :- (5 अंक)

- 1.धर्मचक्रप्रवर्तनाय। 2.अस्माकं वीरा उत्तरे भवन्तु। 3.सत्यमेव जयते। 4. विज्ञानं ब्रह्म।
5.यतो धर्मस्ततो जयः। 6.बहुजनहिताय बहुजनसुखाय। 7.योगक्षेमं वहाम्यहम्। 8.अहर्निशं सेवामहे।
9.योगःकर्मसु कौशलम्। 10.ज्ञानं विज्ञानं विमुक्तये। 11.ज्मनी जन्मभूमिश्च स्वर्गादपि गरीयसी।
12.कृण्वन्तो विश्वमार्यम्। 13.योगस्थः कुरु कर्माणि।14.सत्यं शिवम् सुन्दरम्।
15.सर्वे भद्राणि पश्यन्तु मा कश्चिद् दुःखभाग्भवेत्।16.श्रम एव जयते। 17.भिन्नेष्वेकस्य दर्शनम्।
18.सेवा अस्माकं धर्मः।19.नभः स्पृशं दीप्तम्। 20.शं नो वरुणः।21.विद्ययाऽमृतमश्नुते।22.तत् त्वं पूषन्नपावृणु।
23.तेजस्विनावधीतमस्तु। 24.असतो मा सद् गमय।25.निष्ठा धृतिः सत्यम्।25.धर्मो रक्षति रक्षितः।
(तात्पर्य, चयन करने का उद्देश्य एवं शिक्षा संबन्धित प्रश्न पूछे जाएँगे)

Unit –III

- 3.(क) प्राचीन भारतीय संस्कृति की विशेषताएँ:- 14अंक
चार आश्रम/चार पुरुषार्थ/चार वर्णों/त्रिविध कर्म (प्रारब्ध,संचित,क्रियमाण)के सिद्धान्त का संक्षिप्त परिचय। (8 अंक)
(ख) श्रीमद्भगवद् गीता के दो श्लोकों का शुद्ध लेखन। (6अंक)

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Unit -IV

4.संस्कृत व्याकरण:

14अंक

- (क) शब्द रूप- अस्मद्,युष्मद्,यत् (तीनों लिंगों में)। (7अंक)
(ख) संस्कृत से हिंदी में अनुवाद। (7अंक)

Recommended Books/e-resources/LMS:

1. श्रीमद्भगवद्गीता- गीताप्रेस गोरखपुर
2. श्रीमद् भगवद्गीता -मधुसूदन शास्त्री, चौखम्भा संस्कृत सीरीज , वाराणसी।
3. गीताप्रवचन-विनोबा भावे, चौखम्भा संस्कृत सीरीज ,वाराणसी 2008 ।
4. रचनानुवादकौमुदी- कपिलदेव द्विवेदी,विश्वविद्यालय प्रकाशन वाराणसी।
5. वैदिक प्रेयर फॉर नॉलेज एंड पीस- प्रो0 बी. बी. चौबे।
6. भारतीय संस्कृति का वृहत् इतिहास (भाग -1)-डॉ0 एस्. एल. नागोरी।

प्रश्नपत्र-निर्माण के लिये निर्देश:-

- 1.प्रश्न पत्र में कुल (5) प्रश्न दिए जाएंगे। प्रश्न पत्र के लिए कुल 70 अंक निर्धारित हैं। सभी प्रश्न समान अंक के होंगे अर्थात् प्रत्येक प्रश्न 14/चौदह अंकों का होगा। प्रश्न-पत्र हल करने का समय तीन (3) घंटे होगा।
- 2.प्रथम प्रश्न पाठ्यक्रम के चारों घटकों में निर्धारित विषयों के आधार पर बनाये जाएंगे। यह प्रश्न अनिवार्य होगा। इसके अन्तर्गत लघूत्तर वाले विकल्परहित चार(4) प्रश्न पूछे जाएंगे। प्रत्येक लघूत्तरात्मक प्रश्न 3.5 अंकों का होगा।
- 3.द्वितीय,तृतीय,चतुर्थ तथा पंचम प्रश्न का निर्माण पाठ्यक्रम के प्रथम,द्वितीय,तृतीय,चतुर्थ घटक में निर्धारित विषय के आधार पर किया जाएगा। पाठ्यक्रम के प्रत्येक घटक से 50 प्रतिशत विकल्प के साथ ही परीक्षार्थी से प्रश्न पूछा जाएगा तथा प्रत्येक घटक से प्रश्न का उत्तर लिखना अनिवार्य होगा।
4. परीक्षार्थी को प्रश्नोत्तर की भाषा के चयन हेतु हिन्दी/संस्कृत का विकल्प दिया जाएगा।

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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
CURRICULUM OF BACHELOR OF ARTS IN SANSKRIT

11

Semester- 2

Course Nomenclature: योग एवं भारतीय संस्कृति
Course Code : B-SKT—MDC2-202

Total Credits : 3
L-T-P
2-1-0

External Theory Marks:50
Internal Theory Marks:25
Time Allowed: 2 Hours

Course Outcomes: इस घटक से छात्रों को प्राचीन भारतीय परम्परा एवं वर्तमान जीवन में अष्टांग योग का महत्त्व ज्ञात होगा। विभिन्न आसनों के माध्यम से छात्रों को शारीरिक-मानसिक स्वास्थ्य लाभ हेतु प्रेरणा मिलेगी। विविध भाषाओं की प्रकृति एवं तत्कालीन संस्कृति का भी बोध होने के साथ-साथ ईश्वर स्तुति/ प्रार्थनोपासना परक मन्त्रों का ज्ञान होने पर उन्हें जीवन के वास्तविक सुख एवं आनन्द की प्राप्ति होगी।

Unit –I

1. अष्टांग योग का परिचय। (पातंजलयोगदर्शनम्) 10अंक
- यमनियंमासनप्राणायामप्रत्याहारध्यानसंमोक्षयोऽष्टावंगानि।
 - अहिंसासत्यास्तेयब्रह्मचर्यापरिग्रहाः यमाः।
 - शौचसन्तोषतपः स्वाध्यायेश्वरप्रणिधानानि नियमाः।
 - स्थिरसुखमासनम्।
 - श्वासप्रश्वासयोगतिविच्छेदः प्राणायामः।
 - स्वविषयासंप्रयोगे चित्तस्वरूपानुकार इवेन्द्रियाणां प्रत्याहारः।
 - देशबन्धचित्तस्य धारणा।
 - तत्र प्रत्ययैकतान्ता ध्यानम्।
 - तदेवार्थमात्रनिर्भासं स्वरूपशून्यमिव समाधिः।

Unit –II

2. आसन एवं प्राणायाम। 10अंक
- पद्मासन, वज्रासन, ताड़ासन, धनुरासन, गोमुखसन, सर्वांगासन, श्वासन।
- प्राणायाम—
कुम्भक, रेचक, पूरक।

Unit –III

3. प्राचीन भारतीय संस्कृति की विशेषताएँ— 10अंक
- चार आश्रम/चार पुरुषार्थ/चार वर्णा/त्रिविध कर्म(प्रारब्ध, संचित, कियमाण)के सिद्धान्त का संक्षिप्त परिचय।

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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
CURRICULUM OF BACHELOR OF ARTS IN SANSKRIT

Unit -IV-

10अंक

4.(क)संस्कृत मन्त्र एवं श्लोक :-

- गायत्री मंत्र
- महामृत्युंजय मंत्र
- शान्ति मंत्र (ॐ द्यौ शान्ति....)
- संगच्छध्वम्.....
- अयं निजः परोवेति
- सर्वे भवन्तु सुखिनः...
- कर्मण्येवा.....
- योगस्थः कुरु कर्माणि....
- ध्यायतो विषयान्...
- क्रोधाद्भवति संमोहः.....
- ॐ सहनाववतु सह नौ....
- यत्र नार्यस्तु पूज्यन्ते...

(ख)उपर्युक्त में से कण्ठस्थ दो श्लोकों / मंत्रों का शुद्ध लेखन
एक श्लोक/मंत्र का सरलार्थ।

Recommended Books/e-resources/LMS:

1. पातंजलयोगदर्शनम् - डॉ० देवी सहाय पाण्डेय।
2. योगासन एवं योगसाधना-डॉ० सत्यपाल, चौखम्भा संस्कृत संस्थान, वाराणसी।
3. प्राचीन भारत की संस्कृति और सभ्यता - दामोदर धर्मानन्द कोसम्बी।
4. भारतीय संस्कृति की रूपरेखा-पृथ्वी कुमार अग्रवाल।
5. वैदिक प्रेरण फॉर नॉलेज, पीस एंड कोएक्जिस्टेंस - प्रो० बी. बी. चौबे।
6. भारतीय संस्कृति का बृहत् इतिहास (भाग -1)-डॉ० एस. एल. नागोरी।

प्रश्नपत्र-निर्माण के लिये निर्देश:-

1. प्रश्न पत्र में कुल (6) प्रश्न दिए जाएंगे। प्रश्न पत्र के लिए कुल 50 अंक निर्धारित हैं। सभी प्रश्न समान अंक के होंगे अर्थात् प्रत्येक प्रश्न दस (10) अंको का होगा। प्रश्न-पत्र हल करने का समय दो (2) घंटे होगा।
2. प्रथम प्रश्न पाठ्यक्रम के चारों घटकों में निर्धारित विषयों के आधार पर बनाया जाए। यह प्रश्न अनिवार्य होगा। इसके अन्तर्गत लघूत्तर वाले विकल्परहित चार(4) प्रश्न पूछे जाएँ। प्रत्येक लघूत्तरात्मक प्रश्न 2.5 अंको का होगा।
3. द्वितीय, तृतीय, चतुर्थ तथा पंचम प्रश्न का निर्माण पाठ्यक्रम के प्रथम, द्वितीय, तृतीय, चतुर्थ घटक में निर्धारित विषय के आधार पर किया जाएगा। पाठ्यक्रम के प्रत्येक घटक से 50 प्रतिशत विकल्प के साथ ही परीक्षार्थी से प्रश्न पूछा जाएगा। प्रत्येक घटक से प्रश्न का उत्तर लिखने को कहा जाएगा।
4. परीक्षार्थी को प्रश्नोत्तर की भाषा के चयन हेतु हिन्दी/संस्कृत का विकल्प दिया जाएगा।

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
CURRICULUM OF BACHELOR OF ARTS IN SANSKRIT

13

Semester- 2

Course Nomenclature: व्यावहारिक संस्कृत
Course Code : B-SKT—MIC2-203

Total Credits : 2
L-T-P
2-0-0

External Theory Marks:35
Internal Theory Marks:15
Time Allowed: 1.5Hours

Course Outcomes: छात्रों को पशु-पक्षियों पर आधारित छोटी छोटी कथाओं से जीवन के मर्म का ज्ञान होगा एवं कर्म करने की प्रेरणा प्राप्त होगी। गिनती तथा पशु-पक्षियों, सगे-संबन्धियों आदि के नाम (संस्कृत में) जानने से छात्रों का शब्द भण्डार बढ़ेगा। ईश्वर-स्तुति / प्रार्थनोपासना मन्त्रों/श्लोकों के लेखन एवं पठन से भारतीय जीवन पद्धति एवं मूल्यों में उनका विश्वास दृढ़ होगा।

Unit -I

1. संस्कृत चयनिका (पद्यभाग-पाठ 5 से 8) 7अंक
सारांश/वर्ण्य विषय पर आधारित प्रश्न।

Unit -II

2. संस्कृत चयनिका (गद्यभाग-पाठ 6सेतक9) 7अंक
सारांश/वर्ण्य विषय पर आधारित प्रश्न।

Unit -III

- 3.संस्कृत व्याकरण: 7अंक
(क)संस्कृत में पशुओं एवं संबन्धियों के नाम।

पशुओं के नाम:- बकरा, बकरी, बैल,भेड़,हाथी,शेर, कुतिया, ऊँट,गाय,भैंस, चीता, भालू, खरगोश, घोड़ा,गधा, बन्दर,भेड़िया,भैंसा,मकड़ी,लोमड़ी,कुत्ता, गीदड़,गोह, गैंडा,चूहा, छिपकली, तेंदुआ,नेवला,बाघ, बिच्छू, बिल्ला,बिल्ली, सुअर,हिरन।

सम्बन्धियों के नाम:- पिता,माता,दादा,दादी, पति,पत्नी, नाना,नानी,चाचा, चाची,लड़का,लड़की,पोता,पोती, भाई,बड़ाभाई,छोटाभाई,भानजा,भाभी,भतीजा, मित्र,सखी,नौकर, सास,नौकरानी,दामाद,मामी, मामा,ससुर,साला,मालिक, जीजा,दुश्मन,ननद,नाती, परदादा,परदादी,समधी,समधिन्, फूआ,फूफा,सगाभाई,चचेराभाई, मौसा, बहन मौसी।

(ख) 1-30 तक गिनती संस्कृत में।

Unit -IV

4. (क)कण्ठस्थ किन्हीं दो श्लोकों का शुद्ध लेखन। 7 अंक

(ख)शांतिमंत्र, गायत्री मंत्र, महामृत्युंजय मंत्र लेखन एवं अनुवाद।

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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
CURRICULUM OF BACHELOR OF ARTS IN SANSKRIT

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Recommended Books/e-resources/LMS:

- 1.संस्कृत चयनिका-परमानन्द शास्त्री
- 2.संस्कृत चयनिका प्रबोधिका-देवी चन्द्र शर्मा /डॉ० दिनेश कुमार सिंहल
3. वृहद् अनुवाद चन्द्रिका-चक्रधर नौटियाल,मोतीलाल बनारसी दास,दिल्ली 2003।
4. वैदिक प्रेयर फॉर नॉलेज,पीस एंड कोएक्जिस्टेंस - प्रो० बी. बी. चौबे।
5. नीति शतक (भृहृहरि)-प्रो० राजेश्वर प्रसाद मिश्र,बलरामपुर हाउस,प्रयागराज-2।

प्रश्नपत्र-निर्माण के लिये निर्देश:-

- 1.प्रश्न पत्र में कुल (5) प्रश्न दिए जाएं। प्रश्न पत्र के लिए कुल 35 अंक निर्धारित है। सभी प्रश्न समान अंक के होंगे अर्थात् प्रत्येक यूनिट से प्रश्न सात (7) अंको का होगा। प्रश्न-पत्र हल करने का समय डेढ़ (1.5) घंटे होगा।
- 2.प्रथम प्रश्न पाठयक्रम के चारों घटकों में निर्धारित विषयों के आधार पर बनाये जाएँगे। यह प्रश्न अनिवार्य होगा। इसके अन्तर्गत लघु उत्तर वाले विकल्परहित सात(7) प्रश्न पूछे जाएँगे। प्रत्येक लघूत्तरात्मक प्रश्न एक (1) अंक का होगा।
- 3.द्वितीय,तृतीय,चतुर्थ तथा पंचम प्रश्न का निर्माण पाठयक्रम के क्रमशः प्रथम, द्वितीय, तृतीय,चतुर्थ घटक में निर्धारित विषय के आधार पर किया जाए। पाठयक्रम के प्रत्येक घटक से 50 प्रतिशत विकल्प के साथ ही परीक्षार्थी से प्रश्न पूछा जाएगा। प्रत्येक घटक से प्रश्न का उत्तर लिखने को कहा जाएगा।
- 4.परीक्षार्थी को प्रश्नोत्तर की भाषा के चयन हेतु हिन्दी/संस्कृत का विकल्प दिया जाएगा।

Alisha

120 - Shrivastava

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CURRICULUM OF BACHELAR OF ARTS (MUSIC (VOCAL))

Scheme of Examination for the 1st Semester

| Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
|-----------------|-------------|---------------------------------|----------|---|---|---------|-------------------|----------|-------|
| | | | L | P | T | | Internal | External | Total |
| B-MUV-DSC-101 | DSC | Musicology | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| | | Practical | 0 | 4 | 0 | 2 | 15 | 35 | 50 |
| | | | | | | 4 | 30 | 70 | 100 |
| B-MUV-MDC-1-103 | MDC | Basic concepts of Music | 2 | 0 | 0 | 2 | 20 | 35 | 55 |
| | | Practical | 0 | 2 | 0 | 1 | 05 | 15 | 20 |
| | | | | | | 3 | 25 | 50 | 75 |
| B-MUV-MIC-1-101 | MIC | Introductory knowledge of Music | 1 | 0 | 0 | 1 | 10 | 20 | 30 |
| | | Practical | 0 | 2 | 0 | 1 | 05 | 15 | 20 |
| | | | | | | 2 | 15 | 35 | 50 |

PS

Sumita Sharma

Chairperson
Date

CURRICULUM OF BACHELAR OF ARTS MUSIC (VOCAL)

Scheme of Examination for the IInd Semester

| Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
|-----------------|-------------|---------------------------|----------|---|---|---------|-------------------|----------|-------|
| | | | L | P | T | | Internal | External | Total |
| B-MUV-DSC-201 | DSC | Historical Study of Music | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| | | Practical | 0 | 4 | 0 | 2 | 15 | 35 | 50 |
| B-MUV-MDC-2-203 | MDC | Applied Basic terms | 2 | 0 | 0 | 2 | 20 | 35 | 55 |
| | | Practical | 0 | 2 | 0 | 1 | 05 | 15 | 20 |
| B-MUV-MIC-2-202 | MIC | General terms of Music | 1 | 0 | 0 | 1 | 10 | 20 | 30 |
| | | Practical | 0 | 2 | 0 | 1 | 05 | 15 | 20 |
| | | | | | | 2 | 15 | 35 | 50 |

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Sunita Dikwah

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Chairperson
Date

CURRICULUM OF BACHELAR OF ARTS/MUSIC (VOCAL)

Scheme of Examination for the IIIrd Semester

| Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
|-----------------|-------------|--|----------|---|---|---------|-------------------|----------|-------|
| | | | L | P | T | | Internal | External | Total |
| B-MUV-DSC-301 | DSC | Applied Music Theory Practical | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| | | | 0 | 4 | 0 | 2 | 15 | 35 | 50 |
| B-MUV-MDC-3-303 | MDC | Historical Study of Music Practical | 2 | 1 | 0 | 2 | 20 | 35 | 55 |
| | | | | | | 1 | 05 | 15 | 20 |
| | | | | | | 3 | 20 | 55 | 75 |

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Sunder Simar

[Signature]
Chairperson
Date

CURRICULUM OF BACHELAR OF ARTS/MUSIC (VOCAL)

Scheme of Examination for the IVth Semester

| Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
|---------------|-------------|-------------------------------------|----------|---|---|---------|-------------------|----------|-------|
| | | | L | P | T | | Internal | External | Total |
| B-MUV-DSC-401 | DSC | History and Technical Uses of Music | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| | | Practical | 0 | 4 | 0 | 2 | 15 | 35 | 50 |
| | | | | | | 4 | 30 | 70 | 100 |

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Sandeep Singh

[Signature]
Chairperson
Date

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
CURRICULUM OF BACHELAR OF ARTS MUSIC (VOCAL)

Scheme of Examination for the Vth Semester

| Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
|---------------|-------------|--|----------|---|---|---------|-------------------|----------|-------|
| | | | L | P | T | | Internal | External | Total |
| B-MUV-DSC-501 | DSC | Inter-Relation of Music with Various Subject | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| | | | 0 | 4 | 0 | | 2 | 15 | 35 |
| | | Practical | | | | 4 | 30 | 70 | 100 |

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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
CURRICULUM OF BACHELAR OF ARTS MUSIC (VOCAL)

Scheme of Examination for the VIth Semester

| Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
|---------------|-------------|------------------------|----------|---|---|---------|-------------------|----------|-------|
| | | | L | P | T | | Internal | External | Total |
| B-MUV-DSC-601 | DSC | Music Education System | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| | | Practical | 0 | 4 | 0 | 2 | 15 | 35 | 50 |
| | | | | | | 4 | 30 | 70 | 100 |

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Shubhish

S. Sivachari

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
CURRICULUM OF BACHELAR OF ARTS MUSIC (VOCAL)

Scheme of Examination for the VIIIth Semester

| Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
|---------------|-------------|--|----------|---|---|---------|-------------------|----------|-------|
| | | | L | P | T | | Internal | External | Total |
| B-MUV-DSC-701 | DSC | Theoretical Study of Indian Music | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| | | Practical | 0 | 4 | 0 | 2 | 15 | 35 | 50 |
| B-MUV-DSC-702 | DSC | Principles and Techniques of Stage Performance | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| | | Practical | 0 | 4 | 0 | 2 | 15 | 35 | 50 |
| B-MUV-DSC-703 | DSC | Applied Theory of Performing Arts | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| | | Practical | 0 | 4 | 0 | 2 | 15 | 35 | 50 |
| B-MUV-DSC-704 | DSC | Basic Training of Stage and Sound Arrangement and Music Appreciation | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| | | Practical | 0 | 4 | 0 | 2 | 15 | 35 | 50 |
| B-MUV-DSC-705 | DSC | Vocal Stage Performance | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| | | Practical | 0 | 4 | 0 | 2 | 15 | 35 | 50 |
| B-MUV-MIC-706 | MIC | Research Methodology | 2 | 0 | 0 | 2 | 15 | 35 | 50 |
| | | Practical | 0 | 4 | 0 | 2 | 15 | 35 | 50 |

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W.e.f. Academic Session 2024-25

Khan Lakh

S. Swami

[Signature]

Chairperson
Date

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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
CURRICULUM OF BACHELAR OF ARTS MUSIC (VOCAL)

Scheme of Examination for the VIIIth Semester

| Course Code | Course Type | Course Title | Workload | | | Credits | Division of Marks | | |
|---------------|-------------|---|----------|--------|--------|---------|-------------------|----------|----------|
| | | | L | P | T | | Internal | External | Total |
| | | | | | | | | | |
| B-MUV-DSC-801 | DSC | Historical Development of Indian Music Practical | 2 0 | 0 4 | 0 0 | 2 2 | 15 15 | 35 35 | 50 50 |
| B-MUV-DSC-802 | DSC | Principles and Techniques of Stage Performance and Recording Studio Works Practical | 2 0 | 0 4 | 0 0 | 2 2 | 15 15 | 35 35 | 50 50 |
| B-MUV-DSC-803 | DSC | Aesthetical Study of Indian Music Practical | 2 0 | 0 4 | 0 0 | 2 2 | 15 15 | 35 35 | 50 50 |
| B-MUV-DSC-804 | DSC | Digital Era, Recording Techniques and Application of Music Practical | 2 0 | 0 4 | 0 0 | 2 2 | 15 15 | 35 35 | 50 50 |
| B-MUV-DSC-805 | DSC | Principles of Vocal Stage Performance Practical | 2 0 | 0 4 | 0 0 | 2 2 | 15 15 | 35 35 | 50 50 |
| B-MUV-MIC-806 | MIC | Essay and Biography Practical | 2 0 | 0 4 | 0 0 | 2 2 | 15 15 | 35 35 | 50 50 |

S. Shrivastava

S. Shrivastava

CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)

Semester I

Course Nomenclature: Musicology

Course Code: B-MUV-DSC- 101

Total Credits: 4
L-P-T
2-4-0

External Marks: 70
Internal Assessment Marks: 30
Time Allowed: 3hrs

Course Outcomes:

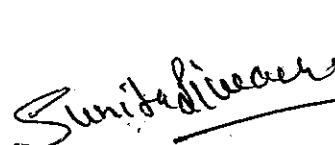
After completing this course, the learner will be able to:

1. describe the Ragas of North Indian Classical Music.
2. gain knowledge about Talas.
3. describe the various theoretical aspects of Indian Music.

Weightage for Internal and External Evaluation

| | |
|---|---------------------------------|
| Max. Marks | 100 (Internal 30 + External 70) |
| Class test / Minor Test / Sessional Test: | 15 Marks |
| Lec-Dem Presentation: | 10 Marks |
| Attendance: | 05 Marks |
| Total: | 30 Marks |
| External Theory: | 35 marks |
| External Practical: | 35 Marks |
| Total: | 70 Marks |

| Unit | Topic |
|------|---|
| 1. | 1.1 Definition of Classical Music 1.2 Detailed description of the Ragas prescribed in the syllabus. i. Kafi ii. Bhupali |
| 2. | 2.1 Definition of Tala and its importance in Music 2.2 Ability to write the Talas in Ekgun and Dugun i. Kehrava ii. Teental |
| 3. | 3.1 Detailed study of Khyal Gayan Shelly 3.2 Short notes on the following: Sangeet, Swar, Alankar, Saptak, Rag, That, Jati, vadi, Samvadi, vivadi, Anuvadi. |
| 4. | 4.1 History of Indian Music of Vedic Period 4.2 Contribution towards music by the following: i. V.N. Bhatkhande ii. V.D. Pluskar |

Chairperson
Date

CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)

Syllabus for Practical

1. Ability to sing five basic Alankaras in Shudh Swaras.
2. Ability to perform Drut Khyal in Rag Kafi and Bhupali.
3. Ability to demonstrate the following Talas in Ebgun and Dugun Layakaries. Teental Kehrava.
4. Ability to sing one Sargam Geet and Lokgeet Learning Resources.

Recommended Books/E-Resources

1. *Kramik Pustak Malika*- Pt V.N. Bhatkhande
2. *Sangeet Bodh*- Sharachchander Pranjpai
3. *Hamare Sangeet Ratan*- Pt. Laxmi Narayan Garg
4. *Rag Parichay Part 1-2*- Harish Chander Shri Vastav
5. *Shastriya Sangeet Ka Vikas*- Dr. Amita Sharma

Instructions for the paper setters

1. There shall be nine questions in all.
2. The question paper will be divided into four units.
3. Paper setter has to set two questions from each unit of syllabus given below.
4. The question no. one will be compulsory question and will cover the whole syllabus it contains seven objective type questions of one mark each.
5. All questions carry equal marks.
6. The candidate will have to attempt five questions in all selecting atleast one question from each unit.

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Sande Siwach.

CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)

Semester II

Course Nomenclature: Historical Study of Music

Course Code: B-MUV-DSC- 201

Total Credits: 4

L-P-T

2-4-0

External Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

After completing this course, the learner will be able to:

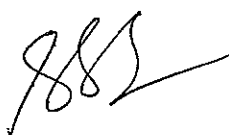
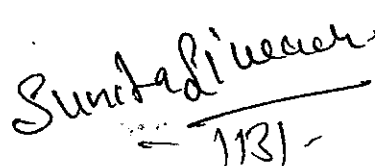
1. describe the Ragas of North Indian Classical Music
2. play the Talas on hand.
3. learn the rich history of Indian Music.

Weightage for Internal and External Evaluation

| | |
|---|---------------------------------|
| Max. Marks | 100 (Internal 30 + External 70) |
| Class test / Minor Test / Sessional Test: | 15 Marks |
| Lec-Dem Presentation: | 10 Marks |
| Attendance: | 05 Marks |
| Total: | 30 Marks |
| External Theory: | 35 marks |
| External Practical: | 35 Marks |
| Total: | 70 Marks |

| Unit | Topic |
|------|--|
| 1. | 1.1 Detailed description of the Ragas prescribed in the syllabus. i. Vrindavani Sarang ii. Yaman 1.2 Ability to write the Talas on hand with Ekgun and Dugun i. Rupak Tal ii. Ektal |
| 2. | 2.1 Short notes of the following: Nad, Shruti, Varn, Avartan Alap, Lakshan Geet, Laya 3.2 Classification of Indian Classical Instruments |
| 3. | 3.1 Haryana Ka Lok Sangeet, Punjab ka Lok Sangeet 3.2 Short notes on Indian Classical Dance Kathak, Kathkali, Bharat Natyam, Manipuri |
| 4. | 4.1 Merits and Demerits of Gayak 4.2 Life Sketch of the following musicians: i. Pt. Omkar Nath Thakur ii. Acharya KCD Brihaspati |

w.e.f. Academic Session 2024-25

 Chairperson
Date

CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)

Syllabus for Practical

1. Ability to perform Drut Khyal in following Ragas:
 - a. Vrindavani sarang b. Yaman
2. Ability to sing Alankaras in Vikrit Swaras.
3. Ability to play following Talas on Hand in Ekgun and Dugun
 - a. Rupak Tal
 - b. Ektal
4. One Devotional Song (Bhajan/Shabad/Sufi/Geeta Shlokas etc.) with instruments or Karaoke
5. Ability to recognize the bol of Talas on Tabla.

Recommended Books/E-Resources.

1. *Kramik Pustak Malika*- Pt V.N. Bhatkhande
2. *Hamare Sangeet Ratan* – Pt. Laxmi Narayan Garg
3. *Rag Parichaya* – Sh. Harish Chander Shrivastav
4. *Shartriya Sangeet ka Vikas* – Dr. Amita Sharma
5. *Sangeet Bodh* – Sharad Chander Paranjpay
6. *Bhartiya Sangeetagya and Sangeet Granth*- Dr. Shradhya Malviya
7. *Rajasthan ke Seemavarti Kshetron me Loksangeet* – Dr. Sunita Siwach
8. *Tal Aur Kal* – Shri Anoop Lathar

Instructions for the paper setters

1. There shall be nine questions in all.
2. The question paper will be divided into four units.
3. Paper setter has to set two questions from each unit of syllabus given below.
4. The question no. one will be compulsory question and will cover the whole syllabus it contains seven objective type questions of one mark each.
5. All questions carry equal marks.
6. The candidate will have to attempt five questions in all selecting at least one question from each unit.



Sunita Siwach

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Chairperson
Date

CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)**Semester III****Course Nomenclature: Applied Music Theory****Course Code: B-MUV-DSC- 301****Total Credits: 4****L-P-T****2-4-0****External Marks: 70****Internal Assessment Marks: 30****Time Allowed: 3hrs****Course Outcomes:**

After completing the course, the students will:

1. gain knowledge about singing style of Ragas.
2. know about Talas.
3. gain knowledge about different Gayan Shellies

Weightage for Internal and External Evaluation

| | |
|--|---------------------------------|
| Max. Marks | 100 (Internal 30 + External 70) |
| Class test / Minor Test / Sessjional Test: | 15 Marks |
| Lec-Dem Presentation: | 10 Marks |
| Attendance: | 05 Marks |
| Total: | 30 Marks |
| External Theory: | 35 marks |
| External Practical: | 35 Marks |
| Total: | 70 Marks |

| Unit | Topic |
|------|---|
| 1. | 1.1 Detailed description of the Ragas prescribed in the syllabus. i. Bhairav ii. Jonpuri 1.2 Classification of Ragas. |
| 2. | 2.1 Ten essentials of Ragas Grah, Ansh, Nayas etc. prescribed in the syllabus. 2.2 Write about the following: Thumri, Tappa 2.3 Margi and Deshi Sangeet |
| 3. | 3.1 Notation of prescribed Ragas Bhairav, Jonpuri |
| 4. | 4.1 Contribution of the following scholars towards music. Amir Khusro, Tansen 4.2 Description of the prescribed Talas in Ekgun and Dugun: Dadra, Sultai |

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Chairperson
Date

CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)

Syllabus for Practical

1. Two detailed Ragas with alaps and tans.
 - a. Jonpuri
 - b. Bhairav
2. Ability to demonstrate Dadra and Sultal by reciting bols on hand with Dugun.
3. One Geet/ Gazal/Bhajan with instruments or Karaoke.
4. Singing of National Anthem.

Instructions for the paper setters

1. There shall be nine questions in all.
2. The question paper will be divided into four units.
3. Paper setter has to set two questions from each unit of syllabus given below.
4. The question no. one will be compulsory question and will cover the whole syllabus it contains seven objective type questions of one mark each.
5. All questions carry equal marks.
6. The candidate will have to attempt five questions in all selecting at least one question from each unit.



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CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)

Semester IV

Course Nomenclature: History and Technical Uses of Music

Course Code: B-MUV-DSC- 401

Total Credits: 4

L-P-T

2-4-0

External Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

After completing the course the students will:

1. gain knowledge about singing Ragas and Talas.
2. know the importance of Music in various aspects.
3. know about the folk music.

Weightage for Internal and External Evaluation

| | |
|--|---------------------------------|
| Max. Marks | 100 (Internal 30 + External 70) |
| Class test / Minor Test / Seasonal Test: | 15 Marks |
| Lec-Dem Presentation: | 10 Marks |
| Attendance: | 05 Marks |
| Total: | 30 Marks |
| External Theory: | 35 marks |
| External Practical: | 35 Marks |
| Total: | 70 Marks |

| Unit | Topic |
|------|--|
| 1. | 1.1 Detailed description of the Ragas prescribed in the syllabus. i. Des ii. Malkauns 1.2 Uses of the E-resources in Music (Merits and Demerits) |
| 2. | 2.1 Pt. Vishnu Narayan Bhatkhande Notation System 2.2 Contribution of Music at devotional place, Temples, Masjid, Gurudwaras. 2.3 Folk Music of Rajasthan |
| 3. | 3.1 Notation of prescribed Ragas in the syllabus Des, Malkauns |
| 4. | 4.1 Contribution of the following scholars towards music a. Tyagraj b. Shyama Shastri 4.2 Description of the prescribed Talas in Ekgun and Dugun Jhaptal and Chautal |

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Chairperson
Date

CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)

Syllabus for Practical

1. One slow khayal form the syllabus of 1st, 2nd, and 3rd Sem or 4th sem. With alaps and tans.
2. Two detailed Ragas: Des and Malkauns
3. Ability to demonstrate Talas on hand in Ekgun and Dugun.
4. Singing of one Geet/Gazal/Bhajan/film song based on classical music with instruments or karaoke.

Recommended Books/E-Resources

1. *Kramik Pustak Malika*- Pt V.N. Bhatkhande
2. *Sangeet Bodh* – Sharad Chander Pranjpay
3. *Hamare Sangeet Ratan* – Pt. Laxmi Narayan garg
4. *Rag Parichaya* – Sh. Harish Chander Shrivastav
5. *Shartriya Sangeet ka Vikas* – Dr. Amrita Sharma
6. *Tal aur Kal* – Sh. Anoop Lather
7. *Bandishavali* – Dr. Kala Shri Khande
8. *Bhartiya Lokgeeton me Haryana ka Yogdan* – Dr. Rama Kanta
9. *Rajasthan ke Semavarti Kshetrom me Loksangeet* – Dr. Sunita Siwach

Instructions for the paper setters

1. There shall be nine questions in all.
2. The question paper will be divided into four units.
3. Paper setter has to set two questions from each unit of syllabus given below.
4. The question no. one will be compulsory question and will cover the whole syllabus it contains seven objective type questions of one mark each.
5. All questions carry equal marks.

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CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)

Semester I

Course Nomenclature: Introductory Knowledge of Music

Course Code: B-MUV-MIC1- 102

Total Credits: 2

L-P-T

1-2-0

External Marks: 35

Internal Assessment Marks: 15

Time Allowed: 1hr 30 min

Course Outcomes:

After completing the course the students will:

1. gain introductory knowledge of music.
2. gain knowledge about Talas.

Weightage for Internal and External Evaluation

Max. Marks 50

Theory Internal: 10 Marks (Class Test/Seminar/Group Discussion) 5 marks
+ Attendance) 5 marks

Practical Internal: 05 Marks

Theory Internal: 20 Marks

Practical External: 15 Marks

Total: 50 Marks

Theory Exam Duration: 1 hr 30 min

| Unit | Topic |
|------|--|
| 1. | 1.1 origin of Music and its Importance 1.2 Introduction of Classical Music 1.3 Introduction of Folk Music 1.4 Introduction of Light Music |
| 2. | 2.1 Kehrava tal with Ekgun and Dugun 2.2 Definition of Swars, Types of Swars 2.3 Definition of Tals, Khali, Avartan, Sam |
| 3. | 3.1 Contribution of Lata Mangeshkar ji in Indian Music 3.2 Contribution of Smrat Tansen ji in Indian Classical Music 3.3 Short notes on Vadi, Samvadi, Anuvadi, Laya, Tal 3.4 Rules for singing National Anthem |
| 4. | 4.1 Saptak: Types of Saptak, 4.2 Folk Music of Haryana and Pubjab 4.3 Definition of Swar, Types of Swars |

w.e.f. Academic Session 2024-25

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 Chairperson
 Date

CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)

Syllabus for Practical

1. Five Alankar of Shudh Swars.
2. Ability to sing any Geet/Bhajan/Lokgeet
3. Ability to play Kehrava tal in Ekgun and Dugun on hand.
4. One Saraswati Vandana.

Recommended Books/E-Resources

Book Recommended:

1. *Bhatkhande Sangeet Shastra*: V.N. Bhatkhande
2. *Punjab ke Lokgeet*: Dr. Ashok Sharma
3. *Haryana ka Loksangeet*: Geeta Khankhar
4. *Tal Aur Kal*: Sh. Anoop Lather
5. *Hamare Sangeet Ratan*: Pt. Laxmi Narayan Garg
6. *Sangeet Bodh*: Sharad Chander Pranjpai
7. *Rajasthan ke Seemavarti Kshetron me Lok Sangeet*: Dr. Sunita Siwach.

Instructions for the paper setters

1. There shall be nine questions in all.
2. The question paper will be divided into four units.
3. Paper setter has to set two questions from each unit of syllabus given below.
4. The question no. one will be compulsory question and will cover the whole syllabus it contains four or eight questions (Objective type) of half or one mark each.
5. All questions carry equal marks.
6. The candidate will have to attempt five questions in all selecting atleast one question from each unit.

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CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)**Semester II****Course Nomenclature: General Terms of Music****Course Code: B-MUV-MIC2- 202****Total Credits: 2****L-P-T****1-2-0****External Marks: 35****Internal Assessment Marks: 15****Time Allowed: 1hr 30 min****Course Outcomes:**

After completing the course the students will gain introductory knowledge of Rag and Talas.

Weightage for Internal and External Evaluation

Max. Marks 50

Theory Internal : 10 Marks (Class Test/Seminar/Group Discussion) 5 marks
+ Attendance) 5 marks

Practical Internal : 05 Marks

Theory Internal : 20 Marks

Practical External: 15 Marks

Total: 50 Marks

Theory Exam Duration: 1 hr 30 min

| Unit | Topic |
|------|---|
| 1. | 1.1 Saptak and its types. 1.2 Laya and its types. 1.3. Five Alankars with Sudh Swars |
| 2. | 2.1 Merits and Demerits of Gayak 2.2 Folk Music of Rajasthan 2.3 Contribution of Music in National Integration. |
| 3. | 3.1 Teental with Ekgun and Dugun 3.2 Rag Description of Kafi 3.3 Short notes on Indian Classical Instruments. 1. Tantri Vadya 2. Avnadh Vadya 3. Sushir Vadya 4. Ghan Vadya 3.4 Short notes on Indian classical Dances. 1. Bharat Natyam 2. Kathak 3. Kathkali 4. Manipuri |
| 4. | 4.1 Contribution of Pt. Jasraj in Music 4.2 Contribution of Pt. Ravi Shankar in Music |

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Chairperson
Date 11/3/25

CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)

Syllabus for Practical

1. One Drut Khyal in Rag Kafi.
2. One Sargam Geet in Rag Kafi.
3. Teental on Hand with Ekgun and Dugun.
4. Singing of Geet/Gazal/Bhajan with Instruments or Karoka.

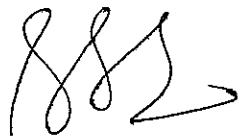
Learning Resources

Recommended Books/E-Resources

1. *Rag Parichaya Part 1-2-3* – Harish Chander Shri Vastav
2. *Kramik Pustak Malika* – Pt. V.N. Bhatkhande
3. *Sangeet Bodh* – Dr. Shachander Pranypay
4. *Hamare Sangeet Ratan* – Pt. Laxmi Narayan Garg
5. *Rajasthan Ke Seemavarti Kshetron me Lok Sangeet* – Dr. Sunita Siwach

Instructions for the paper setters

1. There shall be nine questions in all.
2. The question paper will be divided into four units.
3. Paper setter has to set two questions from each unit of syllabus given below.
4. The question no. one will be compulsory question and will cover the whole syllabus it contains four or eight questions (Objective type) of half or one mark each.
5. All questions carry equal marks.
6. The candidate will have to attempt five questions in all selecting atleast one question from each unit.



Sunita Siwach

CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)**Semester I****Course Nomenclature: Basic Concepts of Music****Course Code: B-MUV-MDC1- 103****Total Credits: 3****L-P-T****2-2-0****External Marks: 50****Internal Assessment Marks: 25****Time Allowed: 2 hrs****Course Outcomes:**

After completing this course the learner will be able to:

1. know different types of music
2. understands the various basic terms of music
3. enhance the knowledge about Talas
4. know about the contribution of great scholars of Indian classical music
5. develop her confidence to perform the given content.

Weightage for Internal and External Evaluation

Max. Marks 75 (Theory 50 + Practical 25)

Internal Assessment : Class test/ Seminar/Group Discussion etc. 15 Marks

Attendance: 05 Marks

Practical Internal: 05 Marks

Theory External: 35 Marks

Practical External: 15 Marks

Total: 75 Marks

Theory Exam Duration: 2 hrs.

| Unit | Topic |
|------|---|
| 1. | 1.1 Definition of Alankara. Five Alankaras of Shudh Swaras 1.2 Definition of Swaras, Types of Swaras 1.3 Music and its types, classical music, semi classical, folk music and light music |
| 2. | 2.1 Definition of Tal 2.2 Definition of Sam, Tali, Khali, Aavartan 2.3 Kehrava Tala |
| 3. | 3.1 Contribution of Pt. Vishnu Narayan Bhatkhande in Indian classical music. 3.2 Contribution of Pt. Vishnu Digambar pluskar in Indian classical music. |
| 4. | 4.1 Music and Science 4.2 Folk music of Haryana and Punjab 4.3 Contribution of music in national integration. |




 Chairperson
 Date


 Chairperson
 Date

CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)

Syllabus for Practical

1. Five Alankars of Shudh Swars.
2. Ability to sing any Geet/Lokgeet or Bhajan.
3. Ability to play Kehrava tal with Dugun on hand.
4. One Saraswati Vandana.

Learning Resources

Recommended Books/E-Resources

1. *Sangeet Bodh* – Sharad Chander Pranjpay
2. *Hamare Sanjeet Ratan* – Laxmi Narayan Garg
3. *Tal Aur Kal* – Sh. Anoop Lather
4. *Rajasthan ke Simavarti Kshetron me Lok Sangeet ki Sthiti* – Dr. Sunita Siwach
5. *Shastriya Sangeet ka Vikas* – Dr. Amrita Sharma
6. *Rag Parichaya Part 1-2* – Pt. Harish Chander Shrivastav

Instructions for the paper setters

1. There shall be nine questions in all.
2. The question paper will be divided into four units.
3. Paper setter has to set two questions from each unit of syllabus given below.
4. The question no. one will be compulsory question and will cover the whole syllabus it contains seven objective type questions of one mark each.
5. All questions carry equal marks.
6. The candidate will have to attempt five questions in all selecting atleast one question from each unit.

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CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)

Semester II**Course Nomenclature: Applied Basic Terms of Music****Course Code: B-MUV-MDC2- 203****Total Credits: 3****L-P-T****2-2-0****External Marks: 50****Internal Assessment Marks: 25****Time Allowed: 3hrs****Course Outcomes:**

After completing this course the learner will be able to:

1. elaborate about Indian classical music
2. demonstrate the terms of music
3. demonstrate the Talas
4. perform a small performance on stage.

Weightage for Internal and External Evaluation

Max. Marks 75 (Theory 50 + Practical 25)

Internal Assessment: Class test/ Seminar/Group Discussion etc. 15 Marks

Attendance: 05 Marks

Practical Internal: 05 Marks

Theory External: 35 Marks

Practical External: 15 Marks

Total: 75 Marks

Theory Exam Duration: 3 hrs.

| Unit | Topic |
|------|---|
| 1. | 1.1 Saptak and it types. 1.2 Laya and its types. 1.3. Definition of Vadi, Samvadi, Anuvadi, Vivadi, Aruh, Avroh, Pakad, Samprakritik Rag, Varan. |
| 2. | 2.1 Teental on hand with Ekgun and Dugun 2.2 Jaties of Ragas 2.3 Music in the cultural traditions of Rajasthan. |
| 3. | 3.1 Contribution of Lata Mangeshkar in music with her life sketch. 3.2 Contribution of Pt. Tansen in Indian classical music with his life stkech. 3.3 Definition of Nad and Shruti, Thata |
| 4. | 4.1 Short notes on Raga, Alap and Tana 4.2 Description of Raga, Kafi 4.3 Notation of Drut Khayal in Raga, Kafi |




 Chairperson
Date

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CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)

Syllabus for Practical:

1. One non detailed Rag in Kafi.
2. 5 Alankars of vikrit swars and practice of Tivra Madhyam.
3. One Patriotic song
4. One Sargam Geet in any Rag which is not mentioned in the syllabus.
5. Teental on hand with Ekgun and Dugun Layakarries.

Learning Resources

Recommended Books/E-Resources

1. *Sangeet Bandishavli* – Dr. Kala Shri Khande
2. *Tal Aur Kal* – Sh. Anoop Lather
3. *Hamare Sangeet Ratan* – Pt. Laxmi Narayan Garg.
4. *Rajasthan ke Seemavarti Kshetro me Lok Sangeet ki Sthiti* : Dr. Sunita Siwach.
5. *Rag Parichaya Part 1-2-3*: Pt. Harish Chander Shrivastav.
6. *Kramik Pustak Malika* – Pt. V.N. Bhatkhande Part 1-2-3.

Instructions for the paper setters

1. There shall be nine questions in all.
2. The question paper will be divided into four units.
3. Paper setter has to set two questions from each unit of syllabus given below.
4. The question no. one will be compulsory question and will cover the whole syllabus it contains seven objective type questions of one mark each.
5. All questions carry equal marks.
6. The candidate will have to attempt five questions in all selecting at least one question from each unit.



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CURRICULUM OF BACHELOR OF ARTS IN MUSIC (VOCAL)**Semester III****Course Nomenclature: Historical Study of Music****Course Code: B-MUV-MDC3- 303****Total Credits: 3****L-P-T****2-2-0****External Theory Marks: 50****Internal Assessment Marks: 25****Time Allowed: 2 hrs****Course Outcomes:**

After completing this course the learner will be able to:

1. understand the various theoretical aspects of Indian classical music.
2. illustrate the historical knowledge of Indian classical music.
3. gain knowledge of Talas and Ragas and also can perform Ragas with Talas.

Weightage for Internal and External Evaluation

Max. Marks 75 (Theory 50 + Practical 25)

| | |
|-----------------------|--|
| Internal Assessment: | Class test/ Seminar/Group Discussion etc. 15 Marks |
| Attendance: | 05 Marks |
| Practical Internal: | 05 Marks |
| Theory External: | 35 Marks |
| Practical External: | 15 Marks |
| Total: | 75 Marks |
| Theory Exam Duration: | 3 hrs. |

| Unit | Topic |
|------|---|
| 1. | 1.1 Music in following treatise: Natya Shastra, Sangeet Ratnakar 1.2 Music in Ramayan and Mahabharat 1.3 Development of Indian classical music in modern period |
| 2. | 2.1 Classification of Indian classical instruments 2.2 Detailed study of Indian classical dances 2.3 Detailed note on Tarana gayan Shelly |
| 3. | 3.1 Description of Rag Bhimplasi 3.2 Rupak Tal and Dadra Tal on hand in Ekgun and Dugun 3.3 Parmel Praveshak Rag |
| 4. | 4.1 Definition of Ghrana, Detail of following two Ghranas: Kirana Ghrana, Patiala Ghrana 4.2 Contribution of music students: Bach, Mozart, Pt. Om Karnath Thakur 4.3 Contribution of music in our society |

Syllabus for Practical;

w.e.f. Academic Session 2024-25

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CURRICULUM OF BACHELAR OF ARTS IN MUSIC (VOCAL)

1. Ability to perform Drut Khyal in Rag: Bhimplasi.
2. One Tarana in any Rag.
3. One Geet/Gazal/Bhajan with instruments or Karaoke.
4. Ability to play Rupak Tal and Dadra Tal on hand with its Dugun.

Learning Resources

Recommended Books/E-Resources

1. *Bhartiya Lok Vadya* – Dr. Koshal Kumari
2. *Bhartiya Sangeet ka Itihas* – Dr. Sunita Sharma
3. *Bhartiya Sangitagya and Sangeet Granth* – Dr. Shradha Malviya
4. *Film Aur Filmkar* – Dr. C. Bhaskar Rav
5. *Rag Parichaya Part 2.3.4* – Pt. Harish Chander Shri Vastav
6. *Sangeet ke Ghrano ki Charcha* – Sh. Sushil Kumar Chaubey
7. *Kramik Pustak Malika* – Pt. Vishnu Narayan Bhatkhande ji

Instructions for the paper setters

1. There shall be nine questions in all.
2. The question paper will be divided into four units.
3. Paper setter has to set two questions from each unit of syllabus given below.
4. The question no. one will be compulsory question and will cover the whole syllabus it contains seven objective type questions of one mark each.
5. All questions carry equal marks.
6. The candidate will have to attempt five questions in all selecting atleast one question from each unit.



Sande Dwar


Chairperson
Date


Bhagat Phool Singh Mahila Vishwavidyalaya, Khanpur Kalan
SCHEME AND SYLLABUS OF HINDI FOR 4-YEAR UNDERGRADUATE PROGRAMME
(MULTIDISCIPLINARY) W.E.F. 2024-25

Scheme of Examination of the Course along with POs, PSOs, COs and Mapping Matrix

अपेक्षित पाठ्यक्रम परिणाम:

- हिंदी भाषा और साहित्य की सामान्य जानकारी अर्जित करना।
- इतिहास के प्रति आलोचनात्मक विश्लेषणत्मक ज्ञान के द्वारा हिंदी भाषा और साहित्य को संतुलित रूप से प्रस्तुत कर सकने योग्य बनाना।
- आधुनिक आवश्यकताओं के अनुरूप राजभाषा, राष्ट्रभाषा तथा संपर्क भाषा की जानकारी हासिल करना।
- हिंदी भाषा और साहित्य की सामान्य जानकारी विकसित करना।
- हिंदी विषय में प्रासंगिक अवधारणा और सिद्धांतों की व्यापक समझ पैदा करना।
- वर्तमान में अर्जित ज्ञान को प्रभावी ढंग से लागू करने के लिए व्यावहारिक कौशल व तकनीकी विशेषज्ञता हासिल करने योग्य बनाना।
- जटिल समस्याओं के हल करने व उचित निर्णय लेने के लिए अर्जित ज्ञान और कौशल को लागू करने हेतु।
- मौखिक और लिखित संवाद में प्रभावी क्षमता पैदा करने योग्य क्षमता विकसित करना।
- विवेचन विश्लेषण तथा मूल्यांकन हेतु महत्वपूर्ण कौशल लागू करना।
- नैतिकता और सामाजिक दायित्व के निर्वहन योग्य बनाना।
- अनुसंधान की विभिन्न विधियों में दक्षता विकसित करने योग्य बनाना।
- प्रामाणिक साक्ष्य के आधार पर जटिल समस्याओं को समाधान करने योग्य समझ पैदा करना।





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| Semester | Course Type | Course Code | Nomenclature of Paper | Contact Hours | | | Credit | Internal Marks | External Marks | Total Marks | Duration in Hrs. |
|----------|-------------|---------------|-------------------------|---------------|---|---|--------|----------------|----------------|-------------|------------------|
| | | | | L | T | P | | | | | |
| First | DSC-1 | B-HIN-DSC-101 | मध्यकालीन हिंदी काव्य-I | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | MIC-1 | B-HIN-MIC-102 | हिंदी गद्य (नाटक)-I | 2 | 0 | 0 | 2 | 15 | 35 | 50 | 1.5 |
| | MDC-1 | B-HIN-MDC-103 | हिंदी गद्य (कहानी)-I | 2 | 1 | 0 | 3 | 25 | 50 | 75 | 2 |
| Second | DSC-2 | B-HIN-DSC-201 | हिंदी गद्य-II | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | MIC-2 | B-HIN-MI-202 | हिंदी गद्य विधाएं-II | 2 | 0 | 0 | 2 | 15 | 35 | 50 | 1.5 |
| | MDC-2 | B-HIN-MDC-203 | हिंदी पद्य-II | 2 | 1 | 0 | 3 | 25 | 50 | 75 | 2 |

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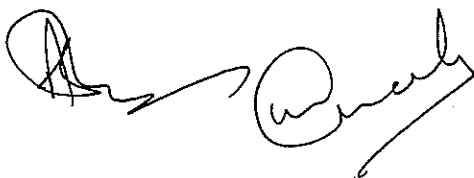
[Handwritten Signature]

Bhagat Phool Singh Mahila Vishwavidyalaya, Khanpur Kalan
SCHEME AND SYLLABUS OF HINDI FOR 4-YEAR UNDERGRADUATE
PROGRAMME (MULTI-DISCIPLINARY) W.E.F. 2024-25

| | | | | | | | | | | | |
|-------|-------|----------------|----------------------|---|---|---|---|----|----|-----|-----|
| THIRD | DSC-3 | B-HIN- DSC-301 | छायावादीकाव्य | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | MIC-3 | B-HIN-MIC-302 | हिंदीभाषाऔरसम्प्रेषण | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | MDC-3 | B-HIN- MDC-303 | हिंदीनाटकसाहित्य | 3 | 1 | 0 | 3 | 25 | 50 | 75 | 2 |
| | AEC-2 | B-AEC 303 | कम्प्यूटरऔरहिंदी | 2 | 0 | 0 | 2 | 15 | 35 | 50 | 1.5 |

| | | | | | | | | | | | |
|--------|-------|----------------|---------------------|---|---|---|---|----|----|-----|-----|
| FOURTH | DSC-4 | B-HIN- DSC-401 | समकालीनगद्य-साहित्य | | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | MIC-4 | B-HIN-MIC-402 | समकालीन-कविता | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | AEC-3 | B-HIN- AEC-403 | मीडियालेखन | 2 | 0 | 0 | 2 | 15 | 35 | 50 | 1.5 |
| | | | | | | | | | | | |


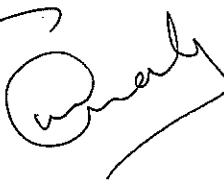
| | | | | | | | | | | | |
|-------|-------|----------------|--------------------|---|---|---|---|----|----|-----|---|
| FIFTH | DSC-5 | B-HIN- DSC-501 | समकालीनहिंदी-कविता | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | MIC-5 | B-HIN-MIC-502 | सृजनात्मकलेखन | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |



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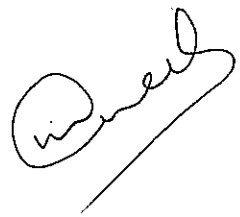
Bhagat Phool Singh Mahila Vishwavidyalaya, Khanpur Kalan
SCHEME AND SYLLABUS OF HINDI FOR 4-YEAR UNDERGRADUATE
PROGRAMME (MULTI-DISCIPLINARY) W.E.F. 2024-25

| | | | | | | | | | | | |
|---------|-------|----------------|----------------------|---|---|---|---|----|----|-----|---|
| SIXTH | DSC-6 | B-HIN-DSC-601 | लोक-साहित्य | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | MIC-6 | B-HIN-MIC-602 | हिन्दी-पत्रकारिता | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | | | | | | | | | | | |
| SEVENTH | DSC-7 | B-HIN-DSC-701 | कामायनी (चयनित अंश) | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | DSC | B-HIN-DSC-702 | हिंदीनाटक-साहित्य | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | DSC | B-HIN-DSC-703 | हिंदीउपन्यास-साहित्य | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | DSC | B-HIN-DSC-704 | भाषा-विज्ञान | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | DSC | B-HIN-DSC-705 | साहित्यिक-निबन्ध | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | MIC-7 | B-HIN-MIC7-706 | हिन्दीआलोचना | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |



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| | | | | | | | | | | | |
|--------|-------|----------------|----------------------|---|---|---|---|----|----|-----|---|
| EIGHTH | DSC-8 | B-HIN-DSC-801 | भारतीय काव्यशास्त्र | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | DSC | B-HIN-DSC-802 | कालजयीकहानियाँ | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | DSC | B-HIN-DSC-803 | हिन्दीनिबन्ध साहित्य | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | DSC | B-HIN-DSC-804 | कबीर | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | DSC | B-HIN-DSC-805 | हिंदी गद्य विधार् | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |
| | MIC-8 | B-HIN-MIC8-806 | समसामयिकनिबन्ध | 3 | 1 | 0 | 4 | 30 | 70 | 100 | 3 |

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SCHEME AND SYLLABUS OF HINDI FOR 4-YEAR UNDERGRADUATE PROGRAMME
(MULTIDISCIPLINARY) W.E.F. 2024-25

| Semester-1 | |
|---|---|
| मध्यकालीन हिंदी कविता -1 | Course Code: B-HIN-DSC-101 |
| Level of the Course | 100-199 |
| Credits 04 | Theory-3 Tutorial -1 Total- 4 |
| Contact Hours per week | 3 + 1 = 4 |
| Suggested Evaluation Method | |
| Internal Assessment: 30 Marks | Class Participation 05 Seminar/Presentation/Assignment/Quiz/Class Test etc. -10 Mid Term Exam: 15 |
| पाठ्यक्रम परिणाम CO1 भाषा के उद्भव और विकासक्रम का ज्ञान होगा। CO2 कविता की व्याख्या व आलोचनात्मक समझ होगी। CO3 साहित्य इतिहास का ज्ञान होगा। CO4 कवियों के विषय में जानकारी होगी। “हिंदी भाषा एवम् मध्यकालीन काव्य” निर्धारित पाठ्य पुस्तक (काव्य- कुंज संपा0 डा राम सजन पांडे) इकाई 1:- हिंदी भाषा का उद्भव और विकास हिंदी भाषा की विविध बोलियां :- बृज, अवधी, भोजपुरी, हरियाणवी हिंदी भाषा के विविध रूप :- राजभाषा हिंदी, राष्ट्रभाषा हिंदी, मानक भाषा हिंदी, संपर्क भाषा हिंदी। इकाई 2:- हिंदी भाषा का साहित्य इतिहास :- (आदिकाल) आदिकाल का नामकरण एवम् काल विभाजन आदिकाल की परिस्थितियां आदिकालीन साहित्य की प्रवृत्तियां आदिकालीन रासो साहित्य आदिकालीन धार्मिक साहित्य | |

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P. S. S.

इकाई 3:- अन्य प्राचीन कवियों का संक्षिप्त साहित्यिक परिचय
विद्यापति, अमीर खुसरो, नामदेव, सरहपाद ।

इकाई 4:- भक्तिकालीन कवि:-

कबीर:- 1 से 51 साखियां

जायसी:- मानसरोदक खंड, बनिजारा खंड

तुलसीदास :- 1 से 4 (कवितावली), 5 से 9 बालकाण्ड, 10 से 14 अयोध्याकांड

सूरदास:- 1 से 26 पद

मीराबाई :- 1 से 20 तक

निर्धारित कवियों से संबंधित आलोचनात्मक प्रश्न:-

कबीर की सामाजिक चेतना

जायसी की प्रेम भावना

तुलसी की भक्ति भावना

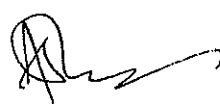
सूरदास का वात्सल्य वर्णन

मीरा की विरह भावना

संदर्भ ग्रंथ सूची:-

- हिंदी साहित्य का इतिहास:- रामचंद्र शुक्ल
- हिंदी साहित्य का आदिकाल:- हजारी प्रसाद द्विवेदी
- हिंदी साहित्य का इतिहास:- डॉ नगेंद्र
- हिंदी साहित्य का विकास:- डॉ वासुदेव शर्मा
- कबीर ग्रंथावली:- संपादक हजारी प्रसाद द्विवेदी







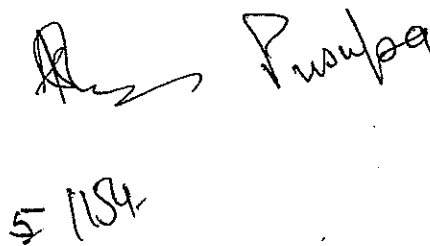
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- जायसी का मूल्यांकन:- आचार्य रामचंद्र शुक्ल
- हिंदी निबंध के आधार स्तंभ:- डॉ० हरिमोहन
- तुलसी काव्य मीमांसा :- उदय भानु सिंह
- हिंदी साहित्य का बृहत इतिहास:-पंडित राहुल सांकृत्यायन
- निबंध और निबंध:- डा विश्वनाथ प्रसाद
- भाषा विज्ञान और मानक हिंदी:- डा नरेश मिश्र
- शुद्ध लेखन और हिंदी का मानक रूप:- डॉ० हरिशंकर वर्मा
- www.encyclopedia.centre.com
- www.wikipedia.com
- www.culturepedia.com
- [www.archive.org\(hindishabdsagar\)](http://www.archive.org(hindishabdsagar))

आवश्यक निर्देश:-

- 1 इकाई एक में से चार प्रश्न दिए जाएंगे जिसमें से विद्यार्थी को तीन प्रश्न लिखने हैं। कुल अंक पंद्रह होंगे।
- 2 इकाई चार में से चार पद्यांश दिए जाएंगे, जिनमें से दो की सप्रसंग व्याख्या लिखनी होगी। कुल अंक चौदह होंगे।
- 3 इकाई चार में से कवियों से संबंधित आलोचनात्मक प्रश्नों में दो प्रश्न दिए जाएंगे। जिसमें से विद्यार्थी को एक का उत्तर देना होगा। कुल अंक दस होंगे।
- 4 इकाई 2 में से तीन प्रश्न दिए जाएंगे जिसमें से विद्यार्थी को दो लिखने होंगे। प्रत्येक प्रश्न आठ अंक का होगा। कुल अंक सोलह होंगे।
- 5 इकाई 3 में से दो प्रश्न दिए जाएंगे जिसमें से एक का उत्तर देना होगा। कुल अंक पांच होंगे।
- 6 समस्त पाठ्यक्रम में से सभी लघु प्रश्नों के उत्तर अनिवार्य होंगे। इसमें दस प्रश्न दिए जाएंगे। कुल अंक दस होंगे।




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| | | Hindi | Gadya | (Natak) |
|--|--------------------------|-------|-------------|---------|
| Course Code- B-HIN-MIC-102 | | | | |
| Level of the Course | 100-199 | | | |
| Credits 02 | Theory-2 | | Tutorial -0 | |
| Contact Hours per week | 2 | + | 1 | = 3 |
| Suggested Evaluation Method | | | | |
| Internal Assessment: 15 Marks | External marks: 35 Marks | | | |
| पाठ्यक्रम परिणाम CO1 नाटक के रंगमंचीय तत्वों का ज्ञान होगा। CO2 नाटक की व्याख्या और आलोचनात्मक समझ पैदा होगी। CO3 प्रयोजनमूलक हिंदी की जानकारी होगी। CO4 प्रयोजनमूलक हिंदी में रोजगार की संभावनाओं का ज्ञान होगा। इकाई 1:- आषाढ़ का एक दिन:- व्याख्या और प्रश्न <ul style="list-style-type: none">● मोहन राकेश की नाट्यकला● आषाढ़ का दिन का प्रतिपाद्य● आषाढ़ का एक दिन में इतिहास और कल्पना● आषाढ़ का एक दिन की रंगमंचीयता● आषाढ़ का एक दिन में चरित्र चित्रण इकाई 2:- प्रयोजनमूलक हिंदी:- रोजगार परक हिंदी:- विज्ञापन, सृजनात्मक लेखन (अनुच्छेद लेखन, रिपोर्ट लेखन आदि) अनुवाद कला:- परिभाषा, प्रकार, अनुवाद की आवश्यकता, अच्छे अनुवाद के गुण। | | | | |





Punjab

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सहायक ग्रंथ सूची

- आषाढ़ का एक दिन:- संपादक, आशीष तिवारी, राजपाल एंड संस 2019 ।
- आषाढ़ का एक दिन:- सुमन तिवारी, इंटर यूनिवर्सिटी प्रेस, प्राइवेट लिमिटेड, 2019
- आषाढ़ का एक दिन, मोहन राकेश, राजकमल प्रकाशन 2023 डा नरेश मिश्र, प्रयोजन मूलक हिंदी मानक हिंदी व्याकरण:- डा हरदेव बाहरी
- मानक हिंदी व्याकरण तथा रचना, da Kamal सत्यार्थी
- www.encyclopedia.centre.com
- www.wikipedia.com
- www.culturepedia.com
- [www.archive.org\(hindishabdsagar\)](http://www.archive.org(hindishabdsagar))
- नाट्य कला, रघुवंश

आवश्यक निर्देश

- 1 इकाई एक में से दो गद्यांश पूछे जाएंगे, जिसमें से विद्यार्थी को दो की सप्रसंग व्याख्या लिखनी होगी। कुल अंक बारह होंगे।
- 2 आषाढ़ का एक दिन में निर्धारित प्रश्नों में से दो प्रश्न पूछे जाएंगे, जिसमें से एक का उत्तर देना होगा। कुल अंक बारह होंगे।
- 3 इकाई दो में से चार प्रश्न पूछे जाएंगे जिनमें से दो प्रश्नों के उत्तर देने होंगे। कुल अंक ग्यारह होंगे।

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Bhagat Phool Singh Mahila Vishwavidyalaya, Khanpur Kalan
SCHEME AND SYLLABUS OF HINDI FOR 4-YEAR UNDERGRADUATE PROGRAMME
(MULTIDISCIPLINARY) W.E.F. 2024-25

| हिंदी गद्य (कहानी) | | | |
|--|--|-------------|------------|
| Course Code- B-HIN-MDC-103 | | | |
| Level of the Course | 100-199 | | |
| Credits 03 | Theory-2 | Tutorial -1 | Total- 3 |
| Contact Hours | 2 per week | 1 per week | 3 per week |
| Suggested Evaluation Method | | | |
| Total Marks: | 75 | 75 | |
| Internal Assessment: 25 Marks | Class Participation | | 05 |
| | Seminar/Presentation/Assignment/Quiz/Class Test etc. | | 07 |
| | Mid Term Exam: | | 13 |
| Term-End Examination. (External) 50 Marks | 50 | | |
| पाठ्यक्रम परिणाम | | | |
| CO1 कहानी के तत्वों का ज्ञान होगा। | | | |
| CO2 कहानी की व्याख्यात्मक और आलोचनात्मक जानकारी होगी | | | |
| CO3 भाषा की व्याकरण का ज्ञान होगा। | | | |
| CO4 कहानी लेखन में अभिरुचि पैदा होगी। | | | |
| इकाई1:- | | | |
| 1 सुदर्शन :- हार की जीत | | | |
| 2 प्रेमचंद: ईदगाह | | | |
| 3 प्रसाद :- ग्राम | | | |
| 4 मोहन राकेश:- मलबे का मालिक | | | |
| 5 फणीश्वर नाथ रेणु:- तीसरी कसम | | | |
| 6 भीष्म साहनी:- चीफ़ की दावत | | | |
| 7 पुष्पा मैत्रेयी:- फैसला | | | |
| 8 डा रोहिणी अग्रवाल:- आओ मां परी बन जाएं | | | |

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इकाई - 2

निर्धारित कहानीकारों का साहित्यिक परिचय एवं कहानियों पर आधारित आलोचनात्मक प्रश्न।

इकाई 3 :- व्याकरण

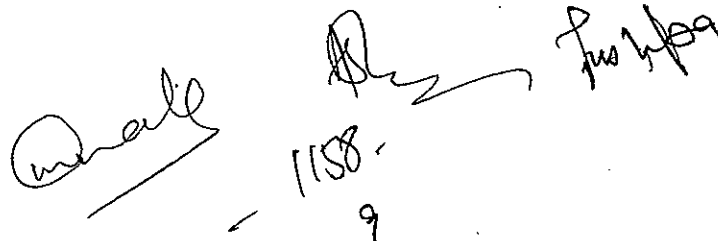
कारक, उपसर्ग, प्रत्यय, वाक्य रचना, पद परिचय।

सहायक ग्रंथ सूची

- प्रेमचंद और उनका युग:- रामविलास शर्मा, राजकमल प्रकाशन, नई दिल्ली
- डॉ० नामवर सिंह, नई कहानी, राजकमल प्रकाशन, दिल्ली
- कहानी आंदोलन की भूमिका, डॉ० बलराज पांडे, अनामिका प्रकाशन, इलाहाबाद
- विजय मोहन, आज की हिंदी कहानी
- नई कहानी:- संदर्भ और प्रकृति, देवी शंकर अवस्थी
- भाषा विज्ञान और हिंदी भाषा:- डा नरेश मिश्र, अभिनव प्रकाशन, दिल्ली
- www.encyclopedia.centre.com
- www.wikipedia.com
- www.culturepedia.com
- [www.archive.org\(hindishabdsagar\)](http://www.archive.org(hindishabdsagar))

आवश्यक निर्देश:-

- 1 निर्धारित कहानियां में से चार गद्यांश दिए जाएंगे जिनमें से दो गद्यांशों की सप्रसंग व्याख्या करनी होगी कुल अंक 14 होंगे।
- 2 निर्धारित कहानियों पर आधारित दीर्घ आलोचनात्मक दो प्रश्न पूछे जाएंगे, जिसमें से एक का उत्तर देना होगा। कुल अंक 12 होंगे।
- 3 निर्धारित कहानियों में से चार लघु प्रश्न पूछे जाएंगे, जिसमें से दो के उत्तर देने होंगे। कुल अंक 6 होंगे।
- 4 इकाई तीन में से चार प्रश्न पूछे जाएंगे, जिसमें से दो के उत्तर देने होंगे। कुल अंक 8 होंगे।
- 5 समस्त पाठ्यक्रम में से 10 प्रश्न वैकल्पिक पूछे जाएंगे कुल अंक 10 होंगे।


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(MULTIDISCIPLINARY) W.E.F. 2024-25

| Semester-II | | | |
|--|--|---------------------------|------------|
| हिंदी गद्य | | Course Code-B-HIN-DSC-201 | |
| Credits | Theory-3 | Tutorial -1 | Total- 4 |
| Contact Hours | 3 per week | 1 per week | 4 per week |
| Suggested Evaluation Method | | | |
| Total Marks: | 100 | | 100 |
| Internal Assessment: 30 Marks | Class Participation | | 05 |
| | Seminar/Presentation/Assignment/Quiz/Class Test etc. | | 10 |
| | Mid Term Exam: | | 15 |
| Term-End Examination. (External) | Marks 70 | | |
| पाठ्यक्रम परिणाम | | | |
| CO1 काव्य शास्त्र के तत्वों का ज्ञान होगा। | | | |
| CO2 कहानी की व्याख्या व आलोचनात्मक समझ होगी। | | | |
| CO3 साहित्य इतिहास का ज्ञान होगा। | | | |
| CO4 अन्य कथाकारों के विषय में जानकारी होगी। | | | |
| इकाई 1:- | | | |
| काव्यांग परिचय:-रस, छंद, अलंकार | | | |
| रस की परिभाषा, रस के अंग, रस के भेद | | | |
| अलंकार:- अनुप्रास, यमक, श्लेष, उपमा, उत्प्रेक्षा, मानवीकरण, रूपक, अतिशयोक्ति | | | |
| छंद:- दोहा, सोरठा, चौपाई, कुंडलियां, छप्पय, बरवै, सवैया, कवित। | | | |

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Phool Singh

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इकाई 2:- कहानियां

- 1 सुदर्शन:- हार की जीत
- 2 मुंशी प्रेमचंद:- कफ़न
- 3 मोहन राकेश:- मलबे का मालिक
- 4 फणीश्वर नाथ रेणु:- ठेस
- 5 मैत्रेयी पुष्पा:- फ़ैसला
- 6 डा रोहिणी अग्रवाल:- आओ मां परी बन जाएं
- 7 ओमप्रकाश वाल्मीकि:- पच्चीस चौका डेढ़ सौ

इकाई 3 अन्य कहानीकार (संक्षिप्त साहित्यिक परिचय)

सैयद इंशा अल्लाह खां, जयशंकर प्रसाद, अज्ञेय, यशपाल, कमलेश्वर।

इकाई 4:- भक्तिकालीन इतिहास

भक्ति काल की परिस्थितियां

संत काव्य परंपरा

सूफी काव्य परंपरा

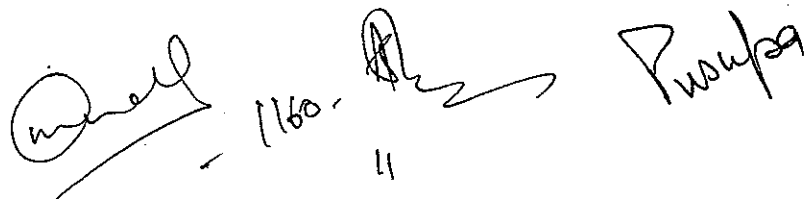
कृष्ण काव्य परंपरा

राम काव्य परंपरा

भक्तिकाल:- एक स्वर्ण युग

संदर्भ ग्रंथ सूची

- हिंदी साहित्य का इतिहास:- रामचंद्र शुक्ल
- हिंदी साहित्य का इतिहास:- डॉ नगेंद्र
- हिंदी साहित्य का विकास:- डॉ वासुदेव शर्मा

Handwritten signatures and marks at the bottom of the page, including a large signature on the left, the number '1160' in the center, and another signature on the right.

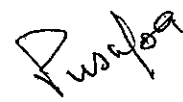
- हिंदी निबंध के आधार स्तंभ:- डॉ० हरिमोहन
- देवी शंकर अवस्थी, नई कहानी संदर्भ और प्रकृति
- डा० नामवर सिंह, नई कहानी, राजकमल प्रकाशन, नई दिल्ली।
- रामविलास शर्मा, प्रेमचंद और उनका युग, राजकमल प्रकाशन, नई दिल्ली।
- निबंध और निबंध:- डा विश्वनाथ प्रसाद
- हिंदी साहित्य का वैज्ञानिक इतिहास:- डा० गणपति चन्द्र गुप्त
- www.encyclopedia.centre.com
- www.wikipedia.com
- www.culturepedia.com
- [www.archive.org\(hindishabdsagar\)](http://www.archive.org(hindishabdsagar))

आवश्यक निर्देश:-

- 1 इकाई एक में से चार प्रश्न दिए जाएंगे जिसमें से विद्यार्थी को तीन प्रश्न लिखने है। कुल अंक पंद्रह होंगे।
- 2 इकाई दो में से चार गद्यांश दिए जाएंगे, जिनमें से दो की सप्रसंग व्याख्या लिखनी होगी। कुल अंक चौदह होंगे।
- 3 कहानियों से संबंधित आलोचनात्मक प्रश्नों में दो प्रश्न दिए जाएंगे। जिसमें से विद्यार्थी को एक का उत्तर देना होगा कुल अंक दस होंगे।
- 4 इकाई तीन में से दो प्रश्न दिए जाएंगे, जिसमें से विद्यार्थी को एक लिखना होगा। कुल अंक पांच होंगे।
- 5 इकाई चार में से चार प्रश्न दिए जाएंगे जिसमें से दो का उत्तर देना होगा कुल अंक सोलह होंगे।
- 6 समस्त पाठ्यक्रम में से सभी लघु प्रश्नों के उत्तर अनिवार्य होंगे। इसमें दस प्रश्न दिए जाएंगे। कुल अंक दस होंगे।







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(MULTIDISCIPLINARY) W.E.F. 2024-25

| हिंदी | | | |
|---|--|-------------|------------|
| Course Code- B-HIN-MIC-202 | | | |
| Level of the course | 100-199 | | |
| Credits | Theory-2 | Tutorial -0 | Total- 3 |
| Contact Hours | 2 per week | 0-per week | 2 per week |
| Suggested Evaluation Method | | | |
| Total Marks: | 50 | 50 | |
| Internal Assessment: 15 Marks | Class Participation | 04 | |
| | Seminar/Presentation/Assignment/Quiz/Class Test etc. | 04 | |
| | Mid Term Exam: | 07 | |
| Term-End Examination. (External) 35 Marks | 35 | | |
| <p>पाठ्यक्रम परिणाम</p> <p>CO1 भाषा के उद्भव और विकासक्रम का ज्ञान होगा। CO2 कविता की व्याख्या व आलोचनात्मक की समझ होगी। CO3 साहित्य इतिहास का ज्ञान होगा। CO4 साहित्यकारों के विषय में जानकारी होगी। CO 5 हिंदी व्याकरण का ज्ञान होगा।</p> <p>इकाई 1 :- हिंदी कहानियां 1 हार की जीत :- सुदर्शन 2 कफन:- प्रेमचंद 3 मलबे का मालिक:- मोहन राकेश 4 घीसा:- महादेवी वर्मा 5 गेहूं और गुलाब:- रामवृक्ष बेनीपुरी 6 आधिकार का रक्षक:- उपेंद्रनाथ अशक 7 फैसला :- पुष्पा मैत्रेयी</p> | | | |



इकाई 2:- व्याकरण

कारक, उपसर्ग, प्रत्यय, वाक्य-रचना, पद परिचय।

सहायक ग्रंथ सूची

- नई कहानी संदर्भ और प्रकृति, देवीशंकर अवस्थी
- हिंदी व्याकरण, डा कामता प्रसाद गुरु
- हिंदी भाषा की संरचना, भोलानाथ तिवारी
- हिंदी भाषा संरचना के विविध आयाम, रवींद्रनाथ श्रीवास्तव
- निबन्ध और निबन्ध, डा विश्वनाथ प्रसाद
- मानक हिन्दी का स्वरूप, डा भोलानाथ तिवारी।
- www.encyclopedia.centre.com
- www.wikipedia.com
- www.culturepedia.com
- www.archive.org(hindishabdsagar) प्रसाद का काव्य शास्त्रीय अध्ययन, सुरेंद्रनाथ सिंह

आवश्यक निर्देश:-

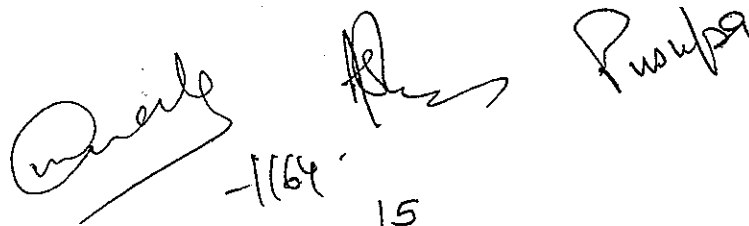
निर्धारित गद्य विधाओं में से व्याख्या के चार गद्यांश पूछे जाएंगे, जिसमें से विद्यार्थी को दो की सप्रसंग व्याख्या लिखनी होगी। कुल अंक 12 होंगे।

2 निर्धारित गद्य विधाओं के उद्देश्य से संबंध प्रश्न पूछे जाएंगे, जिसमें से विद्यार्थी को एक का उत्तर देना होगा 12

3 इकाई दो में से चार प्रश्न पूछे जाएंगे जिसमें से विद्यार्थी को दो का उत्तर देना होगा। कुल अंक 11 होंगे।

  
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| मध्यकालीन काव्य-II | | | |
|--|--|--------------|--------------|
| Course Code-B-HIN- MDC-203 | | | |
| Level of the Course | 100-199 | | |
| Credits | Theory-2 | Tutorial -1 | Total- 3 |
| Contact Hours | 2per week | + 1 per week | = 3 per week |
| Suggested Evaluation Method | | | |
| Total Marks: | 75 | | |
| Internal Assessment 25 | Class Participation | 05 | |
| | Seminar/Presentation/Assignment/Quiz/Class Test etc. | 07 | |
| | Mid Term Exam: | 13 | |
| Term-End Examination (External) | 50 Marks | | |
| <p>पाठ्यक्रम परिणाम</p> <p>CO1भाषा के उद्भव और विकासक्रम का ज्ञान होगा। CO2 कविता की व्याख्या व आलोचनात्मक की समझ होगी। CO3 साहित्य इतिहास का ज्ञान होगा। CO4 कवियों के विषय में जानकारी होगी। CO 5 हिंदी पत्रकारिता की जानकारी होगी।</p> <p>इकाई 1:- मध्यकालीन कवि निर्धारित पुस्तक:- (काव्य कुंज सपा0 डा राम सजन पांडे) 1 कबीर:- 1 से 51 साखियां 2 तुलसी:- 1 से 4 कवितावली,5 से 9 बालकाण्ड,10 से 14 अयोध्याकांड 3 सूरदास:- 1 से 25 पद 4 मीरा:- 1 से 25 पद 5 रसखान :-1से 25 पद</p> <p>इकाई 2 आलोचनात्मक प्रश्न कबीर की सामाजिकता, तुलसी की भक्ति भावना, सूरदास का वात्सल्य वर्णन, मीरा की प्रेम भावना, रसखान का काव्य सौंदर्य।</p> | | | |



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इकाई 3:- प्रयोजन मूलक हिंदी


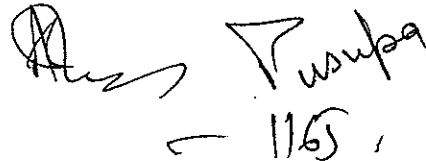
पत्रकारिता स्वरूप और महत्व,
संवाददाता के गुण,
साक्षात्कार,
समाचार के स्रोत एवं प्रकार।

सहायक ग्रंथ सूची :-

- हिंदी साहित्य का इतिहास:- रामचंद्र शुक्ल
- हिंदी साहित्य का आदिकाल:- हजारी प्रसाद द्विवेदी
- हिंदी साहित्य का इतिहास:- डॉ नगेंद्र
- हिंदी साहित्य का विकास:- डॉ वासुदेव शर्मा
- कबीर ग्रंथावली:- संपादक हजारी प्रसाद द्विवेदी
- जायसी का मूल्यांकन:- आचार्य रामचंद्र शुक्ल
- हिंदी निबंध के आधार स्तंभ:- डॉ० हरिमोहन
- तुलसी काव्य मीमांसा :- उदय भानु सिंह
- हिंदी साहित्य का बृहत इतिहास:- पंडित राहुल सांकृत्यायन
- निबंध और निबंध:- डा विश्वनाथ प्रसाद
- भाषा विज्ञान और मानक हिंदी:- डा नरेश मिश्र
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- हिंदी भाषा और कम्प्यूटर, संतोष गोयल

आवश्यक निर्देश:-

- 1 निर्धारित कविताओं में से चार पद्यांश दिए जाएंगे जिनमें से दो पद्यांशों की सप्रसंग व्याख्या करनी होगी। कुल अंक 14 होंगे।
- 2 निर्धारित कविताओं पर आधारित दीर्घ आलोचनात्मक दो प्रश्न पूछे जाएंगे। जिसमें से एक का उत्तर देना होगा। कुल अंक 12 होंगे।
- 3 निर्धारित कविताओं में से चार लघु प्रश्न पूछे जाएंगे। जिसमें से दो के उत्तर देने होंगे। कुल अंक 6 होंगे।
- 4 इकाई 3 में से चार प्रश्न पूछे जाएंगे, जिसमें से दो के उत्तर देने होंगे। कुल अंक 8 होंगे।
- 5 समस्त पाठ्यक्रम में से 10 प्रश्न वैकल्पिक पूछे जाएंगे कुल अंक 10 होंगे।

 
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